

Trinity Repertory Company is committed to making your entire theater experience enjoyable and memorable. Our facilities are accessible and we have a variety of services available to help ensure that all patrons can enjoy our performances.

We look forward to having you in the audience!



2009-2010 SEASON

Cabaret book by Joe Masteroff
music by John Kander, lyrics by Fred Ebb
"Come to the Cabaret" sings the Kit Kat Klub's chanteuse. What's in store for Sally Bowles and her friends in Berlin, 1931? This Tony-winning musical celebrates the indomitable human spirit: life is a cabaret, old chum.
Now–Oct. 11, 2009

Shooting Star by Steven Dietz
A young man and woman fall in love, and promise each other they'll change the world. Twenty years later, they meet in a snow-bound airport and rediscover each other — and themselves — in a smart romantic comedy.
Oct. 16–Nov. 22, 2009

A Christmas Carol by Charles Dickens
Southern New England's favorite holiday tradition — made new every year!
Nov. 20–Dec. 27, 2009

Twelfth Night by William Shakespeare
Cross-dressing twins, spurned suitors, and servants with delusions of grandeur — who will end up in the madhouse? In his rollicking comedy, Shakespeare plays mistaken identity to the hilt — for true love's sake.
Jan. 29–March 7, 2010

Dead Man's Cell Phone
by Sarah Ruhl • Why doesn't he answer that phone?! When Jean picks it up, she's got her hands full. A whimsical comedy about life, death, and love in these modern times, from the author of *The Clean House*. **Feb. 19–March 28, 2010**

The Odd Couple by Neil Simon
When his wife kicks him out, his poker buddy takes him in. But Felix is a neat-freak, and Oscar is a slob. Hilarity ensues in Neil Simon's beloved comedy of woefully, wonderfully mismatched roommates. **April 9–May 9, 2010**

The Syringa Tree by Pamela Gien
Under apartheid, six-year-old Lizzie confronts rules and events she cannot understand. As she comes of age, we experience through her eyes a haunting, joyous memory play of sacrifice, liberation and bonds which cannot be broken.
April 30–May 30, 2010

trinity
repertory
company



Project
Access



**Patron
Accessibility
Services
2009–2010
Season**



Project Access

Patron Accessibility Services 2009–2010 Season

For Patrons with Mobility Impairments

Trinity Rep is accessible for patrons using wheelchairs, walkers, canes or crutches. Ample doorways, handrails in the theater aisles, elevator service to the stage level of the Chace Theater, and conveniently located accessible restrooms make it easy to enjoy a performance at our theater.



Removable **seating** in both the Chace and the Dowling Theaters allow patrons to be seated with their companions while sitting in a wheelchair. Aisle seats are also available for those who wish to transfer to a theater seat. Please inform the ticket sales representative of your needs at the time of ticket purchase and indicate whether companion seats are required.

Trinity Rep has **courtesy wheelchairs** for patron use. Inquire with the house manager.

For Patrons with Visual Impairments

Complimentary reading glasses are available from our house manager. (Magnivision glasses courtesy of FGX International.)

Service animals are welcome in our theaters. Please let the ticket sales representative know you will have a service animal, so we can make sure your seating location provides ample space for your companion.



For Patrons with Hearing Impairments

Open Captioned performances are offered seven times a year: one for each production during our regular main-stage season. Spoken dialogue scrolls across an LED screen at the front of the theater as the action occurs on stage.



Cabaret

Sunday, October 11, 2009 at 2:00 PM

Shooting Star

Sunday, November 15, 2009 at 2:00 PM

A Christmas Carol

Sunday, November 29, 2009 at 12 Noon

Twelfth Night

Sunday, February 28, 2010 at 2:00 PM

Dead Man's Cell Phone

Sunday, March 21, 2010 at 2:00 PM

The Odd Couple

Sunday, May 9, 2010 at 2:00 PM

The Syringa Tree

Sunday, May 30, 2010 at 2:00 PM

Please inform the ticket sales representative that you or members of your party will be using this service to ensure optimal seating for viewing the screen and stage. Tickets are \$20; a 6-play subscription is available for \$120.

Partial support for open captioning has been provided by Theatre Development Fund. Captioning is provided by c2 captioning service.



Assisted Listening Devices, which allow patrons to increase the volume of the performance to a comfortable level, are available free of charge. The Chace Theater features a new infra-red system; the Dowling offers an FM system. Both use hand-held receivers and are available with headphones or neck loops (for patrons using a hearing aid with a "T" switch). Please inquire at the box office or reception desk. *Funding for the new system provided by the Vigneron Memorial Trust and Ocean State Charities Trust.*



An **ASL-Interpreted** performance will be offered for *A Christmas Carol* on Sunday, Dec. 6, 2009 at noon. Please inform the ticket sales representative that you or members of your party will be using this service to ensure optimal seating locations for viewing the screen and stage. Tickets are \$20 for adults, \$10 for children under age 14. *Funding for this program provided by the Ida Ballou Littlefield Memorial Trust.*



For questions or tickets, please contact:

Box Office: (401) 351-4242
boxoff@trinityrep.com

Group Sales: (401) 453-9223

TTY RI Relay: 1-800-745-5555

Additional support has been provided by



ON THE COVER FROM TOP LEFT: RACHAEL WARREN & STEPHEN THORNE; JOE WILSON, JR. & FRED SULLIVAN, JR.; BARBARA MEEK

trinity repertory company

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