

FOR IMMEDIATE RELEASE: August 29, 2017

CONTACT: Philippa Boyes, Marketing Manager, (401) 521-1100 ext. 226 pboyes@trinityrep.com

DEATH OF A SALESMAN AND SKELETON CREW KICK OFF TRINITY REP'S SEASON

The powerful pairing performed in rep to take the Dowling stage | September 28 – November 26

PROVIDENCE, RI: Trinity Rep kick starts its 54th season with the pairing of two dynamic American plays in rep: **Arthur Miller's *Death of a Salesman*** directed by **Brian McEleney** and **Dominique Morisseau's *Skeleton Crew*** directed by **Tiffany Nichole Greene**. Called **The American Dream: Then and Now**, the pairing of these two shows playing on the same stage with the same actors—sometimes on the same day—**sparks dialogue and conversation about race, class, work, and achieving the life you've always wanted**. The Fall Rep runs **September 28 – November 26, 2017**. Press Opening for *Death of a Salesman* is scheduled on Monday, October 9 and for *Skeleton Crew* on Monday, October 23. **Cornish Associates** is the lead sponsor of the Fall Rep. Tickets are on sale now by **phone at (401) 351-4242, online at www.TrinityRep.com**, or in person at the theater's box office at **201 Washington Street, Providence**.

Death of a Salesman and *Skeleton Crew* are plays that harmonize through history. Both works – one by an American theater icon, and the other by an important contemporary theatrical voice – bring distinct, yet complementary, perspectives to the role of the American worker and the quest for the American Dream.

Death of a Salesman explodes with poignancy and relevance. In 1940s Brooklyn, Willy Loman desperately craves success for himself and his sons, but stark reality cannot live up to his dreams. The wall of delusions he has constructed quietly crumbles around him while a devastated and demoralized man searches in vain for a hidden path to greatness. *Death of a Salesman* is a Pulitzer-Prize winning masterpiece that everyone should see performed live.

"Everything about *Death of a Salesman*" excites me," said director Brian McEleney. "The play is grounded in the specificity of mid-century American experience, but it also aims for and achieves universality. Willy Loman is all of us as we struggle for human dignity. I hope audiences will watch this story of the American Everyman, and see America both as it was and as it still is."

Concurrently, in Detroit as the Great Recession begins, *Skeleton Crew* tells the story of a makeshift family of four factory workers as their industry flirts with failure. With their future uncertain, Faye, Shanita, Dez, and foreman Reggie must decide how they will balance their own desires, their loyalty to one another, and their survival. More than a half century after Willy Loman struggled for success, this fresh, off-Broadway play shows us that the quest for the American Dream endures.

"*Skeleton Crew* is specific, cutting, and intimate," said director Tiffany Nichole Greene. "With so much focus on those who 'succeed,' we forget the many below, supporting the structures we proudly climb.

This play takes the time to focus on the base of the pyramid, not the point, and not with pity, but with a critical eye. I hope audiences remember these people once they leave.”

This one-of-a-kind theatrical event is scheduled in a way that encourages patrons to see both plays. There are several days throughout the run of the show where patrons can see the matinee of one show and the evening performance of the other. For those looking for a weekend trip to the Creative Capital, patrons can also see the pairing over the course of a weekend.

“Both plays are about families that are inextricably linked to each other, and how those family ties complicate and confound. Both are about the collective meaning and impact of the American Dream,” said **Artistic Director Curt Columbus**. “They ask how have we, as Americans, changed in the sixty years that spans these two plays? Is the fate of the American worker sealed, no matter the generation or the circumstance? The American Dream is ours to contemplate and ultimately, ours to determine.”

