

25th Annual
Trinity Rep Theater Tour
October 30 – November 8, 2009

\$ 6,100 per person * includes

- Round trip group airfare from Boston to London via American Airlines on day flight leaving in morning.
- Round trip transfers between Boston and Logan Airport.
- Nine (9) nights at Cavendish Hotel- four star luxury hotel in heart of St. James.
- Meals – Full English Breakfast daily – Lunch at Parliament – Light lunch at Wigmore Hall – Celebrity Lunch at Garrick Club – Pre-theatre supper at Finborough Theatre
- Seven (7) performances –National Theatre-Wigmore Hall Concert – Donmar Warehouse-Royal Court – West End performance – Finborough Theatre- Menier Chocolate Factory
- Discussions – Full briefing October 31 – Theatre Practitioner – Post – performance actor – Celebrity Lunch guest – Playwright – Pre-theatre supper with Artistic Director of Finborough Theatre – Critical – Round-up
- Visits – Palace of Westminster – Dulwich Picture Gallery – Tour of Garrick Club
- Participation of Artistic Director Curt Columbus Trinity Repertory Company
- Tour Director Richard Barran from London Arts Discovery – very special Englishman with great knowledge of London and the English theatre scene.
- Fully escorted by Lois Rodi of L.A. Theatre & Music – her 25th tour.
- All taxes, tips, theatre tickets and service charges for all included program features.
- Coaching to all events not within easy walking distance of hotel to all sight-seeing excursions.

*Based on double occupancy.

TOUR COSTS

Trinity Rep Theater Tour

\$6,100 per person – double occupancy
(supplement for single occupancy \$880)

RESERVATIONS AND PAYMENT SCHEDULES

Registration for tour	\$500 per person
June 1, 2009	\$2,000 per person
August 1, 2000	Final Payment

Reservations will be processed and dated in order of receipt. Maximum tour size 35.

Reservation and full payment must be received no later than August 1, 2009 to hold space on the tour.

Tour price may be higher for reservations or final payments received after August 1. This would apply only if space is still available.

All payments must be in form of a check payable to L.A. Theatre & Music. No credit cards will be accepted for payment.

Tour price is based on airfare and exchange rate in effect April 6, 2009. While every effort will be made to keep the tour price as quoted L.A. Theatre & Music reserves the right to increase the tour price due to extreme currency fluctuations or airline increases.

CANCELLATION CHARGES

ALL CANCELLATIONS MUST BE IN WRITING

Cancellations Received:	Cancellation Charge:
From deposit to May 31	No fee (full refund)
From June 1 to July 31	\$500 per person
From August 1 to departure	No refund

Rates are based on group participation and it is understood and agreed that once the tour has started there will be no refund for unused portions of the tour for any reason whatever.



TRAVEL DETAILS:

Airfare:

Airfare is based on round trip economy class air from Boston to London. All tickets will be issued by American Airlines. No frequent flyer free tickets may be used.

Group Size:

Minimum group size is 20 paying participants. Tour will not operate with less than this number. Maximum tour size is 35.

Documents Required:

US Citizens – valid US passport – other nationalities contact Lois at L.A. Theatre & Music at e-mail latheatremusic@aol.com.

Not Included:

Passport fees; meals and beverages not included; items of a personal nature such as excess baggage, telephone calls and laundry; trip cancellation insurance; any item not specifically mentioned as included. Personal items charged to your room must be settled at check out time.

Insurance:

Trip cancellation insurance is highly recommended to protect the participant against cancellation charges due to illness. Information on insurance will be sent with your deposit information.

Responsibility Clause:

Trinity Repertory Company and L.A. Theatre & Music and Liberty Travel and/or their agents assume no responsibility or liability in connection with the services of any train, vessel, carriage, aircraft or other conveyance that may be used wholly or in part in the performance of their duty to passengers; neither will they be responsible for any act, error, or omission, or for any injury, loss, accident, delay or irregularity that may be occasioned by reason of any proprietor, or for any other person engaged in carrying out the purpose for which tickets or coupons are issued. The agency reserves the right to decline to accept or retain any passenger as a member of the tour at any time. In the event it becomes necessary or advisable for the comfort or well-being of the passengers, if for any reason whatsoever, to alter the itinerary or arrangements, such alterations may be made without penalty to the tour operators. Additional expenses, if any, shall be borne by the passenger. The sole responsibility of any airline used in the tour is limited to that set out on the passenger contract evidenced by the ticket. Any IATA/ATC carrier used is not responsible for any act, omission or event during the time passengers are not aboard their planes or conveyances. Similar responsibilities as noted above apply to all types of carriers.

RESERVATION FORM:

Passenger Name(s): (as appears on passport)

_____ I will require a single room supplement
_____ I will be rooming with _____

Enclosed is a deposit of \$500 per person.

