

## TRINITY REPERTORY COMPANY

201 Washington Street, Providence, RI 02903

### PAST PRODUCTIONS

\*World Premiere production

\*\*American Premiere production

\*\*\*Pre-Season Productions

+ Booked-In Events or Productions

#### 1963-1964 Season

The Hostage

The House of Bernarda Alba

American Dream

Orpheus Descending

The Death of Bessie Smith

#### Director

Ira Zuckerman

Ira Zuckerman

Adrian Hall

Adrian Hall

Adrian Hall

#### Playwright

Brendan Behan

Frederico Garcia Lorca

Edward Albee

Tennessee Williams

Edward Albee

#### 1964-1965 Season

Dark of the Moon

The Rehearsal

The Caretaker

Uncle Vanya

Desire Under the Elms

\*All to Hell Laughing

Don Juan in Hell

American Dream/The Zoo Story

#### Director

Adrian Hall

Adrian Hall

Adrian Hall

George Keathly

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

#### Playwright

Richardson & Berney

Jean Anouilh

Harold Pinter

Anton Chekhov

Eugene O'Neill

Trevesian

George Bernard Shaw

Edward Albee

#### 1965 Summer at University of RI

Don Juan in Hell

The Caretaker

The Glass Menagerie

American Dream/The Zoo Story

Rhinoceros

The Time of Your Life

Happy Days

Dutchman

#### Director

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

Adrian Hall

#### Playwright

George Bernard Shaw

Harold Pinter

Tennessee Williams

Edward Albee

Eugene Ionesco

William Saroyan

Samuel Beckett

Leroi Jones

**1965-1966 Season**

The Crucible  
 Tartuffe  
 The Balcony  
 Twelfth Night  
 Long Day's Journey Into Night  
 The Playboy of the Western World  
 \*The Eternal Husband

**Director**

Adrian Hall  
 Adrian Hall  
 Adrian Hall  
 Stephen Porter  
 Adrian Hall  
 Philip Minor  
 Adrian Hall

**Playwright**

Arthur Miller  
 Moliere  
 Jean Genet  
 Shakespeare  
 Eugene O'Neill  
 J.M. Synge  
 Feodor Dostoevsky, Adapted by Gabriel Gladstone

**1966-1967 Season**

Saint Joan  
 A Streetcar Named Desire  
 \*The Grass Harp  
 Ah, Wilderness  
 A Midsummer Night's Dream  
 Dutchman/The Questions\*  
 The Birthday Party  
 The Three Sisters

**Director**

Adrian Hall  
 Adrian Hall  
 Adrian Hall  
 Rocco Bufano  
 Louis Beachner  
 Adrian Hall  
 Adrian Hall  
 Adrian Hall

**Playwright**

George Bernard Shaw  
 Tennessee Williams  
 Book & Lyrics by Kenward Elmslie from novel by Truman Capote, Music by Claibe Richardson  
 Eugene O'Neill  
 Shakespeare  
 Leroi Jones/John Hawkes  
 Harold Pinter  
 Anton Chekhov

**1967-1968 Season**

The Threepenny Opera  
 Julius Caesar  
 The Importance of Being Earnest  
 \*Years of the Locust  
 An Enemy of the People  
 Phaedra

**Director**

Adrian Hall  
 Adrian Hall  
 Henry Butler  
 Adrian Hall  
 Adrian Hall  
 Adrian Hall

**Playwright**

Bertolt Brecht/Kurt Weill  
 Shakespeare  
 Oscar Wilde  
 Norman Holland  
 Henrik Ibsen, Adapted by Arthur Miller  
 Racine, English version by Robert Lowell

**1968-1969 Season**

Red Roses For Me  
 \*Brother to Dragons  
 Macbeth  
 The Homecoming  
 \*Billy Budd  
 Exiles

**Director**

Adrian Hall  
 Adrian Hall  
 Adrian Hall  
 Pirie MacDonald  
 Adrian Hall  
 Adrian Hall

**Playwright**

Sean O'Casey  
 Robert Penn Warren  
 Shakespeare  
 Harold Pinter  
 Based on the novel by Herman Melville  
 James Joyce

**1969-1970 Season • 6th**

The Old Glory

**Director**

Adrian Hall

**Playwright**

Robert Lowell

\*House of Breath, Black/White  
\*Wilson in the Promise Land  
The Skin of Our Teeth  
\*Lovecraft's Follies

Adrian Hall  
Adrian Hall  
Adrian Hall  
Adrian Hall

William Goyen  
Roland Van Zandt  
Thornton Wilder  
James Schevill

**1970-1971 Season 7th**

You Can't Take It With You  
\*Son of Man and the Family  
Little Murders  
The Taming of the Shrew  
Adaptation/Next  
Love for Love  
\*The Good Times and Bad Times  
of Cady Francis McCullum and Friends  
The Threepenny Opera  
Harvey

**Director**  
Adrian Hall  
Adrian Hall  
William Cain  
Adrian Hall  
Wayne Carson  
Philip Minor  
Adrian Hall  
Adrian Hall  
Philip Minor

**Playwright**  
George S. Kaufman & Moss Hart  
Timothy Taylor & Adrian Hall  
Jules Feiffer  
Shakespeare  
Elaine May/Terrence McNally  
William Congreve  
Portia Bohn  
Bertolt Brecht & Kurt Weill  
Mary Chase

**1971-1972 Season • 8th**

Child's Play  
Troilus and Cressida  
\*Down by the River Where  
Waterlilies Are Disfigured Every Day  
The School For Wives  
The Price

**Director**  
Adrian Hall  
Adrian Hall  
Adrian Hall  
Adrian Hall  
Larry Arrick

**Playwright**  
Robert Marasco  
Shakespeare  
Julie Bovasso  
Moliere, translation by Richard Wilbur  
Arthur Miller

**1972-1973 Season • 9th**

+Endgame  
Old Times  
Lady Audley's Secret  
The School for Wives  
The Royal Hunt of the Sun  
\*Feasting with Panthers

**Director**  
Andre Gregory's  
Manhattan Project  
Jacques Cartier  
Word Baker  
Adrian Hall  
Adrian Hall  
Adrian Hall

**Playwright**  
Samuel Beckett  
Harold Pinter  
From the novel by Mary Elizabeth Braddon  
Adapted by Donald Seale Music by George Goehring, Lyrics by John Kuntz  
Moliere, translation by Richard Wilbur  
Peter Shaffer  
Adrian Hall & Richard Cumming

**1973-1974 Season • 10th**

Brother to Dragons

**Director**  
Adrian Hall

**Playwright**  
Robert Penn Warren

\*Ghost Dance  
\*Aimee  
\*Alfred the Great  
\*For the Use of the Hall  
A Man for All Seasons  
The Tooth of Crime  
Sherlock Holmes

