

COURSE DESCRIPTIONS

Below are brief descriptions of the classes being offered at YASI this summer. Courses and curriculum are subject to change. Please sign up for electives upon registration (students can switch in and out of classes up until the first day of the program).

FIRST ELECTIVE 1 (9:25am – 10:25am)

ACTING THE SONG

For students entering 5th – 7th grade

This class is focused on theatrical storytelling through music, movement & dance. We will create a sense of ensemble and give students the chance to be a part of three pieces to perform in the final showcase. Bring your enthusiasm, your focus, respect & comfortable clothing that doesn't inhibit movement. Music selections will be announced on the first day of the program.

IMPROV 101: Introduction to Improvisation

For students entering 8th – 12th grade

Improvisation is the craft of building theater spontaneously through collaboration. While humor is not its goal, improvisational theater can be hilariously funny. This class will focus on the basics of improvisation, including accepting and building, establishing point of view, and creating a world to play in.

MOVEMENT AND THE ACTOR

For students entering 8th – 12th grade

In this class, we will work on freeing and exploring our physical instruments through more challenging choreography and more intensive partnering and “scene work”. We will also explore rhythm a little more in depth and students will learn how to improvise. How do our characters perform? How do we express feelings and ideas through our bodies as ourselves versus as other characters?

NOTE: Comfortable clothes (absolutely no jeans or restrictive clothing) must be worn for this class. If students are not wearing the proper clothing, they may not be able to participate.

NAMASTE: Yoga, Stretching and Meditation

For all ages

This class will focus on yoga and the importance of healthy living. We will begin with the basic yoga poses and sun salutations, and work towards more challenging balancing poses and Ashtanga flow. Each day we will take some time to discuss and experience ways to live a more happy, healthy, and positive life.

NOTE: All students MUST be wearing comfortable, non-restrictive clothing as they enter the class in the interest of time. Yoga mats will be provided, but students may bring their own.

SHAKESPEARE 101

For students entering 5th – 7th grade

The class is a gentle introduction to the work and language of William Shakespeare. Students will learn about Shakespeare, the man, as well as his time period. They will also perform scenes from famous Shakespeare works, both the tragedies and the comedies

THEATRICAL DESIGN

For students entering 8th – 12th grade

This class will focus on design in theatre with an emphasis on set and costume design.

YASI SHAKES: Putting on a Shakespeare Play!

For students entering 10th – 12th grade

Students signed up for the YASI extension week (August 6 – 10) will put on a Shakespeare production with associate artistic director Tyler Dobrowsky! The YASI elective will lay the groundwork for the production; the class will work on casting, table work, developing a concept, and blocking during this elective period, so they'll be able to hit the ground running on August 6th.

NOTE: Students cannot sign up for this class if they are not signed up for the extension week. Students signed up for the extension week are not required to take the elective class, but they will not be eligible for a lead role. Contact education@trinityrep.com with additional questions.

ELECTIVE 2 (10:40 – 11:40am)

ACTING THE SONG

For students entering 10th – 12th grade

This class is focused on theatrical storytelling through music, movement & dance. We will create a sense of ensemble and give students the chance to be a part of three pieces to perform in the final showcase. Bring your enthusiasm, your focus, respect & comfortable clothing that doesn't inhibit movement. Music selections will be announced on the first day of the program.

ADVANCED IMPROVISATION

For students entering 10th – 12th grade

This class is for advanced improv students. Students will master the art of long-form improvisation, while honing their skills as scene-builders. Permission from instructor is required. Please contact Trinity's education staff at education@trinityrep.com.

'ELLO GOVNA (Dialects and Speech)

For students entering 10th -12th grade

This class is perfect for a student hoping to exercise their vocal chords. In 'ELLO GOVNA, students will learn different regional and international dialects, speech patterns, and workshop monologues and scenes with an emphasis on vocal performance.

ENSEMBLE

For students entering 5th – 9th grade

This new YASI elective class will focus on the importance of team-work in theater. Students will work on group scenes, create collaborative movement pieces, and gain a greater

understanding of what it takes to put on a show. The class will culminate in a short ensemble performance.

MASK MAKING & SCULPTURE

For all ages

Students will learn the basics of 3-dimensional design while creating masks, puppets and other sculptural forms.

MOVEMENT AND THE ACTOR

For students entering 5th – 7th grade

In Elementary Movement and Acting, we will focus on how to use the body to express point of view. We will employ the devices of Lyricism and Rhythm and compose an end performance including the material we create in the class in addition to movement exercises we use.

NOTE: Comfortable clothes (absolutely no jeans or restrictive clothing) must be worn for this class. If students are not wearing the proper clothing, they may not be able to participate.

