

TRINITY REPERTORY COMPANY

201 Washington Street, Providence, RI 02903

PAST PRODUCTIONS

*World Premiere production

**American Premiere production

***Pre-Season Productions

+ Booked-In or Rental Events or Productions

1963-1964 Season

The Hostage

The House of Bernarda Alba

American Dream

Orpheus Descending

The Death of Bessie Smith

Director

Ira Zuckerman

Ira Zuckerman

Adrian Hall

Adrian Hall

Adrian Hall

Playwright

Brendan Behan

Frederico Garcia Lorca

Edward Albee

Tennessee Williams

Edward Albee

1964-1965 Season

Dark of the Moon

The Rehearsal

The Caretaker

Uncle Vanya

Desire Under the Elms

*All to Hell Laughing

Don Juan in Hell

American Dream/The Zoo Story

Director

Adrian Hall

Adrian Hall

Adrian Hall

George Keathly

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Playwright

Richardson & Berney

Jean Anouilh

Harold Pinter

Anton Chekhov

Eugene O'Neill

Trevisan

George Bernard Shaw

Edward Albee

1965 Summer at University of RI

Don Juan in Hell

The Caretaker

The Glass Menagerie

American Dream/The Zoo Story

Rhinoceros

The Time of Your Life

Happy Days

Dutchman

Director

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Playwright

George Bernard Shaw

Harold Pinter

Tennessee Williams

Edward Albee

Eugene Ionesco

William Saroyan

Samuel Beckett

Leroi Jones

1965-1966 Season

The Crucible
 Tartuffe
 The Balcony
 Twelfth Night
 Long Day's Journey Into Night
 The Playboy of the Western World
 *The Eternal Husband

Director

Adrian Hall
 Adrian Hall
 Adrian Hall
 Stephen Porter
 Adrian Hall
 Philip Minor
 Adrian Hall

Playwright

Arthur Miller
 Moliere
 Jean Genet
 Shakespeare
 Eugene O'Neill
 J.M. Synge
 Feodor Dostoevsky, Adapted by Gabriel Gladstone

1966-1967 Season

Saint Joan
 A Streetcar Named Desire
 *The Grass Harp
 Ah, Wilderness
 A Midsummer Night's Dream
 Dutchman/The Questions*
 The Birthday Party
 The Three Sisters

Director

Adrian Hall
 Adrian Hall
 Adrian Hall
 Rocco Bufano
 Louis Beachner
 Adrian Hall
 Adrian Hall
 Adrian Hall

Playwright

George Bernard Shaw
 Tennessee Williams
 Book & Lyrics by Kenward Elmslie from novel by Truman Capote, Music by Claibe Richardson
 Eugene O'Neill
 Shakespeare
 Leroi Jones/John Hawkes
 Harold Pinter
 Anton Chekhov

1967-1968 Season

The Threepenny Opera
 Julius Caesar
 The Importance of Being Earnest
 *Years of the Locust
 An Enemy of the People
 Phaedra

Director

Adrian Hall
 Adrian Hall
 Henry Butler
 Adrian Hall
 Adrian Hall
 Adrian Hall

Playwright

Bertolt Brecht/Kurt Weill
 Shakespeare
 Oscar Wilde
 Norman Holland
 Henrik Ibsen, Adapted by Arthur Miller
 Racine, English version by Robert Lowell

1968-1969 Season

Red Roses For Me
 *Brother to Dragons
 Macbeth
 The Homecoming
 *Billy Budd
 Exiles

Director

Adrian Hall
 Adrian Hall
 Adrian Hall
 Pirie MacDonald
 Adrian Hall
 Adrian Hall

Playwright

Sean O'Casey
 Robert Penn Warren
 Shakespeare
 Harold Pinter
 Based on the novel by Herman Melville
 James Joyce

1969-1970 Season • 6th

The Old Glory

Director

Adrian Hall

Playwright

Robert Lowell

*House of Breath, Black/White
*Wilson in the Promise Land
The Skin of Our Teeth
*Lovecraft's Follies

Adrian Hall
Adrian Hall
Adrian Hall
Adrian Hall

William Goyen
Roland Van Zandt
Thornton Wilder
James Schevill

1970-1971 Season 7th

You Can't Take It With You
*Son of Man and the Family
Little Murders
The Taming of the Shrew
Adaptation/Next
Love for Love
*The Good Times and Bad Times
of Cady Francis McCullum and Friends
The Threepenny Opera
Harvey

Director
Adrian Hall
Adrian Hall
William Cain
Adrian Hall
Wayne Carson
Philip Minor
Adrian Hall
Adrian Hall
Philip Minor

Playwright
George S. Kaufman & Moss Hart
Timothy Taylor & Adrian Hall
Jules Feiffer
Shakespeare
Elaine May/Terrence McNally
William Congreve
Portia Bohn
Bertolt Brecht & Kurt Weill
Mary Chase

1971-1972 Season • 8th

Child's Play
Troilus and Cressida
*Down by the River Where
Waterlilies Are Disfigured Every Day
The School For Wives
The Price

Director
Adrian Hall
Adrian Hall
Adrian Hall
Adrian Hall
Larry Arrick

Playwright
Robert Marasco
Shakespeare
Julie Bovasso
Moliere, translation by Richard Wilbur
Arthur Miller

1972-1973 Season • 9th

+Endgame
Old Times
Lady Audley's Secret
The School for Wives
The Royal Hunt of the Sun
*Feasting with Panthers

Director
Andre Gregory's
Manhattan Project
Jacques Cartier
Word Baker
Adrian Hall
Adrian Hall
Adrian Hall

Playwright
Samuel Beckett
Harold Pinter
From the novel by Mary Elizabeth Braddon
Adapted by Donald Seale Music by George Goehring, Lyrics by John Kuntz
Moliere, translation by Richard Wilbur
Peter Shaffer
Adrian Hall & Richard Cumming

1973-1974 Season • 10th

Brother to Dragons

Director
Adrian Hall

Playwright
Robert Penn Warren

*Ghost Dance
*Aimee
*Alfred the Great
*For the Use of the Hall
A Man for All Seasons
The Tooth of Crime
Sherlock Holmes

Stuart Vaughan
Adrian Hall
James Hammerstein
Word Baker
Adrian Hall
Larry Arrick
Dennis Rosa

Stuart Vaughan
William Goyen & Worth Gardner
Israel Horowitz
Oliver Hailey
Robert Bolt
Sam Shepard
William Gillette, Adapted by Dennis Rosa

1974-1975 Season • 11th

**Well Hung
*Peer Gynt
Jumpers
The Emperor Henry
*Tom Jones
Seven Keys to Baldpate

Director
Adrian Hall
Adrian Hall
Word Baker
Brooks Jones
Larry Arrick
Adrian Hall

