

His Girl Friday

adapted by John Guare from The Front Page
by Ben Hecht and Charles MacArthur
and the Columbia Pictures film

This side-splitting new adaptation crackles with rapid-fire dialogue from both the hit Broadway play and 1940 screwball comedy. Hard-boiled editor Walter Burns will stop at nothing to prevent his star journalist — who also happens to be his ex-wife — from leaving the paper to get re-married. “A scintillating battle of the sexes.” (*New York Times*)

September 9 – October 9, 2011

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
SEPT. 4	5	6	7	8	9 7:30PM	10 7:30PM
11 7:30PM	12	13 7:30PM	14 7:30PM SOLD OUT	15 7:30PM	16 7:30PM	17 2PM 7:30PM
18 2PM 7:30PM	19	20 7:30PM	21 7:30PM	22 7:30PM	23 7:30PM	24 2PM 7:30PM
25 2PM 7:30PM	26	27 7:30PM	28 2PM 7:30PM	29 7:30PM	30 7:30PM	OCT. 1 7:30PM
2 2PM 7:30PM	3	4 7:30PM	5 2PM 7:30PM	6 7:30PM	7 7:30PM	8 7:30PM
9 2PM 7:30PM	10	11	12	13	14	15

Clybourne Park




by Bruce Norris

Hailed as a “buzz-saw sharp new comedy” by *The Washington Post*, Norris’ play cleverly spins the Chicago setting of *A Raisin in the Sun* into an ingenious new tale about race and real estate in America. This two-act stunner just won the 2011 Pulitzer Prize for Drama and led the nation’s “Top Ten of 2010” lists from *Entertainment Weekly* to *The New York Times*.

October 14 – November 13, 2011

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
OCT. 9	10	11	12	13	14 7:30PM	15 7:30PM
16 7:30PM	17	18 7:30PM	19 7:30PM SOLD OUT	20 7:30PM	21 7:30PM	22 2PM 7:30PM
23 2PM 7:30PM	24	25 7:30PM	26 2PM 7:30PM	27 7:30PM	28 7:30PM	29
30 2PM 7:30PM	30	NOV. 1 7:30PM	2 7:30PM	3 7:30PM	4 7:30PM	5 2PM 7:30PM
6 2PM 7:30PM	7	8 7:30PM	9 2PM 7:30PM	10 7:30PM	11 7:30PM	12
13 2PM 7:30PM	14	15	16	17	18	19

KEY TO CALENDARS

-  Food For Thought discussion with artists after play
-  Preview Performance
-  No Performance

A Christmas Carol

by Charles Dickens

adapted by Adrian Hall & Richard Cumming

A New England family holiday tradition — made new every year. Last year’s show sold out completely — be sure to lock in your seats early!

November 18 – December 30, 2011

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
NOV. 13	14	15	16	17	18 7:30PM	19 7:30PM
20 2PM	21	22 7:30PM SOLD OUT	23 7:30PM SOLD OUT	24 THANKSGIVING	25 7:30PM	26 2PM 7:30PM
27 12PM 5PM	28	29	30	DEC. 1 7:30PM	2 7:30PM	3 2PM 7:30PM
4 12PM 5PM	5	6	7	8 7:30PM	9 7:30PM	10 2PM 7:30PM
11 12PM 5PM	12	13	14 7:30PM	15 7:30PM	16 7:30PM	17 2PM 7:30PM
18 12PM 5PM	19	20 7:30PM	21 7:30PM	22 7:30PM	23 7:30PM	24 12PM 5PM
25 CHRISTMAS	26	27 2PM 7:30PM	28 7:30PM	29 7:30PM	30 7:30PM	31 7:30PM

It’s a Wonderful Life

A Live Radio Play

by Joe Landry

Six actors bring to life Frank Capra’s beloved film, performed as a radio play broadcast on Christmas Eve, 1946. Everyman George Bailey gets the chance to see what the world would be like if he’d never been born.

December 9–31, 2011

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
DEC. 4	5	6	7	8	9 7:30PM	10 7:30PM
11 2PM 7:30PM	12	13 7:30PM SOLD OUT	14 7:30PM	15 7:30PM	16 7:30PM	17 7:30PM
18 2PM 7:30PM	19	20 7:30PM	21 7:30PM	22 7:30PM	23 7:30PM	24 12PM 5PM
25 CHRISTMAS	26	27 7:30PM	28 2PM 7:30PM	29 7:30PM	30 7:30PM	31 12PM 5PM

The Merchant of Venice

by William Shakespeare

At the mercy of the moneylender Shylock, Antonio must find a way out of losing a collateral he simply can’t afford to part with — a pound of his own flesh. A bold new setting brings to bear the timelessness of Shakespeare’s controversial tragicomedy. “...a haunting indictment of a money-drunk society.” (*New York Times*)

February 3 – March 11, 2012

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
JAN. 29	30	31	FEB. 1	2	3 7:30PM	4 7:30PM
5 7:30PM	6	7 7:30PM	8 7:30PM SOLD OUT	9 7:30PM	10 7:30PM	11 2PM 7:30PM
12 2PM	13	14 7:30PM	15 2PM 7:30PM	16 7:30PM	17 7:30PM	18 7:30PM
19 7:30PM	20	21 7:30PM	22 2PM 7:30PM	23 7:30PM	24 7:30PM	25
26 2PM 7:30PM	27	28 7:30PM	29 7:30PM	MAR. 1 7:30PM	2 7:30PM	3
4 2PM 7:30PM	5	6	7	8	9	10 2PM 7:30PM
11 2PM 7:30PM	12	13	14	15	16	17

