

fall/winter 2011–2012

His Girl Friday adapted by John Guare from
The Front Page by Ben Hecht and Charles MacArthur
and the Columbia Pictures film
This side-splitting new adaptation crackles with
rapid-fire dialogue from both the hit Broadway play
and 1940 screwball comedy. Hard-boiled editor
Walter Burns will stop at nothing to prevent his star
journalist — who also happens to be his ex-wife
— from leaving the paper to get re-married. “A
scintillating battle of the sexes.” (*New York Times*)
September 9–October 9, 2011

Clybourne Park by Bruce Norris
Hailed as a “buzz-saw sharp new comedy” by
The Washington Post, Norris’ play cleverly spins
the Chicago setting of *A Raisin in the Sun* into an
ingenious new tale about race and real estate in
America. This two-act stunner just won the 2011
Pulitzer Prize for Drama and led the nation’s
“Top Ten of 2010” lists from *Entertainment
Weekly* to *The New York Times*.
October 14–November 13, 2011

A Christmas Carol by Charles Dickens
Adapted by Adrian Hall & Richard Cumming
A New England family holiday tradition, made new
every year. Last year’s show sold out completely —
be sure to lock in your seats early!
November 18–December 30, 2011

It’s a Wonderful Life: a Live Radio Play
adapted by Joe Landry
Six actors bring to life Frank Capra’s beloved film,
performed as a radio play broadcast on Christmas
Eve, 1946. Everyman George Bailey gets the
chance to see what the world would be like
if he’d never been born.
December 9–31, 2011

The Merchant of Venice by William Shakespeare
At the mercy of the moneylender Shylock, Antonio
must find a way out of losing collateral he simply
can’t afford to part with — a pound of his own flesh.
A bold new setting brings to bear the timelessness
of Shakespeare’s controversial tragicomedy. “...a
haunting indictment of a money-drunk society.”
(*New York Times*)
February 3 – March 11, 2012

winter/spring 2012

Sparrowgrass by Curt Columbus
Part of **Three by Three in Rep**
In Artistic Director Curt Columbus’ bold new play
inspired by Racine’s *Phèdre*, the classic tragedy
is brought into focus within our current time. A
woman’s dark and misdirected passion threatens to
destroy a family from within. Columbus has been
hailed by critics nationwide for “his tremendous
talent in skillfully adapting classics for present-day
audiences.” (*Broadway World*)
February 16 – May 13, 2012

Love Alone by Deborah Salem Smith
Part of **Three by Three in Rep**
After a routine medical procedure goes tragically
wrong, the lives of both the patient’s family and
the doctor charged with her care are transformed.
A lovingly drawn portrait of how we grieve and
how we heal. *The Boston Globe* called her Trinity
Rep premiere of *Some Things Are Private*, “luminous,
intelligent, provocative, and deeply moving.”
February 28 – May 27, 2012

The Mourner’s Bench by George Brant
Part of **Three by Three in Rep**
A quietly intriguing interwoven tale of a moment of
terrible loss that reaches beyond time. Testing the
limits of fate and redemption, these very human
characters struggle to overcome their shared dark
history. His play *Elephant’s Graveyard* was praised
as “...a testament to effective storytelling...” by the
Seattle Theater Examiner.
March 7 – May 24, 2012

Boeing Boeing by Marc Camoletti
Translated by Beverly Cross & Francis Evans In this
Tony Award-winning comedy, 1960s playboy
Bernard deftly juggles affairs with three gorgeous
stewardesses, mapping out their arrivals and
departures like clockwork. His plan soars until an
old friend visits and each of his fiancées land on
his doorstep on the same night! “It’s deliciously,
deliriously innocent. Pure pleasure!” (*NY Times*)
April 13 – May 13, 2012

201 WASHINGTON ST., PROVIDENCE, RI
WWW.TRINITYREP.COM

trinity
repertory
company

Project
Access

Patron Accessibility Services
2011–2012 Season



Project Access

Patron Accessibility Services 2011–2012 Season

Trinity Rep is committed to making your entire theater experience enjoyable and memorable. Our facilities are accessible and we have a variety of services available to help ensure that all patrons can enjoy our performances. **We look forward to having you in the audience!** For more about our season, please visit www.trinityrep.com.

Support for Trinity Rep's accessibility programs comes from the Ida Ballou Littlefield Memorial Fund, the Vigneron Memorial Fund, Bank of America, N.A., Trustee and the Rhode Island State Council on the Arts.



For Patrons with Mobility Impairments



Trinity Rep is accessible for patrons using wheelchairs, walkers, canes or crutches. Ample doorways, handrails in theater aisles, elevator service to the stage level of the Chace Theater, and conveniently located accessible restrooms make it easy to enjoy a performance at our theater.

Removable **seating** in both the Chace and the Dowling Theaters allow patrons to be seated with their companions while sitting in a wheelchair. Aisle seats are also available for those who wish to transfer to a theater seat. Please inform the ticket sales representative of your needs at the time of ticket purchase and indicate whether companion seats are required.

trinity repertory company

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For Patrons with Hearing Impairments

Open Captioned Performances



Trinity Rep will offer a number of open-captioned performances during the upcoming 2011–2012 season. Open captioning will be provided by c2 captioning service. Open captioning seats are available for \$22, and three-play subscriptions are available for \$66. To purchase tickets, call or visit the Trinity Rep box office. Open Captioning is live text displayed simultaneous to the performance on an LED screen at the front of the theater. As opposed to closed captioning, open captions do not require the user to have any special equipment for viewing the text and are always “open” to anyone. The next open captioned performances this season are:

The Merchant of Venice

Sunday, March 4, 2012 at 2:00 PM

Boeing-Boeing

Sunday, May 13, 2012 at 2:00 PM

Please inform the ticket sales representative that you or members of your party will be using this service to ensure optimal seating for viewing the screen and stage.

Captioning is provided by c2 captioning service.



Assisted Listening Devices, which allow patrons to increase the volume of the performance to a comfortable level, are available free of charge. Both theaters feature new infra-red systems with hand-held receivers, and are available with headphones or neck loops (for patrons using a hearing aid with a “T” switch). Please inquire at the box office or reception desk.



An **ASL-Interpreted** performance will be offered for *A Christmas Carol* on Sunday, November 27, 2011 at noon. Please inform the ticket sales representative that you or members of your party will be using this service to ensure optimal seating locations for viewing the screen and stage. Tickets are \$22 for adults, \$15 for children under the age of 14.



For Patrons with Visual Impairments

Complimentary reading glasses are available from our house manager. *Magnivision glasses are courtesy of FGX International.*



Service animals are welcome in our theaters. Please let the ticket sales representative know you will have a service animal, so we can make sure your seating location provides ample space for your companion.



For questions or tickets, please contact:

Box Office: (401) 351-4242

boxoff@trinityrep.com

Group Sales: (401) 453-9223

TTY RI Relay: 1-800-745-5555