Stuart Vaughan  
Adrian Hall  
James Hammerstein  
Word Baker  
Adrian Hall  
Larry Arrick  
Dennis Rosa

Stuart Vaughan  
William Goyen & Worth Gardner  
Israel Horowitz  
Oliver Hailey  
Robert Bolt  
Sam Shepard  
William Gillette, Adapted by Dennis Rosa

**1974-1975 Season • 11th**

\*\*Well Hung  
\*Peer Gynt  
Jumpers  
The Emperor Henry  
\*Tom Jones  
Seven Keys to Baldpate

**Director**  
Adrian Hall  
Adrian Hall  
Word Baker  
Brooks Jones  
Larry Arrick  
Adrian Hall

**Playwright**  
Robert Lord  
Henrik Ibsen, Adapted by Adrian Hall & Richard Cumming  
Tom Stoppard  
Luigi Pirandello  
Henry Fielding, Adapted by Larry Arrick, Music by Barbara Damashek  
George M. Cohan

**1975-1976 Season • 12th**

\*Cathedral of Ice  
Another Part of the Forest  
Little Foxes  
Two Gentlemen of Verona  
\*Bastard Son  
\*Eustace Chisholm and the Works

**Director**  
Adrian Hall  
Adrian Hall  
Adrian Hall  
Word Baker  
Vincent Dowling  
Adrian Hall

**Playwright**  
James Schevill  
Lillian Hellman  
Lillian Hellman  
Shakespeare, Adapted by John Guare & Mel Shapiro, Music by Galt MacDermot  
Richard Lee Marks  
James Purdy, Adapted by Adrian Hall & Richard Cumming

**1976-1977 Season • 13th**

\*\*\*Seven Keys to Baldpate  
\*\*\*A Flea in Her Ear  
Of Mice and Men  
The Boys from Syracuse  
King Lear  
Knock Knock  
Rich and Famous  
Bad Habits

**Director**  
Adrian Hall  
George Martin  
Adrian Hall  
Don Price  
Adrian Hall  
Robert Mandel  
George Martin  
Robert Mandel

**Playwright**  
George M. Cohan  
Georges Feydeau  
John Steinbeck  
Richard Rogers & Lorenz Hart  
Shakespeare  
Jules Feiffer  
John Guare  
Terrence McNally

**1977-1978 Season • 14th**

Ethan Frome  
Rosmersholm

**Director**  
Adrian Hall  
Adrian Hall

**Playwright**  
Edith Wharton  
Henrik Ibsen

A Christmas Carol  
Equus  
The Show Off  
Boesman and Lena  
Vanities  
American Buffalo  
\*Seduced  
As You Like It

Adrian Hall  
Larry Arrick  
George Martin  
Larry Arrick  
William Radka  
George Martin  
Adrian Hall  
Ann Brebner

Charles Dickens, Adapted by Adrian Hall & Richard Cumming, original Music by Richard Cumming  
Peter Shaffer  
George Kelly  
Athol Fugard  
Jack Heifner  
David Mamet  
Sam Shepard  
Shakespeare

**Summer 1978**

The Real Inspector Hound  
The Shock of Recognition  
Vanities  
Whiskey

**Director**

George Martin  
George Martin  
William Radka  
Larry Arrick

**Playwright**

Tom Stoppard  
Robert Anderson  
Jack Heifner  
Terrence McNally

**1978-1979 Season • 15th**

A Life in the Theatre  
\*Uncle Tom's Cabin: A History  
Father's Day  
A Christmas Carol  
The Shadow Box  
Awake and Sing!  
\*\*Jack the Ripper  
Death of a Salesman  
Who's Afraid of Virginia Woolf?

**Director**

Larry Arrick  
Adrian Hall  
Timothy Crowe  
Adrian Hall  
Peter Gerety  
Larry Arrick  
Ron Pember  
Larry Arrick  
Larry Arrick

**Playwright**

David Mamet  
Adrian Hall & Richard Cumming  
Oliver Hailey  
Charles Dickens; Hall/Cumming adaptation  
Michael Cristofer  
Clifford Odets  
Denis Demarne & Ron Pember  
Arthur Miller  
Edward Albee

**Summer 1979**

Side by Side by Sondheim  
Same Time, Next Year  
Dial "M" For Murder

**Director**

Sharon Jenkins  
George Martin  
William Radka

**Playwright**

Stephen Sondheim  
Bernard Slade  
Frederick Knott

**1979-1980 Season • 16th**

Bosoms and Neglect  
Sly Fox  
Born Yesterday  
A Christmas Carol  
\*\*The Suicide

**Director**

Larry Arrick  
Henry Velez  
George Martin  
William Radka  
Jonas Jurasas

**Playwright**

John Guare  
Larry Gelbart  
Garson Kanin  
Charles Dickens; Hall/Cumming adaptation  
Nikolai Erdman

Buried Child  
The Night of the Iguana  
Sea Marks  
Waiting for Godot  
+St. Mark's Gospel

Adrian Hall  
Adrian Hall  
George Martin  
Larry Arrick  
McCowen

Sam Shepard  
Tennessee Williams  
Gardner McKay  
Samuel Beckett

**Summer 1980**

El Grande de Coca Cola

**Director**

James H. Laurence

**Playwright**

Ron House, John Nevill-Andrews, Alan Shearman,  
Diz White & Sally Willis  
Judith Ross  
Ira Levin

An Almost Perfect Person  
Deathtrap

Melanie Jones  
Peter Gerety

**1980-1981 Season • 17th**

Betrayal  
Arsenic and Old Lace  
A Christmas Carol  
On Golden Pond

**Director**

Larry Arrick  
George Martin  
Melanie Jones  
Adrian Hall &  
Peter Gerety  
Philip Minor  
Adrian Hall  
Adrian Hall  
Larry Arrick  
Richard Kneeland

**Playwright**

Harold Pinter  
Joseph Kesselring  
Charles Dickens, Hall/Cumming adaptation  
Ernest Thompson  
  
Eugene O'Neill  
David Berry  
Jerome Lawrence & Robert E. Lee  
Amlin Gray  
Brian Clark

The Iceman Cometh  
\*The Whales of August  
Inherit the Wind  
How I Got That Story  
Whose Life Is It, Anyway?