Playwright
Robert Lord
Henrik Ibsen, Adapted by Adrian Hall & Richard Cumming
Tom Stoppard
Luigi Pirandello
Henry Fielding, Adapted by Larry Arrick, Music by Barbara Damashek
George M. Cohan

1975-1976 Season • 12th

*Cathedral of Ice
Another Part of the Forest
Little Foxes
Two Gentlemen of Verona
*Bastard Son
*Eustace Chisholm and the Works

Director
Adrian Hall
Adrian Hall
Adrian Hall
Word Baker
Vincent Dowling
Adrian Hall

Playwright
James Schevill
Lillian Hellman
Lillian Hellman
Shakespeare, Adapted by John Guare & Mel Shapiro, Music by Galt MacDermot
Richard Lee Marks
James Purdy, Adapted by Adrian Hall & Richard Cumming

1976-1977 Season • 13th

***Seven Keys to Baldpate
***A Flea in Her Ear
Of Mice and Men
The Boys from Syracuse
King Lear
Knock Knock
Rich and Famous
Bad Habits

Director
Adrian Hall
George Martin
Adrian Hall
Don Price
Adrian Hall
Robert Mandel
George Martin
Robert Mandel

Playwright
George M. Cohan
Georges Feydeau
John Steinbeck
Richard Rogers & Lorenz Hart
Shakespeare
Jules Feiffer
John Guare
Terrence McNally

1977-1978 Season • 14th

Ethan Frome
The Show Off

Director
Adrian Hall
George Martin

Playwright
Edith Wharton
George Kelly

Rosmersholm
A Christmas Carol
Equus
Boesman and Lena
Vanities
American Buffalo
*Seduced
As You Like It

Adrian Hall
Adrian Hall
Larry Arrick
Larry Arrick
William Radka
George Martin
Adrian Hall
Ann Brebner

Henrik Ibsen
Charles Dickens, Adapted by Adrian Hall & Richard Cumming, original Music by Richard Cumming
Peter Shaffer
Athol Fugard
Jack Heifner
David Mamet
Sam Shepard
Shakespeare

Summer 1978

The Real Inspector Hound
The Shock of Recognition
Vanities
Whiskey

Director

George Martin
George Martin
William Radka
Larry Arrick

Playwright

Tom Stoppard
Robert Anderson
Jack Heifner
Terrence McNally

1978-1979 Season • 15th

A Life in the Theatre
*Uncle Tom's Cabin: A History
Father's Day
A Christmas Carol
The Shadow Box
Awake and Sing!
**Jack the Ripper
Death of a Salesman
Who's Afraid of Virginia Woolf?

Director

Larry Arrick
Adrian Hall
Timothy Crowe
Adrian Hall
Peter Gerety
Larry Arrick
Ron Pember
Larry Arrick
Larry Arrick

Playwright

David Mamet
Adrian Hall & Richard Cumming
Oliver Hailey
Charles Dickens; Hall/Cumming adaptation
Michael Cristofer
Clifford Odets
Denis Demarne & Ron Pember
Arthur Miller
Edward Albee

Summer 1979

Side by Side by Sondheim
Same Time, Next Year
Dial "M" For Murder

Director

Sharon Jenkins
George Martin
William Radka

Playwright

Stephen Sondheim
Bernard Slade
Frederick Knott

1979-1980 Season • 16th

Bosoms and Neglect
Sly Fox
Born Yesterday
A Christmas Carol
**The Suicide

Director

Larry Arrick
Henry Velez
George Martin
William Radka
Jonas Jurasas

Playwright

John Guare
Larry Gelbart
Garson Kanin
Charles Dickens; Hall/Cumming adaptation
Nikolai Erdman

Buried Child
The Night of the Iguana
Sea Marks
Waiting for Godot
+St. Mark's Gospel

Adrian Hall
Adrian Hall
George Martin
Larry Arrick
McCowen

Sam Shepard
Tennessee Williams
Gardner McKay
Samuel Beckett

Summer 1980

El Grande de Coca Cola

Director

James H. Laurence

Playwright

Ron House, John Nevill-Andrews, Alan Shearman,
Diz White & Sally Willis
Judith Ross
Ira Levin

An Almost Perfect Person
Deathtrap

Melanie Jones
Peter Gerety

1980-1981 Season • 17th

Betrayal
Arsenic and Old Lace
A Christmas Carol
On Golden Pond

Director

Larry Arrick
George Martin
Melanie Jones
Adrian Hall &
Peter Gerety
Philip Minor
Adrian Hall
Adrian Hall
Larry Arrick
Richard Kneeland

Playwright

Harold Pinter
Joseph Kesselring
Charles Dickens, Hall/Cumming adaptation
Ernest Thompson

Eugene O'Neill
David Berry
Jerome Lawrence & Robert E. Lee
Amlin Gray
Brian Clark

The Iceman Cometh
*The Whales of August
Inherit the Wind
How I Got That Story
Whose Life Is It, Anyway?

Summer 1981

Elephant Man
Talley's Folly
+The Flying Karamazov Brothers

Director

Peter Gerety
Melanie Jones

Playwright

Bernard Pomerance
Lanford Wilson

Fall 1981

Buried Child/Of Mice and Men
Tour to India & Syria

Director

Adrian Hall

Playwright

Sam Shepard/ John Steinbeck

1981-1982 Season • 18th

L'Atelier
The Gin Game
A Christmas Carol

Director

Philip Minor
Philip Minor
Melanie Jones

Playwright

Jean-Claude Grumberg
D.L.Coburn
Charles Dickens, Hall/Cumming adaptation

A Lesson From Aloes
A Flea In Her Ear
**The Hothouse
Dead Souls
True West
5th of July

Summer 1982

Tintypes
Crucifer of Blood
13 Rue De L'Amour

1982-1983 Season • 19th

*The Web
The Dresser
A Christmas Carol
Translations
The Front Page
The Tempest
Letters from Prison
Pygmalion
Mass Appeal

Summer 1983

Tintypes
Billy Bishop Goes to War

1983-1984 Season • 20th

Bus Stop
Galileo
The Wild Duck
A Christmas Carol
Fool For Love
Cloud 9
Amadeus
Crimes of the Heart
*Jonestown Express

Suzanne Shepard
George Martin
Adrian Hall
Adrian Hall
David Wheeler
Philip Minor

Director

Sharon Jenkins
Philip Minor
David Wheeler

Director

Adrian Hall
David Wheeler
Peter Gerety
Henry Velez
Philip Minor
Adrian Hall
Adrian Hall
Philip Minor
Peter Gerety

Director

Sharon Jenkins
Richard Jenkins

Director

George Martin
Adrian Hall
Adrian Hall
William Radka
David Wheeler
Philip Minor
Patrick Hines
Paul Benedict
Adrian Hall

Athol Fugard
Georges Feydeau
Harold Pinter
Gogol & Tom Cole
Sam Shepard
Lanford Wilson

Playwright

Mary Kyte, Mel Marvin & Gary Pearle
Paul Giannini
Georges Feydeau

Playwright

Martha Boesing
Ronald Harwood
Charles Dickens, Hall/Cumming adaptation
Brian Friel
Ben Hecht & Charles MacArthur
Shakespeare
Jack Abbott
George Bernard Shaw
Bill C. Davis

Playwright

Mary Kyte, Mel Marvin & Gary Pearle
John Gray

Playwright

William Inge
Bertolt Brecht
Henrik Ibsen
Charles Dickens, Hall/Cumming adaptation
Sam Shepard
Caryl Churchill
Peter Shaffer
Beth Henley
James Reston, Jr.