Sparrow Grass

by Curt Columbus

Part of **Three by Three in Rep**

In Artistic Director Curt Columbus' bold new play inspired by Racine's *Phèdre*, the classic tragedy is brought into focus within our current time. A woman's dark and misdirected passion threatens to destroy a family from within. Columbus has been hailed by critics nationwide for "his tremendous talent in skillfully adapting classics for present-day audiences." (*Broadway World*)

February 16 – May 13, 2012

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
FEB. 12	13	14	15	16 7:30PM	17 7:30PM	18 7:30PM
19 7:30PM	20	21 7:30PM SOLD OUT	22 7:30PM	23 7:30PM	24 7:30PM	25 7:30PM
26 2PM	27	28	29	MARCH 1	2	3 7:30PM
4	5	6	7	8	9	10
11	12	13 7:30PM	14 7:30PM	15	16	17
18 7:30PM	19	20 7:30PM	21 2PM 7:30PM	22	23	24
25	26	27	28	29 7:30PM	30 7:30PM	31 2PM
APRIL 1	2	3	4	5	6	7 7:30PM
8 2PM	9	10	11	12 7:30PM	13 7:30PM	14 2PM
15	16	17 7:30PM	18 2PM	19	20	21
22	23	24	25	26 7:30PM	27 7:30PM	28 2PM 7:30PM
29 7:30PM	30	MAY 1 7:30PM	2 2PM 7:30PM	3	4	5
6 2PM	7	8	9	10	11	12
13 2PM 7:30PM	14	15	16	17	18	19

Love Alone

by Deborah Salem Smith

Part of **Three by Three in Rep**

After a routine medical procedure goes tragically wrong, the lives of both the patient's family and the doctor charged with her care are transformed. A lovingly drawn portrait of how we grieve and how we heal. *The Boston Globe* called her Trinity Rep premiere of *Some Things Are Private*, "luminous, intelligent, provocative, and deeply moving."

February 28 – May 27, 2012

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
FEB. 26	27	28 7:30PM	29 7:30PM	MARCH 1 7:30PM	2 7:30PM	3
4 2PM	5	6	7	8	9	10
11	12	13	14	15 7:30PM	16 7:30PM SOLD OUT	17 2PM
18	19	20	21	22	23	24 7:30PM
25	26	27 7:30PM	28 2PM 7:30PM	29	30	31
APRIL 1 7:30PM	2	3 7:30PM	4 2PM 7:30PM	5	6	7
8 7:30PM	9	10	11	12	13	14 7:30PM
15 2PM	16	17	18	19 7:30PM	20 7:30PM	21 2PM
22 7:30PM	23	24	25	26	27	28
29 2PM	30	MAY 1	2	3	4	5 7:30PM
6 7:30PM	7	8	9	10 7:30PM	11 7:30PM	12 2PM 7:30PM
13	14	15 7:30PM	16 2PM 7:30PM	17	18	19
20 2PM	21	22	23	24	25 7:30PM	26 7:30PM
27 2PM 7:30PM	28	29	30	31	JUNE 1	2

The Mourners' Bench

by George Brant

Part of **Three by Three in Rep**

A quietly intriguing interwoven tale of a moment of terrible loss that reaches beyond time. Testing the limits of fate and redemption, these very human characters struggle to overcome their shared dark history. "A testament to effective storytelling." (*Seattle Theater Examiner*)

March 7 – May 20, 2012

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
MARCH 4	5	6	7 7:30PM	8 7:30PM	9 7:30PM SOLD OUT	10 7:30PM
11 2PM 7:30PM	12	13	14	15	16	17 7:30PM
18 2PM	19	20	21	22 7:30PM	23 7:30PM	24 2PM
25 7:30PM	26	27	28	29	30	31 7:30PM
APRIL 1 2PM	2	3	4	5 7:30PM	6 7:30PM	7 2PM
8	9	10 7:30PM	11 2PM 7:30PM	12	13	14
15 7:30PM	16	17	18	19	20	21 7:30PM
22 2PM	23	24 7:30PM	25 2PM 7:30PM	26	27	28
29	30	MAY 1	2	3 7:30PM	4 7:30PM	5 2PM
6	7	8 7:30PM	9 2PM 7:30PM	10	11	12
13	14	15	16	17 7:30PM	18 7:30PM	19 2PM 7:30PM
20 7:30PM	21	22 7:30PM	23 7:30PM	24 7:30PM	25	26

Boeing Boeing

by Marc Camoletti




translated by Beverley Cross & Francis Evans

In this Tony Award-winning comedy, 1960s playboy Bernard deftly juggles affairs with three gorgeous stewardesses, mapping out their arrivals and departures like clockwork. His plan soars until an old friend visits and each of his fiancées land on his doorstep on the same night! "It's deliciously, deliriously innocent. Pure pleasure!" (*NY Times*)

April 13 – May 13, 2012

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
APRIL 8	9	10	11	12	13 7:30PM	14 7:30PM
15 7:30PM	16	17 7:30PM	18 7:30PM SOLD OUT	19 7:30PM	20 7:30PM	21 2PM 7:30PM
22 2PM 7:30PM	23	24 7:30PM	25 2PM 7:30PM	26 7:30PM	27 7:30PM	28 7:30PM
29 2PM 7:30PM	30	MAY 1 7:30PM	2 7:30PM	3 7:30PM	4 7:30PM	5 2PM 7:30PM
6 2PM 7:30PM	7	8 7:30PM	9 2PM 7:30PM	10 7:30PM	11 7:30PM	12 7:30PM
13 2PM 7:30PM	14	15	16	17	18	19

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-  **No Performance**

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