**Summer 1981**

Elephant Man  
Talley's Folly  
+The Flying Karamazov Brothers

**Director**

Peter Gerety  
Melanie Jones

**Playwright**

Bernard Pomerance  
Lanford Wilson

**Fall 1981**

Buried Child/Of Mice and Men  
Tour to India & Syria

**Director**

Adrian Hall

**Playwright**

Sam Shepard/ John Steinbeck

**1981-1982 Season • 18th**

L'Atelier  
The Gin Game  
A Christmas Carol

**Director**

Philip Minor  
Philip Minor  
Melanie Jones

**Playwright**

Jean-Claude Grumberg  
D.L.Coburn  
Charles Dickens, Hall/Cumming adaptation

A Lesson From Aloes  
A Flea In Her Ear  
\*\*The Hothouse  
Dead Souls  
True West  
5th of July

**Summer 1982**

Tintypes  
Crucifer of Blood  
13 Rue De L'Amour

**1982-1983 Season • 19th**

\*The Web  
The Dresser  
A Christmas Carol  
Translations  
The Front Page  
The Tempest  
Letters from Prison  
Pygmalion  
Mass Appeal

**Summer 1983**

Tintypes  
Billy Bishop Goes to War

**1983-1984 Season • 20th**

Bus Stop  
Galileo  
The Wild Duck  
A Christmas Carol  
Fool For Love  
Cloud 9  
Amadeus  
Crimes of the Heart  
\*Jonestown Express

Suzanne Shepard  
George Martin  
Adrian Hall  
Adrian Hall  
David Wheeler  
Philip Minor

**Director**

Sharon Jenkins  
Philip Minor  
David Wheeler

**Director**

Adrian Hall  
David Wheeler  
Peter Gerety  
Henry Velez  
Philip Minor  
Adrian Hall  
Adrian Hall  
Philip Minor  
Peter Gerety

**Director**

Sharon Jenkins  
Richard Jenkins

**Director**

George Martin  
Adrian Hall  
Adrian Hall  
William Radka  
David Wheeler  
Philip Minor  
Patrick Hines  
Paul Benedict  
Adrian Hall

Athol Fugard  
Georges Feydeau  
Harold Pinter  
Gogol & Tom Cole  
Sam Shepard  
Lanford Wilson

**Playwright**

Mary Kyte, Mel Marvin & Gary Pearle  
Paul Giannini  
Georges Feydeau

**Playwright**

Martha Boesing  
Ronald Harwood  
Charles Dickens, Hall/Cumming adaptation  
Brian Friel  
Ben Hecht & Charles MacArthur  
Shakespeare  
Jack Abbott  
George Bernard Shaw  
Bill C. Davis

**Playwright**

Mary Kyte, Mel Marvin & Gary Pearle  
John Gray

**Playwright**

William Inge  
Bertolt Brecht  
Henrik Ibsen  
Charles Dickens, Hall/Cumming adaptation  
Sam Shepard  
Caryl Churchill  
Peter Shaffer  
Beth Henley  
James Reston, Jr.

**Summer 1984**

Beyond Therapy  
What the Butler Saw

**Director**

Philip Minor  
Peter Gerety

**Playwright**

Christopher Durang  
Joe Orton

**1984-1985 Season • 21st**

Terra Nova  
Passion Play  
Misalliance  
Tartuffe  
A Christmas Carol  
And A Nightingale Sang  
The Country Wife  
Master Harold...and the boys  
Present Laughter

**Director**

Peter Gerety  
Adrian Hall  
Philip Minor  
Richard Jenkins  
Timothy Crowe  
Peter Gerety  
Tunc Yalman  
Patrick Hines  
Philip Minor

**Playwright**

Ted Tally  
Peter Nichols  
George Bernard Shaw  
Moliere, translation by Richard Wilbur  
Charles Dickens, Hall/Cumming adaptation  
C.P. Taylor  
William Wycherly  
Athol Fugard  
Noel Coward

**Summer 1985**

Baby  
Not by Bed Alone

**Director**

William Damkoehler  
David Wheeler

**Playwright**

Book by Sybille Pearson, Music by David Shire, Lyrics by Richard Maltby, Jr.  
Georges Feydeau

**1985-1986 Season • 22nd**

Cat on a Hot Tin Roof  
The Country Girl  
The Crucible  
The Tavern  
The Marriage of Bette and Boo  
The Beauty Part  
Life and Limb  
Pasta  
A Christmas Carol

**Director**

George Martin  
Adrian Hall  
Richard Jenkins  
Tony Giordano  
Adrian Hall  
Philip Minor  
Neal Baron  
David Wheeler  
William Damkoehler

**Playwright**

Tennessee Williams  
Clifford Odets  
Arthur Miller  
George M. Cohan  
Christopher Durang  
S.J. Perelman  
Keith Reddin  
Tom Griffin  
Charles Dickens Hall/Cumming adaptation

**Summer 1986**

Noises Off  
A Funny Thing Happened  
on the Way to the Forum  
+Swimming to Cambodia, Terrors of Pleasure,  
Sex and Death to the Age 14

**Director**

Tony Giordano  
Tony Giordano  
& Stephen Sondheim

**Playwright**

Michael Frayn  
Burt Shevelove, Larry Gelbart,  
Spalding Gray

**1986-1987 Season • 23rd**

The Visit

Our Town

All The King's Men

A Lie of the Mind

The Real Thing

Hurly Burly

Glengarry Glen Ross

Quartermaine's Terms

A Christmas Carol

**Director**

Adrian Hall

Paul Benedict

Adrian Hall

David Wheeler

Philip Minor

David Wheeler

Tony Giordano

Tony Giordano

Ken Bryant

**Playwright**

Friedrich Durrenmatt

Thornton Wilder

Robert Penn Warren

Sam Shepard

Tom Stoppard

David Rabe

David Mamet

Simon Gray

Charles Dickens, Hall/Cumming adaptation

**Summer 1987**

+Avner the Eccentric

The Lady From Maxim's

+Nonsense

**Director**

Avner Eisenberg

Richard Jenkins

Dan Goggin

**Playwright**

Georges Feydeau, Adapted by John Mortimer

Dan Goggin

**1987-1988 Season • 24th**

The House of Blue Leaves

Ma Rainey's Black Bottom

Aunt Dan and Lemon

Mensch Meier

Mourning Becomes Electra

The Man Who Came To Dinner

Camino Real

Sherlock's Last Case

A Christmas Carol

**Director**

David Wheeler

William Partlan

David Wheeler

Adrian Hall

Edward Payson Call

Philip Minor

Richard Jenkins

Tony Giordano

Peter Gerety

**Playwright**

John Guare

August Wilson

Wallace Shawn

Franz Xaver Kroetz

Eugene O'Neill

Moss Hart &amp; George S. Kaufman

Tennessee Williams

Charles Marowitz

Charles Dickens Hall/Cumming adaptation

**Summer 1988**

Tomfoolery

Black Coffee

+Avner the Eccentric

**Director**

Tony Giordano

Ken Bryant

Avner Eisenberg

**Playwright**

Tom Lehrer

Agatha Christie

**1988-1989 Season • 25<sup>th</sup>**

The Cherry Orchard

Volpone

The Idiot

**Director**

Adrian Hall

Paul Weidner

Jonas Jurasas

**Playwright**

Anton Chekhov

Ben Jonson

Fyodor Dostoevsky, Adapted by Jonas Jurasas

Red Noses  
Hotel Paradiso  
The Boys Next Door  
Joe Turner's Come and Gone  
Woman In Mind  
A Christmas Carol  
\*Boy Girl Boy Girl