Summer 1984

Beyond Therapy
 What the Butler Saw

Director

Philip Minor
 Peter Gerety

Playwright

Christopher Durang
 Joe Orton

1984-1985 Season • 21st

Terra Nova
 Passion Play
 Misalliance
 Tartuffe
 A Christmas Carol
 And A Nightingale Sang
 The Country Wife
 Master Harold...and the boys
 Present Laughter

Director

Peter Gerety
 Adrian Hall
 Philip Minor
 Richard Jenkins
 Timothy Crowe
 Peter Gerety
 Tunc Yalman
 Patrick Hines
 Philip Minor

Playwright

Ted Tally
 Peter Nichols
 George Bernard Shaw
 Moliere, translation by Richard Wilbur
 Charles Dickens, Hall/Cumming adaptation
 C.P. Taylor
 William Wycherly
 Athol Fugard
 Noel Coward

Summer 1985

Baby
 Not by Bed Alone

Director

William Damkoehler
 David Wheeler

Playwright

Book by Sybille Pearson, Music by David Shire, Lyrics by Richard Maltby, Jr.
 Georges Feydeau

1985-1986 Season • 22nd

Cat on a Hot Tin Roof
 The Country Girl
 A Christmas Carol
 The Crucible
 The Tavern
 The Marriage of Bette and Boo
 The Beauty Part
 Life and Limb
 Pasta

Director

George Martin
 Adrian Hall
 William Damkoehler
 Richard Jenkins
 Tony Giordano
 Adrian Hall
 Philip Minor
 Neal Baron
 David Wheeler

Playwright

Tennessee Williams
 Clifford Odets
 Charles Dickens Hall/Cumming adaptation
 Arthur Miller
 George M. Cohan
 Christopher Durang
 S.J. Perelman
 Keith Reddin
 Tom Griffin

Summer 1986

Noises Off
 A Funny Thing Happened
 on the Way to the Forum
 +Swimming to Cambodia, Terrors of Pleasure,
 Sex and Death to the Age 14

Director

Tony Giordano
 Tony Giordano
 & Stephen Sondheim

Playwright

Michael Frayn
 Burt Shevelove, Larry Gelbart,
 Spalding Gray

1986-1987 Season • 23rd

The Visit

Our Town

All The King's Men

A Lie of the Mind

The Real Thing

Hurly Burly

Glengarry Glen Ross

Quartermaine's Terms

A Christmas Carol

Director

Adrian Hall

Paul Benedict

Adrian Hall

David Wheeler

Philip Minor

David Wheeler

Tony Giordano

Tony Giordano

Ken Bryant

Playwright

Friedrich Durrenmatt

Thornton Wilder

Robert Penn Warren

Sam Shepard

Tom Stoppard

David Rabe

David Mamet

Simon Gray

Charles Dickens, Hall/Cumming adaptation

Summer 1987

+Avner the Eccentric

The Lady From Maxim's

+Nonsense

Director

Avner Eisenberg

Richard Jenkins

Dan Goggin

Playwright

Georges Feydeau, Adapted by John Mortimer

Dan Goggin

1987-1988 Season • 24th

The House of Blue Leaves

Ma Rainey's Black Bottom

Aunt Dan and Lemon

Mensch Meier

Mourning Becomes Electra

The Man Who Came To Dinner

Camino Real

Sherlock's Last Case

A Christmas Carol

Director

David Wheeler

William Partlan

David Wheeler

Adrian Hall

Edward Payson Call

Philip Minor

Richard Jenkins

Tony Giordano

Peter Gerety

Playwright

John Guare

August Wilson

Wallace Shawn

Franz Xaver Kroetz

Eugene O'Neill

Moss Hart & George S. Kaufman

Tennessee Williams

Charles Marowitz

Charles Dickens Hall/Cumming adaptation

Summer 1988

Tomfoolery

Black Coffee

+Avner the Eccentric

Director

Tony Giordano

Ken Bryant

Avner Eisenberg

Playwright

Tom Lehrer

Agatha Christie

1988-1989 Season • 25th

The Cherry Orchard

Volpone

The Idiot

Director

Adrian Hall

Paul Weidner

Jonas Jurasas

Playwright

Anton Chekhov

Ben Jonson

Fyodor Dostoevsky, Adapted by Jonas Jurasas

Red Noses
Hotel Paradiso
The Boys Next Door
Joe Turner's Come and Gone
Woman In Mind
A Christmas Carol
*Boy Girl Boy Girl

Adrian Hall
Tony Giordano
David Wheeler
Israel Hicks
William Partlan
Neal Baron
Neal Baron

Peter Barnes
Georges Feydeau
Tom Griffin
August Wilson
Alan Ayckbourn
Charles Dickens, Hall/Cumming adaptation
Barbara Blumenthal (Clauder Competition Winner)

Summer 1989

The Boys Next Door
Painting Churches

Director

David Wheeler
Bronia Wheeler

Playwright

Tom Griffin
Tina Howe

1989-1990 Season • 26th

***No Plays, No Poetry...
Summerfolk
Italian American Reconciliation
And What of the Night?
A Christmas Carol
Julius Caesar
The Obscene Bird of Night
Baal
On The Town
Amateurs

Director

Anne Bogart
Anne Bogart
David Wheeler
Maria Irene Fornes
Tina Landau
Oskar Eustis
Mollie Smith
Robert Woodruff
Anne Bogart
David Wheeler

Playwright

Anne Bogart/Bertolt Brecht
Maxim Gorky
John Patrick Shanley
Maria Irene Fornes
Adapted by Tina Landau & Jeff Halpern
Shakespeare
José Donoso, Adapted by Darrah Cloud
Bertolt Brecht
Comden & Green & Bernstein & Jeff Halpern
Tom Griffin

