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TICKETS TO THE TRINITY REP'S 54TH SEASON ON SALE AUGUST 8

Tickets start at \$25 each for Trinity Rep's unforgettable 2017-18 season

PROVIDENCE, RI: Trinity Rep announces tickets to its 2017-18 season will go on sale tomorrow, **August 8, 2017**.

Tickets start at \$25 and will be available for purchase by **phone at (401) 351-4242, online at**

www.trinityrep.com, or in person at the theater's box office at **201 Washington Street, Providence**.

The upcoming season's stellar line-up of plays include the hottest new voices in theater and indelible classics, hand-selected for our Providence and Southern New England community.

"As we planned the 2017-18 season, we noticed the swell of heightened communication in our country. Even within our own families and communities, we have been speaking with each other with passion or anger, begging each other to understand our point of view," states artistic director **Curt Columbus**. "This next season is very much about the ways we communicate with each other when we're fighting for our dreams."

Ruminating on the idea of fighting for our dreams, the seasons kicks off with a poignant and powerful fall rotating repertory schedule: **The American Dream, Then and Now**, featuring two plays performed from September 28 – November 26, 2017 that harmonize through history: ***Death of a Salesman*** by **Arthur Miller** and ***Skeleton Crew*** by **Dominique Morisseau**. Miller's masterpiece of the perilously high cost of the American Dream explodes with moving relevance under the direction of Brian McEleney. More than half a century after Willy Loman struggled for success, ***Skeleton Crew*** features a makeshift family of four factory workers in 2008 Detroit as their industry flirts with failure. This fresh from off-Broadway play will be directed by Brown/Trinity Rep alum Tiffany Nichole Greene.

Associate Artistic Director Tyler Dobrowsky helms the laugh-out-loud comedy specifically written for the Trinity Rep acting company, **George Brant's *Into the Breches!***, January 25 – February 25, 2018. The 1940s Providence-set stateside comedy centers around the singular way and art community reveal our boldest selves.



February 15 – March 18, 2018, **William Shakespeare's** classic story of race, love, and envy, ***Othello***, takes the stage in the Chace Theater, directed by Brown/Trinity Rep alum Whitney White. In a classic Trinity Rep rendition of the Bard's work, this stripped down retelling of the brilliant tragedy will expose and uncover the toll of an unraveling mind.

Continuing the season arc of discovering how we communicate with our communities, April 5—May 6, 2018 brings critically-acclaimed **Karen Zacarias'** sparkling comedy ***Native Gardens***. Directed by Christie Vela, the contemporary comedy about next-door neighbors, their fences, and their land, is as full of dazzling wit as it is sharp social observations.

Finishing out a season full of fighting for dreams and melding communities is the Tony Award-winning musical ***Ragtime* by Terrence McNally, music and lyrics by Stephen Flaherty and Lynn Ahrens, based on the novel by E.L. Doctorow**. At the turn of the 20th century, the lives of an upper-class white mother, a Jewish immigrant, and a bold African American musician from Harlem intersect in ways that profoundly affect their families' fates. Taking on new relevancy and immediacy, the powerful musical will be directed by artistic director Curt Columbus and run April 26-May 27, 2018.

Tickets to New England's favorite holiday tradition, Charles Dickens' ***A Christmas Carol***, are currently on sale and already breaking record numbers. The 40th anniversary production, directed by Angela Brazil and Stephen Thorne, will run November 9 – December 31, 2017 with **Joe Wilson, Jr.** in the role of miserly businessman Ebenezer Scrooge.

Trinity Rep's 2017-18 season is sponsored by **Ocean State Job Lot** and **the Rhode Island State Council on the Arts**.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.



Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for 40 years and made memories for over a million audience members.

Subscriptions for the 2017-18 season now on sale. The season includes *Death of a Salesman* by Arthur Miller, *Skeleton Crew* by Dominique Morisseau, *Into the Breaches!* by George Brant, *Othello* by William Shakespeare, *Native Gardens* by Karen Zacarías, and *Ragtime* by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens, based on the novel by E.L. Doctorow. **For more information and to purchase tickets, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.TrinityRep.com.**

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