Adrian Hall  
Tony Giordano  
David Wheeler  
Israel Hicks  
William Partlan  
Neal Baron  
Neal Baron

Peter Barnes  
Georges Feydeau  
Tom Griffin  
August Wilson  
Alan Ayckbourn  
Charles Dickens, Hall/Cumming adaptation  
Barbara Blumenthal (Clauder Competition Winner)

**Summer 1989**

The Boys Next Door  
Painting Churches

**Director**

David Wheeler  
Bronia Wheeler

**Playwright**

Tom Griffin  
Tina Howe

**1989-1990 Season • 26th**

\*\*\*No Plays, No Poetry...  
Summerfolk  
Italian American Reconciliation  
And What of the Night?  
A Christmas Carol  
Julius Caesar  
The Obscene Bird of Night  
Baal  
On The Town  
Amateurs

**Director**

Anne Bogart  
Anne Bogart  
David Wheeler  
Maria Irene Fornes  
Tina Landau  
Oskar Eustis  
Mollie Smith  
Robert Woodruff  
Anne Bogart  
David Wheeler

**Playwright**

Anne Bogart/Bertolt Brecht  
Maxim Gorky  
John Patrick Shanley  
Maria Irene Fornes  
Adapted by Tina Landau & Jeff Halpern  
Shakespeare  
José Donoso, Adapted by Darrah Cloud  
Bertolt Brecht  
Comden & Green & Bernstein & Jeff Halpern  
Tom Griffin

**Summer 1990**

Rebecca

**Director**

Tina Landau

**Playwright**

Daphne duMaurier

**1990-1991 Season • 27th**

Golden Boy  
Juno and the Paycock  
Reckless  
The Lower Depths  
Frankie and Johnnie in the Clair de Lune  
The School for Wives  
The Stick Wife  
Other People's Money  
A Christmas Carol

**Director**

Richard Jenkins  
David Wheeler  
Leonard Foglia  
Richard Jenkins  
Leonard Foglia  
Richard Jenkins  
Lee Shallat  
Richard Jenkins  
Adrian Hall

**Playwright**

Clifford Odets  
Sean O'Casey  
Craig Lucas  
Maxim Gorky  
Terrence McNally  
Moliere  
Darrah Cloud  
Jerry Sterner  
Charles Dickens, Hall/Cumming adaptation

\*The Water Principle

Judith Swift

Eliza Anderson (Clauder Competition)

**Summer 1991**

Sister Mary Ignatius Explains It  
All for You/The Actor's Nightmare

**Director**

George Martin  
George Martin

**Playwright**

Christopher Durang  
Christopher Durang

**1991-1992 Season • 28th**

It's Only a Play  
A Christmas Carol  
The Glass Menagerie  
Fences  
Prelude to a Kiss  
Macbeth  
The Heidi Chronicles  
Burn This

**Director**

David Wheeler  
Peter Gerety  
Richard Jenkins  
Clinton Turner Davis  
Adrian Hall  
Richard Jenkins  
Leonard Foglia  
David Wheeler

**Playwright**

Terrence McNally  
Charles Dickens, Hall/Cumming adaptation  
Tennessee Williams  
August Wilson  
Craig Lucas  
Shakespeare  
Wendy Wasserstein  
Lanford Wilson

**Summer 1992**

\*One for the Money  
Lend Me a Tenor

**Director**

Janice Duclos  
Tony Giordano

**Playwright**

Janice Duclos  
Ken Ludwig

**1992-1993 Season • 29th**

\*The Seagull  
Lips Together, Teeth Apart  
A Christmas Carol  
\*Northeast Local  
\*The Hope Zone  
Come Back, Little Sheba  
Twelfth Night or What You Will  
The Good Times Are Killing Me

**Director**

Richard Jenkins  
Leonard Foglia  
Neal Baron  
David Petrarca  
Richard Jenkins  
Ralph Waite  
Richard Jenkins  
Clinton Turner Davis

**Playwright**

Anton Chekhov, translation by Tori Haring-Smith  
Terrence McNally  
Charles Dickens, Hall/Cumming adaptation  
Tom Donaghy  
Kevin Heelan  
William Inge  
Shakespeare  
Lynda Barry

**Summer 1993**

+Hughie

**Director**

José Quintero

**Playwright**

Eugene O'Neill

**1993-1994 Season • 30th**

\*Mrs. Sedgewick's Head  
Marvin's Room  
A Christmas Carol

**Director**

David Wheeler  
Michael Greif  
Richard Jenkins

**Playwright**

Tom Griffin  
Scott McPherson  
Charles Dickens Hall/Cumming adaptation

Dancing at Lughnasa	Barbara Damashek	Brian Friel
+Love Letters	Ted Weiant	A.R. Gurney
Measure for Measure	Brian McEleney	William Shakespeare
Lady Day at Emerson's Bar & Grill	Neal Baron	Lanie Robertson
*The Miser	Richard Jenkins	Moliere, translation by Tori Haring-Smith
An American Cocktail	Tori Haring-Smith	Tom Grady (Clauder Competition Winner)

**1994-1995 Season • 31st**

The Winter's Tale	<b>Director</b> Dakin Matthews
The Waiting Room	David Schweizer
A Christmas Carol	Peter Gerety
From the Mississippi Delta	Kent Gash
The Illusion	Brian Kulick
+Some People	Jo Bonney
Slavs!	Oskar Eustis
*God's Heart	Norman Rene
+Avner the Eccentric	Avner Eisenberg

**Playwright**

William Shakespeare  
 Lisa Loomer  
 Charles Dickens Hall/Cumming adaptation  
 Dr. Endesha Ida Mae Holland  
 Tony Kushner, Adapted from Pierre Corneille  
 Danny Hoch  
 Tony Kushner  
 Craig Lucas

**1995-1996 Season • 32<sup>nd</sup>**

Once in a Lifetime	<b>Director</b> David Schweizer
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**Playwright**

George S. Kaufman & Moss Hart

**Designers**

Sets: Eugene Lee  
 Costumes: William Lane  
 Lighting: Russell Champa  
 Sound: Mark Bennett  
 Sets: Eugene Lee  
 Costumes: William Lane  
 Lighting: Christopher Akerlind  
 Sets: Michael McGarty  
 Costumes: William Lane  
 Lighting: Russell Champa

Long Day's Journey Into Night	Oskar Eustis
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Eugene O'Neill

A Christmas Carol	Kent Gash
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Charles Dickens,  
 Hall/Cumming adaptation

+Wake Up and Smell the Coffee	Jo Bonney
+Skiing to New England or It's a Slippery Slope	
*The Return of Don Quixote	Brian Kulick