Summer 1990

Rebecca

Director

Tina Landau

Playwright

Daphne duMaurier

1990-1991 Season • 27th

Golden Boy
Juno and the Paycock
Reckless
The Lower Depths
Frankie and Johnnie in the Clair de Lune
The School for Wives
The Stick Wife
Other People's Money
A Christmas Carol

Director

Richard Jenkins
David Wheeler
Leonard Foglia
Richard Jenkins
Leonard Foglia
Richard Jenkins
Lee Shallat
Richard Jenkins
Adrian Hall

Playwright

Clifford Odets
Sean O'Casey
Craig Lucas
Maxim Gorky
Terrence McNally
Moliere
Darrah Cloud
Jerry Sterner
Charles Dickens, Hall/Cumming adaptation

*The Water Principle

Judith Swift

Eliza Anderson (Clauder Competition)

Summer 1991

Sister Mary Ignatius Explains It
All for You/The Actor's Nightmare

Director

George Martin
George Martin

Playwright

Christopher Durang
Christopher Durang

1991-1992 Season • 28th

It's Only a Play
A Christmas Carol
The Glass Menagerie
Fences
Prelude to a Kiss
Macbeth
The Heidi Chronicles
Burn This

Director

David Wheeler
Peter Gerety
Richard Jenkins
Clinton Turner Davis
Adrian Hall
Richard Jenkins
Leonard Foglia
David Wheeler

Playwright

Terrence McNally
Charles Dickens, Hall/Cumming adaptation
Tennessee Williams
August Wilson
Craig Lucas
Shakespeare
Wendy Wasserstein
Lanford Wilson

Summer 1992

*One for the Money
Lend Me a Tenor

Director

Janice Duclos
Tony Giordano

Playwright

Janice Duclos
Ken Ludwig

1992-1993 Season • 29th

*The Seagull
Lips Together, Teeth Apart
A Christmas Carol
*Northeast Local
*The Hope Zone
Come Back, Little Sheba
Twelfth Night or What You Will
The Good Times Are Killing Me

Director

Richard Jenkins
Leonard Foglia
Neal Baron
David Petrarca
Richard Jenkins
Ralph Waite
Richard Jenkins
Clinton Turner Davis

Playwright

Anton Chekhov, translation by Tori Haring-Smith
Terrence McNally
Charles Dickens, Hall/Cumming adaptation
Tom Donaghy
Kevin Heelan
William Inge
Shakespeare
Lynda Barry

Summer 1993

+Hughie

Director

José Quintero

Playwright

Eugene O'Neill

1993-1994 Season • 30th

*Mrs. Sedgewick's Head
Marvin's Room
A Christmas Carol

Director

David Wheeler
Michael Greif
Richard Jenkins

Playwright

Tom Griffin
Scott McPherson
Charles Dickens Hall/Cumming adaptation

Dancing at Lughnasa	Barbara Damashek	Brian Friel
+Love Letters	Ted Weiant	A.R. Gurney
Measure for Measure	Brian McEleney	William Shakespeare
Lady Day at Emerson's Bar & Grill	Neal Baron	Lanie Robertson
*The Miser	Richard Jenkins	Moliere, translation by Tori Haring-Smith
An American Cocktail	Tori Haring-Smith	Tom Grady (Clauder Competition Winner)

1994-1995 Season • 31st

The Winter's Tale	Director Dakin Matthews
The Waiting Room	David Schweizer
A Christmas Carol	Peter Gerety
From the Mississippi Delta	Kent Gash
The Illusion	Brian Kulick
+Some People	Jo Bonney
Slavs!	Oskar Eustis
*God's Heart	Norman Rene
+Avner the Eccentric	Avner Eisenberg

Playwright

William Shakespeare
 Lisa Loomer
 Charles Dickens Hall/Cumming adaptation
 Dr. Endesha Ida Mae Holland
 Tony Kushner, Adapted from Pierre Corneille
 Danny Hoch
 Tony Kushner
 Craig Lucas

1995-1996 Season • 32nd

Once in a Lifetime	Director David Schweizer
Long Day's Journey Into Night	Oskar Eustis
A Christmas Carol	Kent Gash
+Wake Up and Smell the Coffee	Jo Bonney
+Skiing to New England or It's a Slippery Slope	
*The Return of Don Quixote	Brian Kulick
Voir Dire	Oskar Eustis

Playwright

George S. Kaufman & Moss Hart
 Eugene O'Neill
 Charles Dickens,
 Hall/Cumming adaptation
 Eric Bogosian
 Spalding Gray
 Adapted by Kyra Obolensky
 from Cervantes
 Joe Sutton

Designers

Sets: Eugene Lee
 Costumes: William Lane
 Lighting: Russell Champa
 Sound: Mark Bennett
 Sets: Eugene Lee
 Costumes: William Lane
 Lighting: Christopher Akerlind
 Sets: Michael McGarty
 Costumes: William Lane
 Lighting: Russell Champa
 Sets: Mark Wendland
 Costumes: William Lane
 Lighting: Kevin Adams
 Sets: Edward Haynes, Jr.
 Costumes: William Lane
 Lighting: Russell Champa

+My Left Breast	Nela Wagman	Susan Miller	
+Yang Zen Frogs in Moon Over a Hong Kong Sweatshop	Theatre de la Jeune Lune		
Fires in the Mirror	Brian Kulick	Anna Deavere Smith	Sets: Mark Wendland Costumes: William Lane Lighting: Kevin Adams
Angels in America, Part I: Millennium Approaches	Oskar Eustis	Tony Kushner	Sets: Eugene Lee Costumes: William Lane Lighting: Harry Matthew Sound: Jon Gottlieb
+Lunchroom Tales: A Natural History of the Cafetorium	Kenny Raskin	Bill Harley	
+Love Letters	Oskar Eustis	A.R. Gurney	
1996-1997 Season • 33rd	Director	Playwright	Designers
Angels in America, Part I: Millennium Approaches Part II: Perestroika	Oskar Eustis	Tony Kushner	Sets & Lights: Eugene Lee Costumes: William Lane Sound: Jon Gottlieb
Sylvia	Neal Baron	A.R. Gurney	Sets: Judy Gailien Costumes: William Lane Lighting: John Ambrosone
A Christmas Carol	Brian McEleney	Charles Dickens Hall/Cumming Adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa
Into the Woods	Oskar Eustis	Stephen Sondheim & James Lapine	Sets: Eugene Lee Lighting: Christopher Akerlind Costumes: William Lane
<i>The Providence New Play Festival</i> *The Mineola Twins	Molly Smith	Paula Vogel	Sets: Judy Galien Costumes: William Lane Lighting: Geoff Dorf Sound: Andrew Keister
*Ambition Facing West	Oskar Eustis	Anthony Clarvoe	Sets: Christine Jones Costumes: William Lane Lighting: Geoff Dorf
Romeo and Juliet	Brian Kulick	William Shakespeare	Sets: Mark Wendland Costumes: Mark Wendland