Address: _____

Agreement:
I/We have read all of the tour conditions and agree to their terms.
(All passengers must sign.)

Telephone: _____ Home: () _____
Business: () _____
E-mail: () _____

Signature: _____ Date: _____
Signature: _____ Date: _____
A detailed passenger profile form will be sent to you with your reservation.

Please return this reservation form with your deposit of \$500 per person made payable to:

L.A. Theatre & Music
1 Intervale Road, Providence, RI 02906
401-274-3838

LONDON THEATRES

With London showing 55 major theatres and over 17,000 performances this shows why London is so very important in the theatre world.




Here are some of the outstanding plays we have seen on past tours.

The very first play was Pravda starring Anthony Hopkins. On and on to – Anthony and – Cleopatra with Helen Mirren and Alan Rickman – Arcadia – Art – Billy Elliot – Decodex – Festen – Filumena with Dame Judi Dench-Hecuba with Claire Higgins – The History Boys – Hyde Park with Fiona Shaw – Les Miserables with original cast – MacBeth with Patrick Stewart – Parade – Stuff Happens – Tartuffe – Three Tall Women – Medea – War Horse – The Weir.

I could go on and on – many more great performances – I have just named a few- over the years we have seen about 150 performances. This year when I add new plays to the list I hope you will have enjoyed them with us.

L.A. Theatre & Music
401-274-3838 – ask for Lois
e-mail LATHEATREMUSIC@verizon.net
Trinity Repertory Company

David Azulay- Mgr Special Events
401-453-9237
e-mail – dazulay@trinityrep.com



Trinity Rep Silver Anniversary London Theatre Tour
with Artistic Director Curt Columbus

25th Annual Tour to London
October 30 – November 8, 2009

HELLO--- TOGETHER LETS TAKE A TRIP THROUGH THE WORLD OF LONDON THEATRE AND THE CITY OF LONDON

GREAT VENUES- HISTORICAL SITES – OUTSTANDING THEATRICAL PERFORMANCES

FIRST LET'S FIND A WONDERFUL HOTEL IN A GREAT REGION-CENTRALLY LOCATED WITH ALL THE AMENITIES TO MAKE US FEEL VERY SPECIAL DURING OUR VISIT – FOUND ONE – THE CAVENDISH HOTEL IN THE HEART OF ST JAMES THE MOST ELEGANT PART OF THE WEST END - A FOUR STAR HOTEL WITH THE ROYAL ACADEMY MY RIGHT AT THE TOP OF THE STREET ON PICADILLY – FORTUM AND MASON STORE RIGHT ACROSS THE STREET AND THE FAMOUS GREENE'S RESTAURANT WITHIN VIEWING. ALL WITHIN EASY WALKING DISTANCE!!! THE HOTEL ALSO HAS FULL ENGLISH BREAKFASTS EVERY DAY – SUPER GOOD. ALL SET.

NOW THAT WE HAVE OUR HOTEL LETS TALK ABOUT THE THEATRE SINCE LONDON IS CONSIDERED THE THEATRE CAPITAL OF THE WORLD. MOST THEATRES DO NOT HAVE THEIR FALL SCHEDULE OUT –PLAYS ARE IN REHEARSAL OR ARE STILL BEING PUT TOGETHER. LAST YEAR WE SAW THE BEST THAT WAS AVAILABLE DURING OUR VISIT AND OUR GOAL IS TO ONCE AGAIN PROVIDE THE SAME LEVEL OF QUALITY. MANY OF THE PLAYS WE SAW WERE GIVEN THEATRICAL AWARDS FOR ACTORS, DIRECTORS AND PLAYWRIGHTS. AT THE MOMENT OUR PLANS ARE TO VISIT THE FOLLOWING THEATRES: THE NATIONAL THEATRE THE FLAGSHIP OF BRITISH THEATRE WHERE LAST YEAR WE SAW RALPH FIENNES IN OEDIPUS – A SMASHING SUCCESS. THE DONMAR WAREHOUSE ONE OF LONDON'S FOREMOST SMALLER PRODUCING THEATRE - WHERE LAST YEAR WE SAW KENNETH BRANAGH IN HIS RETURN TO THE BRITISH STAGE IN IVANOV – ANOTHER WINNER. THE ROYAL COURT THEATRE KNOWN FOR ITS DEDICATION TO NEW WRITING AND PRODUCING NEW PLAYS OF THE HIGHEST QUALITY. THE NY TIMES DESCRIBED IT AS THE MOST IMPORTANT THEATRE IN EUROPE. IT WAS HERE IN 1956 THAT JOHN OSBORNE'S LOOK BACK IN ANGER OPENED. THIS PLAY IS NOW CONSIDERED THE PLAY THAT MARKS THE BEGINNING OF MODERN BRITISH THEATRE. WE WILL VISIT THE WEST END WHERE WE CAN EXPECT TO SEE SOME OF THE MOST EXCITING PRODUCTIONS IN THE THEATRE CALENDAR.

