



Support  
Trinity Rep

...and enjoy  
great benefits!

trinity  
repertory  
company

Artistic Excellence

Bravery

Originality

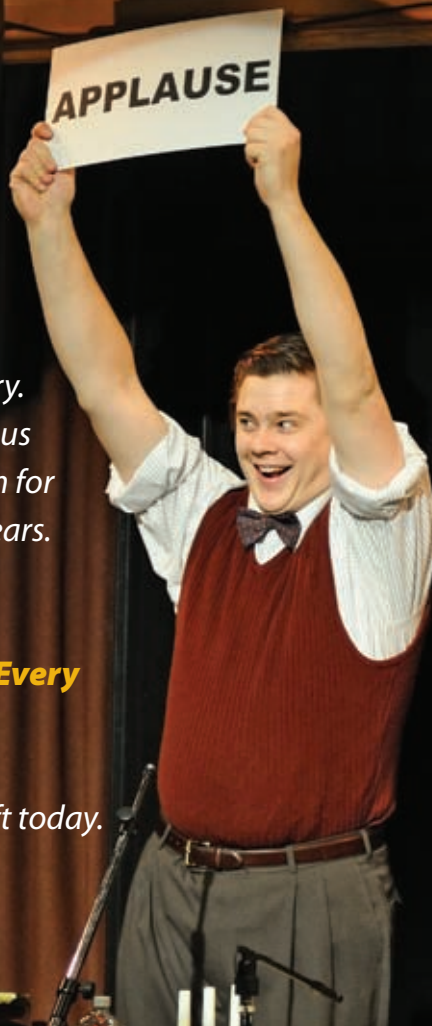
Community

Transformative  
Learning

These values  
have helped  
shape Trinity  
Rep's nearly  
50-year history.  
**You** can help us  
preserve them for  
the next 50 years.

Help us be a  
**Theater for Every  
Generation!**

Make your gift today.



Making a donation

**by phone:** call (401) 521-1100, ext. 235.

**by mail:** please make checks payable to  
Trinity Rep, and send your gift to:

Development  
Trinity Repertory Company  
201 Washington Street  
Providence, RI 02903

**online:** visit [www.trinityrep.com/give](http://www.trinityrep.com/give)

*"To me, Trinity Rep is one of the few  
places in the country that's carrying on  
the resident theater ideal — the idea  
of company... a community of people  
that relate to each other, that do a body  
of plays that relate to each other, and  
intersect with the community they live in."*

—ROCCO LANDESMAN  
CHAIRMAN, NATIONAL ENDOWMENT FOR THE ARTS  
FEBRUARY 2011

Thank you!

**FAR LEFT:** Rachael Warren and Barbara Meek in *Steel Magnolias* by Robert  
Harling, directed by Brian Mertes, 2011. Set design by Michael McGarty,  
costume design by William Lane, lighting design by Dan Scully.

**LEFT:** Benjamin Inniger in *It's a Wonderful Life: A Live Radio Play* adapted  
by Joe Landry, co-directed by Curt Columbus and Tyler Dobrowsky, 2010.  
Set design by Michael McGarty, costume design by Alison Walker Carrier,  
lighting design by John Ambrosone.

PHOTOS BY MARK TUREK

## INDIVIDUAL DONOR BENEFITS

# INNER CIRCLE

### Angel: \$25,000 and up

- Take credit for making the show possible. As an Angel, you have the opportunity to be recognized as a supporting producer for one production. This includes not only your supporting producer billing on the first page of the program, but also puts your bio alongside the show's director, actors and designers.
- You and a guest are invited to the exclusive Angels Dinner hosted by artistic director Curt Columbus.
- Plus all the benefits listed below.

### Associate Producer: \$10,000 to \$24,999

- Experience Trinity Rep up close on your own personalized day in the theater: a private backstage tour, lunch for you and three guests with artistic director Curt Columbus, followed by a rehearsal.
- Receive priority VIP seating for you and three guests for the opening night performance and invitations to the post-show cast party for the production of your choice.
- Plus all the benefits listed below.

### Director: \$5,000 to \$9,999

- Opportunity to receive permanent recognition in the form of a plaque on a seat with your name or name of a loved one.
- Poster or script from the current season autographed by members of the cast.
- Plus all the benefits listed below.

### Designer: \$2,500 to \$4,999

- Invitation to "Inside the Company" events, featuring cocktails and insider interviews with Trinity Rep artists.
- Free concessions at the theater (for remainder of current season).
- Free parking at the Majestic Garage (donors receive one parking voucher for each production remaining in the season).
- Plus all the benefits listed below.

### VIP: \$1,000 to \$2,499

- Exclusive access to VIP Services. Concierge service for restaurant reservations and all of your theater ticket needs at Trinity. Personal assistance obtaining house seats for theater in Providence, Boston, New York, London, and at regional theaters around the country.
- Invitations to "Page to Stage" events with playwrights, actors, directors and/or designers.
- Plus all the benefits listed below.

# FRIENDS

### Leader: \$750 to \$999

- Two free tickets to any Brown/Trinity Rep MFA production.
- Opportunity to observe a Project Discovery student matinee.
- Plus all the benefits listed below.

### Advocate: \$500 to \$749

- Two free tickets to any mainstage subscription season performance (excludes book-ins and *A Christmas Carol*).
- Opportunity to observe an Education Department class.
- Plus all the benefits listed below.

### Patron: \$250 to \$499

- Listing in all show programs.
- Access to Patron Service line for priority access to prime seating.
- Access to backstage tours throughout year.
- Invitations to special events.
- Plus all the benefits listed below.

### Supporter: \$100 to \$249

- Receive a 25% discount on all Trinity Rep merchandise.
- Two complimentary beverages and cookies at concessions.
- Plus all the benefits listed below.

### Member: \$50 and up

- Receive a 10% discount on single ticket purchases to Trinity Rep productions (excludes book-ins).
- No handling fees on ticket purchases.
- Subscription to our magazine, *The Trinity Square*.

*In accordance with section 170(f)(8) of the Internal Revenue Code, it is our responsibility to inform you that the Internal Revenue Service considers charitable contributions as the difference between your gift and the "fair-market value" of any goods or services received in exchange. Fair-market values are as follows: Angel \$1,376; Associate Producer \$1,176; Director \$691; Designer \$576; VIP \$295; Leader \$175; Advocate \$155; Patron \$35; Supporter \$15. Current as of September 2011. Subject to change.*

Final performance of the 2011 Young Actors Summer Institute

PHOTO BY MARK TUREK