+Nightingale	Figures of Speech Theatre		Lighting: Mimi Sherin
1997-1998 Season • 34th	Director	Playwright	Designers
A Midsummer Night's Dream	Alan MacVey	William Shakespeare	Sets: Christine Jones Costumes: William Lane Lighting: Michael Chybowski Sound: David van Teingum
Having Our Say	Neal Baron	Emily Mann; Adapted from the Book by Amy Hearth Hill with Sarah L. Delany & A. Elizabeth Delany	Sets: Harry Matthew Costumes: William Lane Lighting: Dan Kotlowitz Sound: Chris Walker
A Christmas Carol	Amanda Dehnert	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa
+2.5 Minute Ride *Peer Gynt	Lisa Kron Stephan Müller	Henrik Ibsen, Adapted by David Henry Hwang and Stephan Müller	Sets: Eugene Lee Costumes: William Lane Lighting: Roger Morgan Sound: Peter Sasha Hurowitz
Fires in the Mirror NE & St. Louis tour	Brian Kulick	Anna Deavere Smith Remounted by Amanda Dehnert	Sets: Mark Wendland Costumes: William Lane Lighting: Kevin Adams
<i>The Providence New Play Festival</i> *A Girl's Life	Barry Edelstein	Kathleen Tolan	Sets: Narelle Sissons Costumes: Marsha Zammarelli Lighting: Jeff Nellis Sound: Kurt Kellenberger
*The Chemistry of Change	Constance Grappo	Marlane Meyer	Sets: Narelle Sissons Costumes: William Lane Lighting: Jeff Nellis Sound: Peter Sasha Hurowitz
+Postcards on Parade	Kenward Elmslie	Music by Steven Taylor Book & Lyrics by Kenward Elmslie	
+Exceptions to Gravity The Music Man	Avner the Eccentric Oskar Eustis	Book, Music & Lyrics Meredith By Meredith Willson,	Sets: Christine Jones Costumes: William Lane

How I Learned to Drive	Molly Smith	story by Meredith Willson & Franklin Lacey Paula Vogel	Lighting: d.m. Wood Sets: Judy Galien Costumes: Marilyn Salvatore Lighting: Art Rotch Sound: Ken Burch
1998-1999 Season • 35th The Threepenny Opera	Director Alan MacVey	Playwright Bertolt Brecht & Kurt Weill	Designers Sets: Christine Jones Costumes: William Lane Lighting: Dan Kotlowski Sound: Peter Sasha Hurowitz
Nine Armenians	Oskar Eustis	Leslie Ayvazian	Sets: Michael McGarty Costumes: William Lane Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
A Christmas Carol	Neal Baron	Charles Dickens, Hall/Cumming adaptation	Sets: Harry Matthew Costumes: William Lane Lighting: Tom Sturge Sound: Peter Sasha Hurowitz
Saint Joan	Amanda Dehnert	George Bernard Shaw	Sets: David Jenkins Costumes: Ron Cesario Lighting: Amy Appleyard
As You Like It	Oskar Eustis	William Shakespeare	Sets: Eugene Lee Costumes: William Lane Lighting: Eugene Lee Sound: Peter Sasha Hurowitz
<i>The Providence New Play Festival</i> *A Preface to the Alien Garden	Edris Cooper-Anifowoshe	Robert Alexander	Sets: Eugene Lee Costumes: William Lane Lighting: Yael Lubetsky Sound: Peter Sasha Hurowitz
+The Picnic We Won't Pay! We Won't Pay!	Oskar Eustis Amanda Dehnert	Richard Cumming, libretto by Henry Butler Dario Fo, N. American version by R.G. Davis	Sets: David Jenkins Costumes: William Lane Lighting: Pat Collins
Master Class	Brian McEleney	Terrence McNally	Sets: Michael McGarty

Costumes: William Lane
Lighting: Russell Champa
Sound: Peter Sasha Hurowitz

1999 Trinity Summer Shakespeare

Romeo and Juliet
Twelfth Night

Director

Eric Tucker
Eric Tucker

Playwright

William Shakespeare
William Shakespeare

1999-2000 Season • 36th

Othello

Director

Amanda Dehnert

Playwright

William Shakespeare

Designers

Sets: David Jenkins
Costumes: William Lane
Lighting: Pat Collins

Mrs. Warren's Profession

Brian McEleney

George Bernard Shaw

Sets: Michael McGarty
Lighting: Russell Champa
Costumes: William Lane

+High Dive
A Christmas Carol

Leslie Ayvazian
Mark Lerman

Charles Dickens
Hall/Cumming Adaptation

Sets: Tom Buckland
Costumes: William Lane
Lighting: Deb Sullivan
Sound: Peter Sasha Hurowitz

The Cryptogram

Oskar Eustis

David Mamet

Sets: Michael McGarty
Costumes: William Lane
Lighting: d.m. Wood
Sound: Peter Sasha Hurowitz

The Beauty Queen of Leenane

Brian McEleney

Martin McDonagh

Sets: Michael McGarty
Costumes: William Lane
Lighting: Russell Champa
Sound: Peter Sasha Hurowitz

The Providence New Play Festival
Meshugah

Oskar Eustis

Emily Mann, Adapted from
novel by Isaac Bashevis Singer

Sets: Michael McGarty
Costumes: William Lane
Lighting: d.m. Wood
Sound: Peter Sasha Hurowitz

+Jails, Hospitals & Hip-Hop
My Fair Lady

Jo Bonney
Amanda Dehnert

Danny Hoch
Alan Jay Lerner with Music
by Frederick Loewe, based
on George Bernard Shaw's

Sets: David Jenkins
Costumes: Devon Painter
Lighting: Amy Appleyard

		Pygmalion	Sound: Rob Pemberton
<i>The Providence New Play Festival</i> *Fall	Neal Baron	Bridget Carpenter	Sets: Eugene Lee Costumes: Marilyn Salvatore Lighting: Yael Lubetsky Sound: David van Teimgum
+Morning, Noon and Night	Spalding Gray		
2000 Trinity Summer Shakespeare Julius Caesar The Taming of the Shrew	Director Amanda Dehnert Peter Sampieri	Playwright William Shakespeare William Shakespeare	
2000–2001 Season * 37th School for Scandal	Director Michael Baron	Playwright Richard Brinsley Sheridan	Designers Sets: Lee Savage Costumes: Marilyn Salvatore Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
Who's Afraid of Virginia Woolf?	Amanda Dehnert	Edward Albee	Sets: David Jenkins Costumes: William Lane Lighting: Amy Appleyard
A Christmas Carol	Kevin Moriarty	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
<i>The Providence New Play Festival</i> *Henry Flamethrowa	Lisa Peterson	John Belluso	Sets: Rachel Hauck Costumes: William Lane Lighting: Mimi Sherin Sound: Darron West
*The New England Sonata	Amanda Dehnert	Eliza Anderson	Sets: David Jenkins Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
The Piano Lesson	Edris Cooper-Anifowoshe	August Wilson	Sets: Michael McGarty Costumes: Andre Harrington Lighting: Yael Lubetsky Sound: Mitch Greenhill

