

trinity repertory company

Everything you need to know to enjoy your experience at Trinity Rep!

Contact us

boxoffice@trinityrep.com
201 Washington Street, Providence, RI 02903
Walk-up hours: noon–8pm, Tuesday–Sunday
Phone hours: noon–8pm, 7 days a week
Order online at www.trinityrep.com
Find us on Facebook: [facebook.com/trinityrepertorycompany](https://www.facebook.com/trinityrepertorycompany)
Follow us on Twitter: twitter.com/TrinityRep

Frequently asked questions

What time do performances start?

All evening performances begin at 7:30pm and all matinee performances at 2pm, except for *A Christmas Carol* and performances of *It's a Wonderful Life* on December 24 and 31. Please check your tickets.

What is the policy for latecomers?

Trinity Rep performances begin on time. Audience members with special needs should arrive at the theater early to be seated with ease. Latecomers will be seated at the discretion of the House Manager at the first available opportunity, and until then will be able to view video monitors in the lobby.

When are talkbacks held?

Talkbacks are held after every performance (except *A Christmas Carol* and *It's a Wonderful Life*) and last about 20 minutes. Stay and share your thoughts!

Is Trinity Rep handicapped accessible?

Trinity Rep is fully handicapped accessible, with elevator service to the Chace Theater on the second floor.

What do you offer for the deaf and hard of hearing?

For our deaf and hard of hearing audience members, Trinity Rep offers assistive listening devices (headphones or loops), available through the reception desk, box office, or House Manager, as well as open captioned performances and subscriptions. Visit www.trinityrep.com for more information about open captioned performances.

Will a show be cancelled due to bad weather?

Trinity Rep does not cancel performances or issue refunds due to inclement weather conditions. Performances are cancelled only at the discretion of management. In the unlikely event of a show cancellation patrons should call the theater, or check our website or local news stations.

Is there a dress code?

No! A night at the theater can be as casual or as dressy as you'd like it to be.

Interested in subscribing?

Call the box office at (401) 351-4242 to take advantage of the best seats and prices, as well as other benefits including flexible date exchanges, discounts on tickets for friends, prepaid discounted parking, discounts at some of Providence's finest restaurants and hotels, access to open rehearsals, and a free subscription to our magazine, *The Trinity Square*.

More questions? Call Kate Kataja at (401) 521-1100 ext. 172 or email kkataja@trinityrep.com

2011–2012 Season

His Girl Friday

Sep. 9 – Oct. 9, 2011

In the Chace Theater

adapted by John Guare from *The Front Page* by Ben Hecht and Charles MacArthur and the Columbia Pictures film
directed by Curt Columbus

Clybourne Park

Oct. 14 – Nov. 13, 2011

In the Dowling Theater

by Bruce Norris • directed by Brian Mertes

A Christmas Carol

Nov. 18 – Dec. 30, 2011

In the Chace Theater

by Charles Dickens • adapted by Adrian Hall & Richard Cumming
directed by Christopher Windom