NOW LETS TALK ABOUT FRINGE THEATRE. WE WILL VISIT THE FINBOROUGH THEATRE IN EARL'S COURT THAT OFFERS THE OPPORTUNITY TO SAMPLE ONE OF LONDON'S FRINGE VENUES. THIS TINY THEATRE LOCATED ABOVE A PUB IS ONE OF THE MOST STIMULATING VENUES IN LONDON. THIS WILL BE A FIRST VISIT FOR US AND WITH ALL THE AWARDS THEY HAVE RECEIVED I CAN HARDLY WAIT. ON TO ANOTHER FRINGE THE MENIER CHOCOLATE FACTORY HOUSED IN A CONVERTED 1870'S CHOCOLATE FACTORY – ONE OF THE MOST ATTRACTIVE FRINGE VENUES IN LONDON. THIS THEATRE OPENED IN 2004-WITH ONLY 190 SEATS HERE WE CAN REALLY GET UP FRONT. ONCE AGAIN THIS IS A FIRST VISIT FOR US. THIS YEAR'S TOUR OFFERS A PRETTY BROAD RANGE OF THEATRE VENUES. I AM VERY EXCITED AND AM ALREADY PACKING. AS SOON AS I RECEIVE ANY PLAY INFORMATION I WILL SEND IT OUT TO YOU ASAP.

AND OF COURSE WE PLAN OUR ANNUAL VISIT TO WIGMORE HALL FOR THEIR SUNDAY MORNING CHAMBER CONCERT. WIGMORE HALL OFFERS CHAMBER MUSIC IN LONDON'S MOST BEAUTIFUL SMALL CONCERT HALL. THE CONCERT WILL BE FOLLOWED BY A LIGHT LUNCH IN WIGMORE'S OWN CAFÉ. THEN ON TO THE DULWICH PICTURE GALLERY FOR A SPECIAL EXHIBIT DRAWING ATTENTION: AN OUTSTANDING EXHIBITION OF DRAWINGS BY REMBRANDT, TURNER, VAN GOGH, PICASSO AND MATISSE FROM THE ART GALLERY OF ONTARIO.

MORE THEATRE PLANS – AT THE NATIONAL A POST PERFORMANCE DISCUSSION WITH A LEADING ACTOR. A MEETING WITH A THEATRE ARTIST ASSOCIATED WITH ONE OF THE PLAYS WE WILL SEE- AN ACTOR, DIRECTOR OR DESIGNER. CELEBRITY LUNCH WITH ACTOR. MEETING WITH A PLAYWRIGHT POSSIBLY SOMEONE FROM ROYAL COURT. PRE-THEATRE SUPPER WITH ARTISTIC DIRECTOR OF FINBOROUGH THEATRE. CRITICAL ROUNDUP WITH MICHAEL BILLINGTON OF THE GUARDIAN NEWSPAPER AND AUTHOR OF STATE OF THE NATION: BRITISH THEATRE SINCE 1945. MICHAEL IS ONE OF THE MOST FAMOUS BRITISH THEATRE CRITICS AND HAS BEEN OUR GUEST MANY TIMES – ALWAYS A GREAT SESSION!

*****VERY SPECIAL EVENTS*****

PRIVATE VISIT TO THE GARRICK CLUB – KNOWN AS THE ACTOR'S CLUB.WE WERE VERY FORTUNATE SO HAVE A SPONSOR FOR THIS EVENT. ONE OF THE MOST EXCLUSIVE CLUBS IN LONDON (HRH THE PRINCE OF WALES IS A MEMBER, HIS FATHER THE DUKE OF EDINBURGH IS PATRON). THE CLUB HOUSES THE LARGEST AND MOST SIGNIFICANT COLLECTION OF BRITISH THEATRICAL WORKS OF ART. THERE WILL BE A CELEBRITY LUNCH WITH A GUEST FROM THE THEATRICAL WORLD. LUNCH WILL BE SERVED IN ONE OF THE SPLENDIDLY ATMOSPHERIC PRIVATE DINING ROOMS AMID HISTORIC PORTRAITS AND FINE ANTIQUE FURNISHINGS.

PRIVATE VISIT AND LUNCH AT THE PALACE OF WESTMINSTER – WE TAKE A TOUR OF THIS MAGNIFICENT SEAT OF GOVERNMENT ENDING IN WESTMINSTER HALL. THEN WE GO TO ONE OF THE PRIVATE DINING ROOMS FOR A LUNCH HOSTED BY A MEMBER OF PARLIAMENT.

PLEASE NOTE: This is a provisional itinerary. To ensure a balanced program of high quality, the exact itinerary is subject to change until the schedule of performances is known. Curt Columbus, the Artistic Director of Trinity Rep participates in the final selection of plays.