The Cider House Rules, Parts 1 and 2	Oskar Eustis	Peter Parnell, Adapted from novel by John Irving	Sets: Eugene Lee Costumes: William Lane Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
Art	Lenny Foglia	Yasmina Reza, translated by Christopher Hampton	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz
Via Dolorosa (1 perf. by Oskar Eustis)	Amanda Dehnert	David Hare	
2001 Trinity Summer Shakespeare	Director	Playwright	
Macbeth	Mark Sutch	William Shakespeare	
A Midsummer Night's Dream	Amanda Dehnert	William Shakespeare	
2001–2002 Season • 38th	Director	Playwright	Designers
Noises Off	Amanda Dehnert	Michael Frayn	Sets: David Jenkins Costumes: Phillip Contic Lighting: Amy Appleyard Sound: Peter Sasha Hurowitz
Dinner with Friends	Brian McEleney	Donald Margulies	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan
A Christmas Carol	Michael Baron	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
<i>Theater from the Four Directions</i> (staged readings)			
The Gap	Carol Greyeyes	Ian Ross	
Blood of the Rez: Paper Wars	Amanda Dehnert	William S. Yellow Robe, Jr.	
The Buz'Gem Blues	Elizabeth Theobald Richards	Drew Hayden Taylor	
Another American: Asking and Telling	Joe Mantello	Marc Wolf	
Thunder Knocking on the Door	Marion McClinton	Keith Glover, with Music by Keb' Mo' and Anderson Edwards	Sets: David Gallo Costumes: Paul Tazewell Lighting: Dennis Parichy Sound: Rob Milburn and Michael Bodeen
Homebody/Kabul	Oskar Eustis	Tony Kushner	Sets: Eugene Lee Costumes: William Lane

Peter Pan, or The Boy Who Would Not Grow Up	Amanda Dehnert	J.M. Barrie, Adapted by John Caird & Trevor Nunn	Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Sets: David Jenkins Costumes: William Lane Lighting: Amy Appleyard Sound: Peter Sasha Hurowitz
Wit	Peter Sampieri	Margaret Edson	Sets: Christine Jones Costumes: Marilyn Salvatore Lighting: Russell Champa Sound: Peter Sasha Hurowitz

2002 Trinity Summer Shakespeare

The Tempest	Director Jen Swain	Playwright William Shakespeare
The Comedy of Errors	Mark Sutch	William Shakespeare

2002–2003 Season • 39th

The Skin of Our Teeth	Director Amanda Dehnert	Playwright Thornton Wilder	Designers Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
Cloud Nine	Tony Taccone	Caryl Churchill	Sets: Loy Arcenas Costumes: William Lane Lighting: Jim Vermeulan Sound: Matt Spiro
A Christmas Carol	Mark Sutch	Charles Dickens Hall/Cumming adaptation	Sets: Beowulf Borritt Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Copenhagen	Oskar Eustis	Michael Frayn	Sets: Eugene Lee Costumes: William Lane Lighting: Eugene Lee Sound: Peter Sasha Hurowitz

Theater from the Four Directions (staged readings)

The Buz'Gem Blues	Elizabeth Theobald Richard	Drew Hayden Taylor	
Grandchildren of the Buffalo Soldiers	Sylvia Ann Soares	William S. Yellow Robe, Jr.	
Nickel and Dimed: On (Not) Getting By in America	Kevin Moriarty	Joan Holden	Sets: Beowulf Borritt

		Adapted from the book by Barbara Ehrenreich	Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
+The WDUM Family Radio Hour Stones in His Pockets	Bill Harley Brian McEleney	Bill Harley Marie Jones	Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
Annie	Amanda Dehnert	Music by Charles Strouse, Lyrics by Martin Charnin, Book by Thomas Meehan	Sets: David Jenkins Costumes: William Lane Lighting: Bryon Winn Sound: Peter Sasha Hurowitz
*The Long Christmas Ride Home	Oskar Eustis	Paula Vogel	Sets: Loy Arcenas Costumes: William Lane Lighting: Pat Collins Sound: Darron West
2003 Trinity Summer Shakespeare Richard III Much Ado About Nothing	Director Amanda Dehnert Maria Goyanes	Playwright William Shakespeare William Shakespeare	
2003–2004 Season • 40th Proof	Director Brian McEleney	Playwright David Auburn	Designers Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
A Moon for the Misbegotten	Amanda Dehnert	Eugene O’Neill	Sets: David Jenkins Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
A Christmas Carol	Peter Sampieri	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
A Christmas Carol (Boston production)	Kevin Moriarty	Eustis/Dehnert adaptation	Sets: Eugene Lee Costumes: Deborah Newhall Lighting: James Vermeulen

*Songs of Innocence/ Songs of Experience	Amanda Dehnert	conceived by Rachel Warren Amanda Dehnert	Sound: David Budress Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
The Merry Wives of Windsor	Kevin Moriarty	William Shakespeare	Sets: Beowulf Borritt Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
Hughie A Pound on Demand	Catherine Baker Steindler Catherine Baker Steindler	Eugene O'Neill Sean O'Casey	Sets: Eugene Lee Costumes: William Lane Lighting: Edward Pierce Sound: Richard Woodbury
+Sofrito!	Matt Mitler	Book by David Gonzales, Music and Lyrics by David Gonzlez and Larry Harlow	
+Avner the Eccentric: Exceptions to Gravity	Avner Eisenberg		
West Side Story	Amanda Dehnert	Book by Arthur Laurentis, Music by Leonard Bernstein, Lyrics by Stephen Sondheim	Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Choreography: Sharon Jenkins
*The Ruby Sunrise	Oskar Eustis	Rinne Groff	Sets: Eugene Lee Costumes: Deborah Newhall Lighting: Deb Sullivan Sound: Bray Poor
+Up to No Good	Bill Harley	Bill Harley and Keith Munslow	
2004 Trinity Summer Shakespeare The Two Gentlemen of Verona	Director Mark Sutch	Playwright William Shakespeare	
2004–2005 Season • 41st Ain't Misbehavin'	Director Kent Gash	Playwright conceived and originally directed by Richard Maltby, Jr., based on an idea by Murray Horwitz and Richard Maltby, Jr.	Designers Sets: Emily Beck Lighting: William Grant Sound: Peter Sasha Hurowitz Costumes: Austin K. Sanderson