Eric Bogosian  
 Spalding Gray  
 Adapted by Kyra Obolensky  
 from Cervantes

Sets: Mark Wendland  
 Costumes: William Lane  
 Lighting: Kevin Adams

Voir Dire	Oskar Eustis
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Joe Sutton

Sets: Edward Haynes, Jr.  
 Costumes: William Lane  
 Lighting: Russell Champa

+My Left Breast	Nela Wagman	Susan Miller	
+Yang Zen Frogs in Moon Over a Hong Kong Sweatshop	Theatre de la Jeune Lune		
Fires in the Mirror	Brian Kulick	Anna Deavere Smith	Sets: Mark Wendland Costumes: William Lane Lighting: Kevin Adams
Angels in America, Part I: Millennium Approaches	Oskar Eustis	Tony Kushner	Sets: Eugene Lee Costumes: William Lane Lighting: Harry Matthew Sound: Jon Gottlieb
+Lunchroom Tales: A Natural History of the Cafetorium	Kenny Raskin	Bill Harley	
+Love Letters	Oskar Eustis	A.R. Gurney	
<b>1996-1997 Season • 33<sup>rd</sup></b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Angels in America, Part I: Millennium Approaches Part II: Perestroika	Oskar Eustis	Tony Kushner	Sets & Lights: Eugene Lee Costumes: William Lane Sound: Jon Gottlieb
Sylvia	Neal Baron	A.R. Gurney	Sets: Judy Gailien Costumes: William Lane Lighting: John Ambrosone
A Christmas Carol	Brian McEleney	Charles Dickens Hall/Cumming Adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa
Into the Woods	Oskar Eustis	Stephen Sondheim & James Lapine	Sets: Eugene Lee Lighting: Christopher Akerlind Costumes: William Lane
<i>The Providence New Play Festival</i> *The Mineola Twins	Molly Smith	Paula Vogel	Sets: Judy Galien Costumes: William Lane Lighting: Geoff Dorf Sound: Andrew Keister
*Ambition Facing West	Oskar Eustis	Anthony Clarvoe	Sets: Christine Jones Costumes: William Lane Lighting: Geoff Dorf
Romeo and Juliet	Brian Kulick	William Shakespeare	Sets: Mark Wendland Costumes: Mark Wendland

			Lighting: Mimi Sherin
+Nightingale	Figures of Speech Theatre		
<b>1997-1998 Season • 34<sup>th</sup></b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
A Midsummer Night's Dream	Alan MacVey	William Shakespeare	Sets: Christine Jones Costumes: William Lane Lighting: Michael Chybowski Sound: David van Teingum
Having Our Say	Neal Baron	Emily Mann; Adapted from the Book by Amy Hearth Hill with Sarah L. Delany & A. Elizabeth Delany	Sets: Harry Matthew Costumes: William Lane Lighting: Dan Kotlowitz Sound: Chris Walker
A Christmas Carol	Amanda Dehnert	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa
+2.5 Minute Ride	Lisa Kron		
*Peer Gynt	Stephan Müller	Henrik Ibsen, Adapted by David Henry Hwang and Stephan Müller	Sets: Eugene Lee Costumes: William Lane Lighting: Roger Morgan Sound: Peter Sasha Hurowitz
Fires in the Mirror NE & St. Louis tour	Brian Kulick	Anna Deavere Smith Remounted by Amanda Dehnert	Sets: Mark Wendland Costumes: William Lane Lighting: Kevin Adams
<i>The Providence New Play Festival</i>			
*A Girl's Life	Barry Edelstein	Kathleen Tolan	Sets: Narelle Sissons Costumes: Marsha Zammarelli Lighting: Jeff Nellis Sound: Kurt Kellenberger
*The Chemistry of Change	Constance Grappo	Marlane Meyer	Sets: Narelle Sissons Costumes: William Lane Lighting: Jeff Nellis Sound: Peter Sasha Hurowitz
+Postcards on Parade	Kenward Elmslie	Music by Steven Taylor Book & Lyrics by Kenward Elmslie	
+Exceptions to Gravity	Avner the Eccentric		
The Music Man	Oskar Eustis	Book, Music & Lyrics Meredith By Meredith Willson,	Sets: Christine Jones Costumes: William Lane

How I Learned to Drive	Molly Smith	story by Meredith Willson & Franklin Lacey Paula Vogel	Lighting: d.m. Wood  Sets: Judy Galien Costumes: Marilyn Salvatore Lighting: Art Rotch Sound: Ken Burch
<b>1998-1999 Season • 35th</b> The Threepenny Opera	<b>Director</b> Alan MacVey	<b>Playwright</b> Bertolt Brecht & Kurt Weill	<b>Designers</b> Sets: Christine Jones Costumes: William Lane Lighting: Dan Kotlowski Sound: Peter Sasha Hurowitz
Nine Armenians	Oskar Eustis	Leslie Ayvazian	Sets: Michael McGarty Costumes: William Lane Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
A Christmas Carol	Neal Baron	Charles Dickens, Hall/Cumming adaptation	Sets: Harry Matthew Costumes: William Lane Lighting: Tom Sturge Sound: Peter Sasha Hurowitz
Saint Joan	Amanda Dehnert	George Bernard Shaw	Sets: David Jenkins Costumes: Ron Cesario Lighting: Amy Appleyard
As You Like It	Oskar Eustis	William Shakespeare	Sets: Eugene Lee Costumes: William Lane Lighting: Eugene Lee Sound: Peter Sasha Hurowitz
<i>The Providence New Play Festival</i> *A Preface to the Alien Garden	Edris Cooper-Anifowoshe	Robert Alexander	Sets: Eugene Lee Costumes: William Lane Lighting: Yael Lubetsky Sound: Peter Sasha Hurowitz
+The Picnic We Won't Pay! We Won't Pay!	Oskar Eustis Amanda Dehnert	Richard Cumming, libretto by Henry Butler Dario Fo, N. American version by R.G. Davis	Sets: David Jenkins Costumes: William Lane Lighting: Pat Collins
Master Class	Brian McEleney	Terrence McNally	Sets: Michael McGarty

Costumes: William Lane  
Lighting: Russell Champa  
Sound: Peter Sasha Hurowitz

**1999 Trinity Summer Shakespeare**

Romeo and Juliet  
Twelfth Night

**Director**

Eric Tucker  
Eric Tucker

**Playwright**

William Shakespeare  
William Shakespeare

**1999-2000 Season • 36th**

Othello

**Director**

Amanda Dehnert

**Playwright**

William Shakespeare

**Designers**

Sets: David Jenkins  
Costumes: William Lane

Mrs. Warren's Profession

Brian McEleney

George Bernard Shaw

Lighting: Pat Collins  
Sets: Michael McGarty  
Lighting: Russell Champa  
Costumes: William Lane