SHAKESPEARE

For students entering 8th – 9th grade

Students will gain a greater understanding of Shakespeare's works and language. We will begin by studying various monologues and sonnets, and then move into scene work. Each student will be ready to perform at least one scene and one Shakespearian monologue, and some of those scenes will be selected for the final showcase.

JK LOL: COMEDY!

For students entering 8th – 9th grade

This scene-study based class will study the mechanics of how comedy actually works. It's all in the timing, and we will help students delve into this fun and fascinating genre. Using text analysis, playing the truth, investing in comedy's high stakes, and commitment to the physical life of a scene, students will have the audience rolling in the aisles.

THE PEN IS MIGHTER THAN THE SWORD: The Art of Playwriting

For students entering 8th – 12th grade

Students will participate in a workshop-style setting, using in-class and take-home exercises to spark the creative impulse and loosen the imagination while learning the fundamentals of dramatic writing. In addition, we will learn how to work collaboratively as a group, how to give constructive feedback, and use more physical acting and directing exercises to help "get inside" the plays. It will be a fun and safe place to learn not just the nuts and bolts of structure, but to find and develop a personal style, open up the imagination, and find the excitement and fun in playwriting that will have young writers returning to their notebooks (or laptops) for years to come.

M/W/F SCENE STUDY(12:05-1:45 PM)

SCENE STUDY

All students will partake in Scene Study on Mondays, Wednesdays, and Fridays. Each instructor will pair off and assign students scenes to work on over the course of the summer. Scenes from classic, modern, and contemporary plays will be selected and assigned. Starting with table and character work, the scenes will be “workshopped” and the students will learn how to approach a character and analyze scripts. Time will also be granted exploring different acting techniques. The class will culminate in a showcase during performance week, and various scenes will be selected for the final performances.

Tu/Th M&M ETCETERA (12:05-1:45 PM)

MUSIC & MOVEMENT

For students of all ages

This YASI course will meet every Tuesday and Thursday, and focus on theatrical storytelling through music, movement & dance. We will create a sense of ensemble and give students the chance to be a part of one big number for our final show. Bring your enthusiasm, your focus, respect and comfortable clothing that doesn't inhibit movement.

NOTE: Any student enrolled in Acting the Song or Solos & Duets is automatically enrolled into Music & Movement. All other students can choose M&M or another class. Contact education@trinityrep.com with questions

TECHNICALLY TRINITY

For students entering 8th – 12th

For students more interested in focusing the spotlight than being in it, we have Technically Trinity! This class will be taught by members of Trinity Rep's production dept. Students will visit various areas backstage and learn the ins and outs of lights, sound, sets and more.

GLITTER EXPLOSION!

For students of all ages

This class is a workshop-based look at all things connected to the theatrical arts that may not necessarily be covered during the elective class periods. Students enrolled in this class will talk to Trinity Rep staff members to learn about their jobs as well as take day long “crash courses” into various realms of the theater world based on their interests.

NAP TIME ZZZzzz

For students of all ages

YASI is a whirlwind of theater, prizes and glitter, and this class offers students a chance to relax for a little bit in the middle of the day! Led by Trinity Rep education staff with occasional special guest Tyler Dobrowsky, students will sit back, check in and unwind.

ELECTIVE 3 (1:50 – 2:55pm)

ACTING THE SONG

For students entering 8th – 9th grade

This class is focused on theatrical storytelling through music, movement & dance. We will create a sense of ensemble and give students the chance to be a part of three pieces to perform in

the final showcase. Bring your enthusiasm, your focus, respect & comfortable clothing that doesn't inhibit movement. Music selections will be announced on the first day of the program.

ADVANCED SHAKESPEARE

For students entering 10th – 12th grade

This is a scene study class dedicated to exploring the works of William Shakespeare. Students will learn how to make sense of Shakespeare's language and to bring to life the raucous humor, deep tragedy, and intense vitality inherent in the writing.

PHYSICAL THEATER

For students entering 8th – 12th grade

This new YASI elective is meant to build upon basic skills and knowledge that students have acquired thus far in their theater studies. In this class we will develop and refine our performance skills, as well as discover *character* through movement. Students should be prepared to engage in highly energetic physical activity.

NOTE: Comfortable clothes (absolutely no jeans or restrictive clothing) must be worn for this class. If students are not wearing the proper clothing, they may not be able to participate

DIRECTING

For students entering 8th – 12th grade

This class will explore the dynamics of telling a story in space. Students will work each week as either actors or directors, learning about narrative, story-telling, text analysis, and visual composition. Starting with tableaus, and moving toward staging short scenes from contemporary plays, each student will have an opportunity to direct, and will then receive critique and feedback on his or her work. This class will develop students' ability to craft a story as clearly and dynamically as possible, and will encourage them to explore the role of director as both leader and collaborator.