The Henriad: Shakespeare's Kings			Set: Michael McGarty
Richard II	Kevin Moriarty	William Shakespeare	Lighting: John Ambrosone
Henry IV	Amanda Dehnert	William Shakespeare	Sound: Peter Sasha Hurowitz
Henry V	Oskar Eustis	William Shakespeare	Costumes: William Lane
A Christmas Carol	Mark Sutch	Charles Dickens/Hall/Cummings adaptation	Sets: Beowulf Borritt
			Costumes: William Lane
			Lighting: John Ambrosone
			Sound: Peter Sasha Hurowitz
Topdog/Underdog	Kent Gash	Suzan-Lori Parks	Sets: Eugene Lee
			Costumes: Alvin Perry
			Lighting: Liz Lee
			Sound: Clay Benning
*The Molière Impromptu	Christopher Bayes	Christopher Bayes, Adapted and translated by Rinne Groff	Sets: Narelle Sissons
			Costumes: William Lane
			Lighting: Diane Fairchild
			Sound: Peter Sasha Hurowitz
*Charles Strouse's You Never Know	Amanda Dehnert	Music and Lyrics by Charles Strouse; Book by Charles Strouse with Rinne Groff	Sets: David Jenkins
			Costumes: William Lane
			Lighting: John Ambrosone
			Sound: Peter Sasha Hurowitz
The Buz'Gem Blues	Kennetch Charlette	Drew Hayden Taylor	Sets: Michael McGarty
			Costumes: William Lane
			Lighting: Tim Whelan
			Sound: Peter Sasha Hurowitz
Brown/Trinity Consortium MFA Projects			
The Imaginary Invalid	Michael Goldfried	Moliere	
The Seagull	Laura Kopley	Anton Chekhov	
2005–2006 Season • 42nd	Director	Playwright	Designers
The Mystery of Edwin Drood	Amanda Dehnert	Rupert Holmes	Sets: Eugene Lee; Tristan Jeffers, Assoc.
			Costumes: William Lane
			Lighting: Brian Lilienthal
			Sound: Peter Sasha Hurowitz
			Choreography: Sharon Jenkins
Suddenly Last Summer	Mark Sutch	Tennessee Williams	Sets: Fritz Szabo
			Costumes: William Lane
			Lighting: Brian Lilienthal

A Christmas Carol	Amanda Dehnert	Charles Dickens Hall/Cummings adaptation	Sound: Peter Sasha Hurowitz Sets: Jeremy Woodward Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Costumes: William Lane Choreography: Sharon Jenkins
*Grandchildren of the Buffalo Soldiers	Lou Bellamy	William S. Yellow Robe, Jr.	Sets: Loy Arcenas Costumes: Matthew J. LeFebvre Lighting: Michael Wangen Sound: Martin Gwinup
Hamlet	Brian McEleney	William Shakespeare	Sets: Tristan Jeffers Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
Indoor/Outdoor	Kevin Moriarty	Kenny Finkle	Sets: Beowulf Boritt Costumes: Greg Robbins Lighting: Brian J. Lilienthal Sound: Ryan Rumery
*Boots on the Ground	Laura Kepley	Created by Laura Kepley & D. Salem Smith Written by D. Salem Smith	Sets: Beowulf Boritt Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Video: Jamie McElhinney
Cyrano de Bergerac	Amanda Dehnert	Edmond Rostand, translated & Adapted by Anthony Burgess	Sets: Eugene Lee Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Fight Chorography: Craig Handel
Brown/Trinity Consortium MFA Projects			
Romeo and Juliet	Alex Torra	William Shakespeare	
The Glass Menagerie	Heath Cullens	Tennessee Williams	
2006–2007 Season • 43rd	Director	Playwright	Designers
Cherry Orchard	Curt Columbus	Anton Chekhov translated by Curt Columbus	Sets: Eugene Lee Costumes: William Lane Lighting: Deb Sullivan

A Christmas Carol	Curt Columbus	Charles Dickens Hall/Cummings adaptation	Sound: Peter Sasha Hurowitz Production/puppet design: Blair Thomas Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Set: Philip Creech Set decoration: S. Michael Getz
Dublin Carol	Amy Morton	Conor McPherson	Sets: Michael McGarty Costumes: Ana Kuzmanic Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Our Town	Brian McEleney	Thornton Wilder	Sets: Eugene Lee Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
A Delicate Balance	Kevin Moriarty	Edward Albee	Sets: Michael McGarty Costumes: Ron Cesario Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Brown/Trinity Consortium MFA Project			
Macbeth	Geordie Broadwater	William Shakespeare	
Hedda Gabler	Birgitta Victorson	Henrik Ibsen	
The Fantasticks	Amanda Dehnert	Book & Lyrics by Tom Jones Music by Harvey Schmidt	Sets: Eugene Lee Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Musical Direction: Tim Robertson Choreography: Sharon Jenkins
The Clean House	Laura Kepley	Sarah Ruhl	Sets: David Cosier Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
2007–2008 Season • 44th	Director	Playwright	Designers
All the King's Men	Brian McEleney	Adrian Hall Adapted from	Sets: Michael McGarty Costumes: William Lane

		Robert Penn Warren novel	Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Music Direction: David Tessier
A Christmas Carol	Fred Sullivan, Jr.	Charles Dickens Hall/Cummings adaptation	Sets: William Lane Costumes: Ron Cesario Lighting: Richard Van Voris Sound: Peter Sasha Hurowitz Musical Direction: William Damkoehler Choreography: Stephen Buescher
Memory House	Curt Columbus	Kathleen Tolan	Sets & Lighting: Eugene Lee Costumes: Marilyn Salvatore Sound: Peter Sasha Hurowitz
Richard III	Kevin Moriarty	William Shakespeare	Sets: Michael McGarty Costumes: William Lane Lighting: Tyler Micoleau Sound: Ryan Rumery Fight Choreography: Craig Handel
*Some Things Are Private	Laura Kepley	created by Deborah Salem Smith and Laura Kepley Written by Deborah Salem Smith	Sets: Wilson Chin Costumes: William Lane Sound: Peter Sasha Hurowitz Projections: Jamie Jewett
Blithe Spirit	Curt Columbus	Noël Coward	Sets: James Schuette Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
*Paris by Night	Birgitta Victorson	Book & Lyrics: Curt Columbus Music: Andre Pluess and Amy Warren	Sets: Eugene Lee Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Musical Direction & Vocal Arrangements Michael Rice Choreography: Birgitta Victorson
Brown/Trinity Consortium MFA Projects			
The Cure at Troy	Donya K. Washington	Seamus Heaney	
Figaro	based on Beaumarchais	Makaela Pollock	