+High Dive

A Christmas Carol

Leslie Ayvazian

Mark Lerman

Charles Dickens  
Hall/Cumming Adaptation

Sets: Tom Buckland  
Costumes: William Lane  
Lighting: Deb Sullivan  
Sound: Peter Sasha Hurowitz

The Cryptogram

Oskar Eustis

David Mamet

Sets: Michael McGarty  
Costumes: William Lane  
Lighting: d.m. Wood  
Sound: Peter Sasha Hurowitz

The Beauty Queen of Leenane

Brian McEleney

Martin McDonagh

Sets: Michael McGarty  
Costumes: William Lane  
Lighting: Russell Champa  
Sound: Peter Sasha Hurowitz

*The Providence New Play Festival*

Meshugah

Oskar Eustis

Emily Mann, Adapted from  
novel by Isaac Bashevis Singer

Sets: Michael McGarty  
Costumes: William Lane  
Lighting: d.m. Wood  
Sound: Peter Sasha Hurowitz

+Jails, Hospitals & Hip-Hop

My Fair Lady

Jo Bonney

Amanda Dehnert

Danny Hoch

Alan Jay Lerner with Music  
by Frederick Loewe, based  
on George Bernard Shaw's

Sets: David Jenkins  
Costumes: Devon Painter  
Lighting: Amy Appleyard

		Pygmalion	Sound: Rob Pemberton
<i>The Providence New Play Festival</i> *Fall	Neal Baron	Bridget Carpenter	Sets: Eugene Lee Costumes: Marilyn Salvatore Lighting: Yael Lubetsky Sound: David van Teimgum
+Morning, Noon and Night	Spalding Gray		
<b>2000 Trinity Summer Shakespeare</b> Julius Caesar The Taming of the Shrew	<b>Director</b> Amanda Dehnert Peter Sampieri	<b>Playwright</b> William Shakespeare William Shakespeare	
<b>2000–2001 Season * 37th</b> School for Scandal	<b>Director</b> Michael Baron	<b>Playwright</b> Richard Brinsley Sheridan	<b>Designers</b> Sets: Lee Savage Costumes: Marilyn Salvatore Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
Who's Afraid of Virginia Woolf?	Amanda Dehnert	Edward Albee	Sets: David Jenkins Costumes: William Lane Lighting: Amy Appleyard
A Christmas Carol	Kevin Moriarty	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
<i>The Providence New Play Festival</i> *Henry Flamethrowa	Lisa Peterson	John Belluso	Sets: Rachel Hauck Costumes: William Lane Lighting: Mimi Sherin Sound: Darron West
*The New England Sonata	Amanda Dehnert	Eliza Anderson	Sets: David Jenkins Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
The Piano Lesson	Edris Cooper-Anifowoshe	August Wilson	Sets: Michael McGarty Costumes: Andre Harrington Lighting: Yael Lubetsky Sound: Mitch Greenhill

The Cider House Rules, Parts 1 and 2	Oskar Eustis	Peter Parnell, Adapted from novel by John Irving	Sets: Eugene Lee Costumes: William Lane Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
Art	Lenny Foglia	Yasmina Reza, translated by Christopher Hampton	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz
Via Dolorosa (1 perf. by Oskar Eustis)	Amanda Dehnert	David Hare	
<b>2001 Trinity Summer Shakespeare</b>	<b>Director</b>	<b>Playwright</b>	
Macbeth	Mark Sutch	William Shakespeare	
A Midsummer Night's Dream	Amanda Dehnert	William Shakespeare	
<b>2001–2002 Season • 38th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Noises Off	Amanda Dehnert	Michael Frayn	Sets: David Jenkins Costumes: Phillip Contic Lighting: Amy Appleyard Sound: Peter Sasha Hurowitz
Dinner with Friends	Brian McEleney	Donald Margulies	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan
A Christmas Carol	Michael Baron	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
<i>Theater from the Four Directions</i> (staged readings)			
The Gap	Carol Greyeyes	Ian Ross	
Blood of the Rez: Paper Wars	Amanda Dehnert	William S. Yellow Robe, Jr.	
The Buz'Gem Blues	Elizabeth Theobald Richards	Drew Hayden Taylor	
Another American: Asking and Telling	Joe Mantello	Marc Wolf	
Thunder Knocking on the Door	Marion McClinton	Keith Glover, with Music by Keb' Mo' and Anderson Edwards	Sets: David Gallo Costumes: Paul Tazewell Lighting: Dennis Parichy Sound: Rob Milburn and Michael Bodeen
Homebody/Kabul	Oskar Eustis	Tony Kushner	Sets: Eugene Lee Costumes: William Lane

Peter Pan, or The Boy Who Would Not Grow Up	Amanda Dehnert	J.M. Barrie, Adapted by John Caird & Trevor Nunn	Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Sets: David Jenkins Costumes: William Lane Lighting: Amy Appleyard Sound: Peter Sasha Hurowitz
Wit	Peter Sampieri	Margaret Edson	Sets: Christine Jones Costumes: Marilyn Salvatore Lighting: Russell Champa Sound: Peter Sasha Hurowitz

**2002 Trinity Summer Shakespeare**

The Tempest	<b>Director</b> Jen Swain	<b>Playwright</b> William Shakespeare
The Comedy of Errors	Mark Sutch	William Shakespeare

**2002–2003 Season • 39th**

The Skin of Our Teeth	<b>Director</b> Amanda Dehnert	<b>Playwright</b> Thornton Wilder	<b>Designers</b> Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
Cloud Nine	Tony Taccone	Caryl Churchill	Sets: Loy Arcenas Costumes: William Lane Lighting: Jim Vermeulan Sound: Matt Spiro
A Christmas Carol	Mark Sutch	Charles Dickens Hall/Cumming adaptation	Sets: Beowulf Borritt Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Copenhagen	Oskar Eustis	Michael Frayn	Sets: Eugene Lee Costumes: William Lane Lighting: Eugene Lee Sound: Peter Sasha Hurowitz

*Theater from the Four Directions* (staged readings)

The Buz'Gem Blues	Elizabeth Theobald Richard	Drew Hayden Taylor
Grandchildren of the Buffalo Soldiers	Sylvia Ann Soares	William S. Yellow Robe, Jr.
Nickel and Dimed: On (Not) Getting By in America	Kevin Moriarty	Joan Holden
		Sets: Beowulf Borritt