HOW ART THOU?: Drawing and Painting

For all ages

Students will learn the basic elements of two-dimensional design, including perspective, balance, color and shading techniques.

THE IRON, THE STITCH AND THE WARDROBE

For students entering 8th – 12th grade

In this YASI elective, students will learn the ins and outs of costume design. Students will learn the fundamentals of costume construction and stitching as well as how to analyze a script for costume and character information, develop costume plots and breakdowns and complete full costume renderings with swatches of fabric ideas. Students will also have the opportunity to explore and experiment with Trinity Rep's own costume stock. In addition each student will get to design costumes for a scene in YASI's final performance.

PLAYWRITING

For students entering 5th – 7th grade

Students will learn the basics of playwriting by writing their own short play. They will decide on a story and a theme, create their own characters, and write scenes and monologues to build on their ideas. The play will be presented in its entirety during performance week.

SKETCH COMEDY

For students entering 8th – 12th grade

In this new YASI elective, daily lessons will include examinations of various breeds of sketch comedy (SNL, Monty Python, Upright Citizens Brigade, etc.), learning how to properly structure a sketch and its beats, and the process of acting/staging/directing a sketch show, among others. The remaining class time would be devoted to fostering a writer's room style atmosphere, with students consistently bringing in new and revised drafts to receive read-throughs and notes from peers. Each student will develop a portfolio of several completed sketches. From those, several would be chosen for a showcase week review.

ELECTIVE 4 (3:07 – 4:15pm)

AUDITION TECHNIQUES

For students entering 8th – 12th grade

This class will explore different types of acting auditions, with a special emphasis on the two-monologue theatrical audition. Students will work on auditioning with both monologues and short scenes, and will learn helpful techniques on how best to present themselves, as well as common pitfalls to avoid. The class will culminate in a mock audition in which each student presents two monologues and receives feedback.

GREEKS AND KABUKI AND STANISLAVSKI, OH MY!

For students entering 8th – 12th grade

This crash course in theater history goes through the many different eras of theater around the world, but remains active and fun. Students won't just hear about ancient Greek theater, they will *perform* ancient Greek theater. And that's just the first class!

IMPROV GAMES

For students entering 5th – 7th

This will be a series of short-form and long-form improvisation games. Exploring the basics of improv, the class will emphasize acceptance, instinct, and ensemble-building. No materials required—just lots of energy, focus, and trust. Students must be prepared to turn into a tree, move through a swimming pool of goo, and talk about the merits of bubble wrap at a moment's notice.

MAKE YOUR OWN MOVIE

For students entering 8th – 12th grade

Students in the Movies class will learn a bit about the history of film as well as cinematography, in addition to creating a commercial, a three minute music video as well as a ten minute original piece.

MOVE YOUR FEET: Hip Hop Dance

All Ages

Hip-Hop is a music and dance medium that is often misinterpreted and misunderstood. In this class students will be exposed to different styles and forms of hip-hop and the class will end in a culminating performance.

NOTE: Comfortable clothes (absolutely no jeans or restrictive clothing) and sneakers must be worn for this class (knee pads may also be required). If students are not wearing the proper clothing, they may not be able to participate in class.

STAGE COMBAT

For students entering 8th-12th grade

This class addresses the basics of stage combat. With an emphasis on safety and realism, the students will learn techniques for movement including punching, kicks, falls, and reaction. The moves will be incorporated into scenes which involve confrontations.

NOTE: Comfortable clothes (absolutely no jeans or restrictive clothing) and sneakers must be worn for this class (knee pads may also be required). If students are not wearing the proper clothing, they may not be able to participate in class.

PAGE TO STAGE

For students entering 5th – 7th grade

This new YASI elective will focus on the art of adaptation. Students will bring in their favorite books and bring them to life. While there will be some writing, the class is performance based and will be very active. The class will culminate in short scenes from each adaptation, and some of those scenes will be selected for the final performance.

ADVANCED ACTING THE SONG: SOLOS & DUETS

For students entering 10th – 12th grade

Consider this class to be “scene study” with song! This new YASI elective will focus on acting the song through solos and duets. Students may select songs from their favorite musicals or bands, or the instructor will bring in songs that suit their talents. Students will explore the step by step process of acting a song; emphasis will be placed on developing musicianship, more independent learning and greater accuracy in singing. This class will require an audition and permission from the instructor. Please contact Trinity’s education staff at education@trinityrep.com.