2008–2009 Season • 45th

*The Dreams of Antigone

Director

Brian McEleney

PlaywrightCurt Columbus
and Trinity Rep's Resident
Acting Company**Designers**Sets: Tristan Jeffers
Costumes: William Lane
Lighting: John Ambrosone
Sound: Peter Sasha Hurowitz
Fight Choreography: Craig Handel
Sets: Michael McGarty
Costumes: Ron Cesario
Lighting: Brian J. Lilienthal
Sound: Peter Sasha Hurowitz
Musical Direction: Doug Brandt
Choreography: Christopher Windom
Sets: Eugene Lee
Costumes: William Lane
Lighting: Keith Parham
Sound: Peter Sasha Hurowitz
Sets: Michael McGarty
Costumes: William Lane
Lighting: John Ambrosone
Sound: Peter Sasha Hurowitz
Sets: James Schuette
Costumes: Ron Cesario
Lighting: Deb Sullivan
Sound: Peter Sasha Hurowitz
Sets: Michael McGarty
Costumes: William Lane
Lighting: Russell Champa
Sound: Peter Sasha Hurowitz
Sets: Loy Arcenas
Costumes: William Lane
Lighting: Brian J. Lilienthal
Original music and sound: John Gromada

A Christmas Carol

Liesl Tommy

Charles Dickens
Hall/Cummings adaptation

The Receptionist

Curt Columbus

Adam Bock

A Raisin in the Sun

Brian McEleney

Lorraine Hansberry

The Secret Rapture

Curt Columbus

David Hare

The Importance of Being Earnest

Beth F. Milles

Oscar Wilde

*Shapeshifter

Laura Kepley

Laura Shellhardt

Brown/Trinity Consortium MFA Projects

Full Circle

Jesse Geiger

Charles L. Mee

The Maids

Mia Rovegno

Jean Genet

Summer 2009

+Menopause the Musical

Michael Larsen

Book & lyrics by Jeanie Linders

Produced by G Four Productions

2009–2010 Season • 46th

Cabaret

Director

Curt Columbus

Playwright

Book by Joe Masteroff

Music by John Kander

Lyrics by Fred Ebb

Designers

Sets: Michael McGarty

Costumes: William Lane

Lighting: Russell Champa

Sound: Peter Sasha Hurowitz

Musical direction: Michael Rice

Choreography: Sharon Jenkins

Shooting Star

Fred Sullivan, Jr.

Steven Dietz

Sets: Patrick Lynch

Costumes: William Lane

Lighting: John Ambrosone

Sound: Peter Sasha Hurowitz

A Christmas Carol

Birgitta Victorson

Charles Dickens

Hall/Cummings adaptation

Sets: Michael McGarty

Costumes: William Lane

Lighting: Dan Scully

Sound: Peter Sasha Hurowitz

Musical Direction: Michael Rice

Choreography: Jude Sandy

Twelfth Night

Brian McEleney

William Shakespeare

Sets: Eugene Lee

Costumes: William Lane

Lighting: John Ambrosone

Sound: Peter Sasha Hurowitz

Dead Man's Cell Phone

Beth F. Milles

Sarah Ruhl

Sets: Michael McGarty

Costumes: William Lane

Lighting: Russell Champa

Sound: Peter Sasha Hurowitz

The Odd Couple

Curt Columbus

Neil Simon

Sets & Lighting: Eugene Lee

Costumes: William Lane

Sound: Peter Sasha Hurowitz

The Syringa Tree

Laura Kepley

Pamela Gien

Sets: Antje Ellerman

Costumes: William Lane

Lighting: Brian J. Lilienthal

Composition & Sound: John Gromada

Brown/Trinity Consortium MFA Projects

Woyzeck

Christopher Windom

Georg Büchner

Uncle Vanya

Michael Perlman

Anton Chekhov

Summer 2010

+Menopause the Musical

Michael Larsen

Book & lyrics by Jeanie Linders

Produced by G Four Productions

2010–2011 Season • 47th

Camelot

Director

Curt Columbus

Playwright

Book & lyrics by Alan Jay Lerner

Music by Frederick Loewe

Designers

Sets & lighting: Eugene Lee

Costumes: William Lane

Sound: Peter Sasha Hurowitz

Musical direction: Michael Rice

Choreography: Sharon Jenkins

Absurd Person Singular

Brian McEleney

Alan Ayckbourn

Sets: Michael McGarty

Costumes: William Lane

Lighting: John Ambrosone

Sound: Peter Sasha Hurowitz

A Christmas Carol

Michael Perlman

Charles Dickens

Hall/Cummings adaptation

Sets: Patrick Lynch

Costumes: William Lane

Lighting: John Eckert

Sound: Peter Sasha Hurowitz

Musical Direction: Michael Rice

Choreography: Jude Sandy

It's a Wonderful Life: A Live Radio Play

Curt Columbus &
Tyler Dobrowsky

Adapted by Joe Landry

Sets: Michel McGarty

Costumes: Alison Walker Carrier

Lighting: John Ambrosone

Sound: Peter Sasha Hurowitz

The Crucible

Brian McEleney

Arthur Miller

Sets & lighting: Eugene Lee

Costumes: William Lane

Sound: Peter Sasha Hurowitz

Yellowman

Laurie Carlos

Dael Orlandersmith

Sets & projections: Seitu Jones

Costumes: William Lane

Lighting: Michael Wangen

Sound: Peter Sasha Hurowitz

jSteel Magnolias	Brian Mertes	Robert Harling	Sets: Michael McGarty Costumes: William Lane Lighting: Dan Scully Sound: Broken Chord
*The Completely Fictional – Utterly True – Final Strange Tale of Edgar Allan Poe	Curt Columbus	Stephen Thorne	Sets: Susan Zeeman Rogers Costumes: William Lane Lighting: Keith Parham Sound: Peter Sasha Hurowitz
Brown/Trinity Consortium MFA Projects			
Vieux Carré	Kristopher Lencowski	Tennessee Williams	
The Threepenny Opera	Kristan Seemel	Bertolt Brecht & Kurt Weill	
Summer 2011			
+The Family	Peter Sampieri	Book by Arlene Violet Music & lyrics Enrico Garzilli	produced by G&V Productions & Arlene Violet
+Hedwig and the Angry Inch	Megan Sandberg-Zakian	Book by John Cameron Mitchell Music & lyrics by Stephen Trask	Produced by Perishable Theatre in the Citizens Bank Theater Pell Chafee Performance Center

Please Note: It may appear in some printed materials that there are two seventh seasons. During 1963-64 season, Trinity Players on the Square was not a professional company. There was no Equity contract until fall of '64. In official count of seasons (1st, 2nd, 3rd, etc.), it was decided around 1970 to not count '63-'64 as the first season.