		Adapted from the Book by Barbara Ehrenreich	Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
+The WDUM Family Radio Hour Stones in His Pockets	Bill Harley Brian McEleney	Bill Harley Marie Jones	Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
Annie	Amanda Dehnert	Music by Charles Strouse, by Martin Charnin, Book by Thomas Meehan	Sets: David Jenkins Costumes: William Lane Lighting: Bryon Winn Sound: Peter Sasha Hurowitz
*The Long Christmas Ride Home	Oskar Eustis	Paula Vogel	Sets: Loy Arcenas Costumes: William Lane Lighting: Pat Collins Sound: Darron West
<b>2003 Trinity Summer Shakespeare</b> Richard III Much Ado About Nothing	<b>Director</b> Amanda Dehnert Maria Goyanes	<b>Playwright</b> William Shakespeare William Shakespeare	
<b>2003–2004 Season • 40th</b> Proof	<b>Director</b> Brian McEleney	<b>Playwright</b> David Auburn	<b>Designers</b> Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
A Moon for the Misbegotten	Amanda Dehnert	Eugene O’Neill	Sets: David Jenkins Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
A Christmas Carol	Peter Sampieri	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
A Christmas Carol (Boston production)	Kevin Moriarty	Eustis/Dehnert adaptation	Sets: Eugene Lee Costumes: Deborah Newhall Lighting: James Vermeulen

*Songs of Innocence/ Songs of Experience	Amanda Dehnert	conceived by Rachel Warren Amanda Dehnert	Sound: David Budress Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
The Merry Wives of Windsor	Kevin Moriarty	William Shakespeare	Sets: Beowulf Borritt Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
Hughie A Pound on Demand	Catherine Baker Steindler Catherine Baker Steindler	Eugene O'Neill Sean O'Casey	Sets: Eugene Lee Costumes: William Lane Lighting: Edward Pierce Sound: Richard Woodbury
+Sofrito!	Matt Mitler	Book by David Gonzales, Music and Lyrics by David Gonzlez and Larry Harlow	
+Avner the Eccentric: Exceptions to Gravity	Avner Eisenberg		
West Side Story	Amanda Dehnert	Book by Arthur Laurentis, Music by Leonard Bernstein, Lyrics by Stephen Sondheim	Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Choreography: Sharon Jenkins
*The Ruby Sunrise	Oskar Eustis	Rinne Groff	Sets: Eugene Lee Costumes: Deborah Newhall Lighting: Deb Sullivan Sound: Bray Poor
+Up to No Good	Bill Harley	Bill Harley and Keith Munslow	
<b>2004 Trinity Summer Shakespeare</b> The Two Gentlemen of Verona	<b>Director</b> Mark Sutch	<b>Playwright</b> William Shakespeare	
<b>2004–2005 Season • 41st</b> Ain't Misbehavin'	<b>Director</b> Kent Gash	<b>Playwright</b> conceived and originally directed by Richard Maltby, Jr., based on an idea by Murray Horwitz and Richard Maltby, Jr.	<b>Designers</b> Sets: Emily Beck Lighting: William Grant Sound: Peter Sasha Hurowitz Costumes: Austin K. Sanderson

The Henriad: Shakespeare's Kings			Set: Michael McGarty
Richard II	Kevin Moriarty	William Shakespeare	Lighting: John Ambrosone
Henry IV	Amanda Dehnert	William Shakespeare	Sound: Peter Sasha Hurowitz
Henry V	Oskar Eustis	William Shakespeare	Costumes: William Lane
A Christmas Carol	Mark Sutch	Charles Dickens/Hall/Cummings adaptation	Sets: Beowulf Borritt
			Costumes: William Lane
			Lighting: John Ambrosone
			Sound: Peter Sasha Hurowitz
Topdog/Underdog	Kent Gash	Suzan-Lori Parks	Sets: Eugene Lee
			Costumes: Alvin Perry
			Lighting: Liz Lee
			Sound: Clay Benning
*The Molière Impromptu	Christopher Bayes	Christopher Bayes, Adapted and translated by Rinne Groff	Sets: Narelle Sissons
			Costumes: William Lane
			Lighting: Diane Fairchild
			Sound: Peter Sasha Hurowitz
*Charles Strouse's You Never Know	Amanda Dehnert	Music and Lyrics by Charles Strouse; Book by Charles Strouse with Rinne Groff	Sets: David Jenkins
			Costumes: William Lane
			Lighting: John Ambrosone
			Sound: Peter Sasha Hurowitz
The Buz'Gem Blues	Kennetch Charlette	Drew Hayden Taylor	Sets: Michael McGarty
			Costumes: William Lane
			Lighting: Tim Whelan
			Sound: Peter Sasha Hurowitz
Brown/Trinity Consortium MFA Projects			
The Imaginary Invalid	Michael Goldfried	Moliere	
The Seagull	Laura Kepley	Anton Chekhov	
<b>2005–2006 Season • 42nd</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
The Mystery of Edwin Drood	Amanda Dehnert	Rupert Holmes	Sets: Eugene Lee; Tristan Jeffers, Assoc.
			Costumes: William Lane
			Lighting: Brian Lilienthal
			Sound: Peter Sasha Hurowitz
			Choreography: Sharon Jenkins
Suddenly Last Summer	Mark Sutch	Tennessee Williams	Sets: Fritz Szabo
			Costumes: William Lane
			Lighting: Brian Lilienthal

A Christmas Carol	Amanda Dehnert	Charles Dickens Hall/Cummings adaptation	Sound: Peter Sasha Hurowitz Sets: Jeremy Woodward Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Costumes: William Lane Choreography: Sharon Jenkins
*Grandchildren of the Buffalo Soldiers	Lou Bellamy	William S. Yellow Robe, Jr.	Sets: Loy Arcenas Costumes: Matthew J. LeFebvre Lighting: Michael Wangen Sound: Martin Gwinup
Hamlet	Brian McEleney	William Shakespeare	Sets: Tristan Jeffers Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
Indoor/Outdoor	Kevin Moriarty	Kenny Finkle	Sets: Beowulf Boritt Costumes: Greg Robbins Lighting: Brian J. Lilienthal Sound: Ryan Rumery
*Boots on the Ground	Laura Kepley	Created by Laura Kepley & D. Salem Smith Written by D. Salem Smith	Sets: Beowulf Boritt Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Video: Jamie McElhinney
Cyrano de Bergerac	Amanda Dehnert	Edmond Rostand, translated & Adapted by Anthony Burgess	Sets: Eugene Lee Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Fight Chorography: Craig Handel
Brown/Trinity Consortium MFA Projects			
Romeo and Juliet	Alex Torra	William Shakespeare	
The Glass Menagerie	Heath Cullens	Tennessee Williams	
<b>2006–2007 Season • 43rd</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Cherry Orchard	Curt Columbus	Anton Chekhov translated by Curt Columbus	Sets: Eugene Lee Costumes: William Lane Lighting: Deb Sullivan