presented by **Cardi's**
FURNITURE
www.cardis.com

supporting sponsor **Amica**
AUTO HOME LIFE

It's a Wonderful Life

Dec. 9 – 31, 2011

In the Dowling Theater

adapted by Joe Landry • directed by Tyler Dobrowsky

The Merchant of Venice

Feb. 3 – March 11, 2012

In the Chace Theater

by William Shakespeare • directed by Curt Columbus

sponsored by **Taco** / The White Family Foundation

Sparrow Grass

Feb. 16 – May 13, 2012

In the Chace Theater • part of **Three by Three in Rep**

by Curt Columbus • directed by Brian McEleneay

Love Alone

Feb. 28 – May 27, 2012

In the Chace Theater • part of **Three by Three in Rep**

by Deborah Salem Smith • directed by Melissa Kievman

Recipient of Edgerton Foundation New American Plays Award

The Mourners' Bench

March 7 – May 24, 2012

In the Chace Theater • part of **Three by Three in Rep**

by George Brant • directed by Michael Perlman

Boeing Boeing

April 13 – May 13, 2012

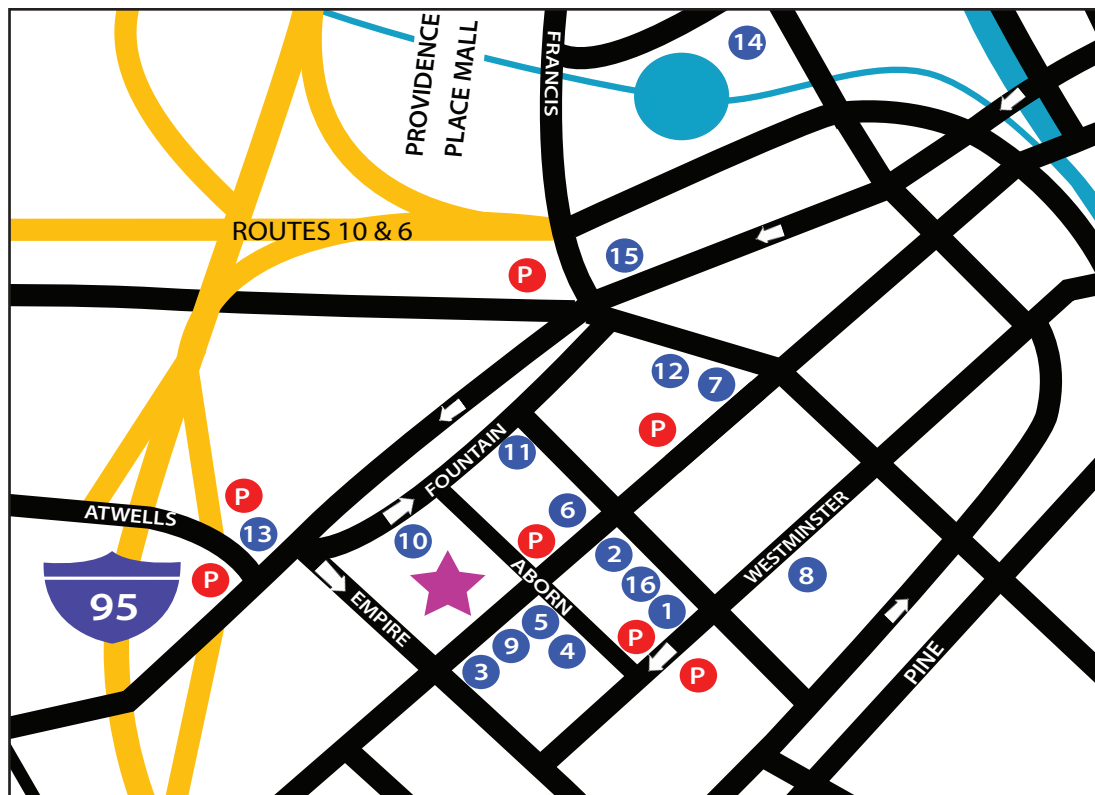
In the Chace Theater

by Marc Camoletti • translated by Beverley Cross & Francis Evans
directed by Fred Sullivan, Jr.

season sponsored by



Downtown Providence



All parking and restaurants listed are within walking distance of the theater.

Restaurants

Reservations are recommended for all restaurants.

- 1 **Aspire** \$\$
311 Westminster St. • 521-3333
- 2 **Blake's Tavern** *\$\$
122 Washington St. • 274-1230
- 3 **Bravo Brasserie** \$\$
123 Empire St. • 490-5112
- 4 **Cuban Revolution** * \$\$
50 Aborn St. • 331-8829
- 5 **Gracie's** *\$\$\$\$
194 Washington St. • 272-7811
- 6 **Local** 121 \$\$
121 Washington St. • 274-2121
- 7 **McCormick & Schmick's** \$\$\$
11 Dorrance St. • 351-4500
- 8 **Tazza Caffè** * \$\$
250 Westminster St. • 421-3300
- 9 **tini** \$\$\$
200 Washington St. • 383-2400
- 10 **Trinity Brewhouse** * \$\$
186 Fountain St. • 453-2337
- 11 **Murphy's Deli** \$\$
100 Fountain St. • 621-8467

Hotels

- 12 **Providence Biltmore** *
11 Dorrance St. • 421-0700
- 13 **Hilton Providence** *
21 Atwells Ave. • 831-3900
- 14 **Courtyard Marriott**
32 Exchange Terrace. • 272-1191
- 15 **The Westin Providence** *
1 West Exchange St. • 598-8000
- 16 **Hotel Providence**
139 Matthewson Street • 861-8000

* offers subscriber rewards discounts.

Visit www.trinityrep.com to learn about subscriber benefits.

Directions to Trinity Rep

From the south:

To reach the theater from the South, take 95 north to the Broadway exit (Exit 21) and bear right before the light as you come off the exit ramp. Continue through another light, where you will see the Hilton and the Dunkin Donuts Center on your left. The road curves to the right and at the next light (Fountain Street) you will see the Trinity Brewhouse and the back of the theater.

From the north:

When coming from the north, take 95 South to the Atwells Avenue exit (Exit 21). Turn left at the light, and cross over 95. You will see the Hilton and the Dunkin Donuts Center on your left. The road curves to the right and at the next light (Fountain Street) you will see the Trinity Brewhouse and the back of the theater.

From the east or west:

Take 195 to 95 north, and exit at the Broadway exit, exit 21, and bear right before the light as you come off the exit ramp. Continue through another light, where you will see the Hilton and the Dunkin Donuts Center on your left. The road curves to the right and at the next light (Fountain Street) you will see the Trinity Brewhouse and the back of the theater.

From the northwest:

Take 146 south to route 95 south. Exit at the Atwells Avenue exit (Exit 21). Turn left at the light, and cross over 95. You will see the Hilton and Dunkin Donuts Center on your left. The road curves to the right and at the next light (Fountain Street) you will see the Trinity Brewhouse and the back of the theater.

Parking

Patrons are advised to plan on arriving as early as possible to the theater in order to accommodate traffic and parking. This is especially important during the weekend performances, as there are multiple events occurring within the Downtown area. On weekends, parking is allowed on the street, but parking is always limited in downtown Providence. A parking garage is located next to the theater with entrances on both Fountain and Washington Streets.