A Christmas Carol	Curt Columbus	Charles Dickens Hall/Cummings adaptation	Sound: Peter Sasha Hurowitz Production/puppet design: Blair Thomas Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Set: Philip Creech Set decoration: S. Michael Getz
Dublin Carol	Amy Morton	Conor McPherson	Sets: Michael McGarty Costumes: Ana Kuzmanic Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Our Town	Brian McEleney	Thornton Wilder	Sets: Eugene Lee Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
A Delicate Balance	Kevin Moriarty	Edward Albee	Sets: Michael McGarty Costumes: Ron Cesario Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Brown/Trinity Consortium MFA Project			
Macbeth	Geordie Broadwater	William Shakespeare	
Hedda Gabler	Birgitta Victorson	Henrik Ibsen	
The Fantasticks	Amanda Dehnert	Book & Lyrics by Tom Jones Music by Harvey Schmidt	Sets: Eugene Lee Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Musical Direction: Tim Robertson Choreography: Sharon Jenkins
The Clean House	Laura Kepley	Sarah Ruhl	Sets: David Cosier Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
<b>2007–2008 Season • 44th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
All the King's Men	Brian McEleney	Adrian Hall Adapted from	Sets: Michael McGarty Costumes: William Lane

A Christmas Carol	Fred Sullivan, Jr.	Robert Penn Warren novel Charles Dickens Hall/Cummings adaptation	Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Music Direction: David Tessier Sets: William Lane Costumes: Ron Cesario Lighting: Richard Van Voris Sound: Peter Sasha Hurowitz Musical Direction: William Damkoehler Choreography: Stephen Buescher
Memory House	Curt Columbus	Kathleen Tolan	Sets & Lighting: Eugene Lee Costumes: Marilyn Salvatore Sound: Peter Sasha Hurowitz
Richard III	Kevin Moriarty	William Shakespeare	Sets: Michael McGarty Costumes: William Lane Lighting: Tyler Micoeau Sound: Ryan Rumery Fight Choreography: Craig Handel
*Some Things Are Private	Laura Kepley	created by Deborah Salem Smith and Laura Kepley Written by Deborah Salem Smith	Sets: Wilson Chin Costumes: William Lane Sound: Peter Sasha Hurowitz Projections: Jamie Jewett
Blithe Spirit	Curt Columbus	Noël Coward	Sets: James Schuette Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
*Paris by Night	Birgitta Victorson	Book & Lyrics: Curt Columbus Music: Andre Pluess and Amy Warren	Sets: Eugene Lee Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Musical Direction & Vocal Arrangements Michael Rice Choreography: Birgitta Victorson
Brown/Trinity Consortium MFA Projects			
The Cure at Troy	Donya K. Washington	Seamus Heaney	
Figaro	based on Beaumarchais	Makaela Pollock	

**2008–2009 Season • 45th**

\*The Dreams of Antigone

**Director**

Brian McEleney

**Playwright**Curt Columbus  
and Trinity Rep's Resident  
Acting Company**Designers**Sets: Tristan Jeffers  
Costumes: William Lane  
Lighting: John Ambrosone  
Sound: Peter Sasha Hurowitz  
Fight Choreography: Craig Handel  
Sets: Michael McGarty  
Costumes: Ron Cesario  
Lighting: Brian J. Lilienthal  
Sound: Peter Sasha Hurowitz  
Musical Direction: Doug Brandt  
Choreography: Christopher Windom  
Sets: Eugene Lee  
Costumes: William Lane  
Lighting: Keith Parham  
Sound: Peter Sasha Hurowitz  
Sets: Michael McGarty  
Costumes: William Lane  
Lighting: John Ambrosone  
Sound: Peter Sasha Hurowitz  
Sets: James Schuette  
Costumes: Ron Cesario  
Lighting: Deb Sullivan  
Sound: Peter Sasha Hurowitz  
Sets: Michael McGarty  
Costumes: William Lane  
Lighting: Russell Champa  
Sound: Peter Sasha Hurowitz  
Sets: Loy Arcenas  
Costumes: William Lane  
Lighting: Brian J. Lilienthal  
Original music and sound: John Gromada

A Christmas Carol

Liesl Tommy

Charles Dickens  
Hall/Cummings adaptation

The Receptionist

Curt Columbus

Adam Bock

A Raisin in the Sun

Brian McEleney

Lorraine Hansberry

The Secret Rapture

Curt Columbus

David Hare

The Importance of Being Earnest

Beth F. Milles

Oscar Wilde

\*Shapeshifter

Laura Kepley

Laura Shellhardt

Brown/Trinity Consortium MFA Projects

Full Circle

Jesse Geiger

Charles L. Mee

The Maids

Mia Rovegno

Jean Genet

**Summer 2009**

+Menopause the Musical

Michael Larsen

Book &amp; lyrics by Jeanie Linders

**2009–2010 Season • 46th**

Cabaret

**Director**

Curt Columbus

**Playwright**

Book by Joe Masteroff

Music by John Kander

Lyrics by Fred Ebb

**Designers**

Sets: Michael McGarty

Costumes: William Lane

Lighting: Russell Champa

Sound: Peter Sasha Hurowitz

Musical direction: Michael Rice

Choreography: Sharon Jenkins

Shooting Star

Fred Sullivan, Jr.

Steven Dietz

Sets: Patrick Lynch

Costumes: William Lane

Lighting: John Ambrosone

Sound: Peter Sasha Hurowitz

A Christmas Carol

Birgitta Victorson

Charles Dickens

Hall/Cummings adaptation

Sets: Michael McGarty

Costumes: William Lane

Lighting: Dan Scully

Sound: Peter Sasha Hurowitz

Musical Direction: Michael Rice

Choreography: Jude Sandy

Twelfth Night

Brian McEleney

William Shakespeare

Sets: Eugene Lee

Costumes: William Lane

Lighting: John Ambrosone

Sound: Peter Sasha Hurowitz

Dead Man's Cell Phone

Beth F. Milles

Sarah Ruhl

Sets: Michael McGarty

Costumes: William Lane

Lighting: Russell Champa

Sound: Peter Sasha Hurowitz

The Odd Couple

Curt Columbus

Neil Simon

Sets &amp; Lighting: Eugene Lee

Costumes: William Lane

Sound: Peter Sasha Hurowitz

The Syringa Tree

Laura Kepley

Pamela Gien

Sets: Antje Ellerman

Costumes: William Lane

Lighting: Brian J. Lilienthal

Composition &amp; Sound: John Gromada

Brown/Trinity Consortium MFA Projects

Woyzeck

Christopher Windom

Georg Büchner

Uncle Vanya

Michael Perlman

Anton Chekhov

**Summer 2010**

+Menopause the Musical

Michael Larsen

Book & lyrics by Jeanie Linders

Please Note: It may appear in some printed materials that there are two seventh seasons. During 1963-64 season, Trinity Players on the Square was not a professional company. There was no Equity contract until fall of '64. In official count of seasons (1st, 2nd, 3rd, etc.), it was decided around 1970 to not count '63-'64 as the first season.