Death of a Salesman features **Stephen Berenson** in the leading role of Willy Loman. *Skeleton Crew* features **Jude Sandy** as Reggie. In addition to Mr. Berenson and Mr. Sandy, other Trinity Rep Acting Company members in the casts include **Mauro Hantman**, **Phyllis Kay**, and **Fred Sullivan, Jr.** They will be joined by Brown/Trinity Rep student actors **Will Adams**, **Shenyse Harris**, **Tyler Herman**, **Billy Hutto**, and **Matt Lytle**, and guest artist **Rachel Dulude**. Newly announced in the role of Faye in *Skeleton Crew* is stage and film actor **Lizan Mitchell**, most recently of the Denzel Washington film, *Detroit*, in theaters now. Designers for the Fall Rep include **Sara Brown** (set design), **Toni Spadafora** (costume design), **Justin Ellington** (sound design), and **John Ambrosone** (lighting design).

Trinity Rep’s 54th season is sponsored by the Ocean State Job Lot Charitable Foundation and the Rhode Island State Council on the Arts (RISCA). Cornish Associates is the lead sponsor of the Fall Rep.

Director Brian McEleney is a resident associate director at Trinity Rep, acting company member, and head of the Brown/Trinity Rep M.F.A. acting programs. As Trinity Rep’s Resident Associate Director he has directed over 20 productions, including *To Kill a Mockingbird*, *Blues for Mister Charlie*, *The Grapes of Wrath*, *House and Garden*, *Absurd Person Singular*, *The Crucible*, *Twelfth Night*, *All the King’s Men*, *Our Town*, and *Hamlet*. Favorite acting credits include: King Lear, Richard II, Richard III, Malvolio, George (*Who’s Afraid of Virginia Woolf?*), Dr. Larch (*The Cider House Rules*), Prior Walter (*Angels in America*), and, in his first Trinity Rep appearance, Mozart in *Amadeus*. Brian is a graduate of Trinity College and the Yale School of Drama.

Director Tiffany Nichole Greene is a Dallas (and sometimes New York City)-based director and actor. She holds an MFA in Acting from Brown University/Trinity Rep and now works at the 2017 Tony Award winning Dallas Theater Center as Regional Casting Director. Tiffany is an alum of both the Lincoln Center Directors Lab Alum and Soho Rep Directors Lab. Tiffany is dedicated to the development of new works and the play development process. Upcoming director productions include *A Christmas Carol* at Dallas Theater Center, *Romeo & Juliet* at Stage West, *A Raisin in the Sun* at Triad Stage, *Les Liaisons*



Dangereuses at Theater Three, *Peter and the Starcatcher* at Rehouse Arts Center, and *Revolt. She Said. Revolt Again.* at Second Thought Theatre.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for 40 years and made memories for over a million audience members.

Subscriptions for the 2017-18 season now on sale. The season includes *Death of a Salesman* by Arthur Miller, *Skeleton Crew* by Dominique Morisseau, *Into the Breeches!* by George Brant, *Othello* by William Shakespeare, *Native Gardens* by Karen Zacarias, and *Ragtime* by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens, based on the novel by E.L. Doctorow. **For more information and to purchase tickets, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.TrinityRep.com.**

AT A GLANCE

The Fall Rep: The American Dream, Then and Now
Death of a Salesman by Arthur Miller and *Skeleton Crew* by Dominique Morisseau
 September 28 – November 26, 2017

Director of <i>Death of a Salesman</i>	Brian McEleney
Director of <i>Skeleton Crew</i>	Tiffany Nichole Greene
Set Designer	Sara Brown
Lighting Designer	John Ambrosone
Associate Lighting Designer	Maranda DeBusk
Costume Designer	Toni Spadafora
Sound Designer	Justin Ellington
Production Stage Manager of <i>Death of a Salesman</i>	Megan Tracy Leddy
Production Stage Manager of <i>Skeleton Crew</i>	Julia Perez

Cast Trinity Rep resident acting company members Stephen Berenson, Mauro Hantman, Phyllis Kay, Jude Sandy, Fred Sullivan, Jr., with guest actors Lizan Mitchell and Rachel Dulude, and Brown/Trinity Rep actors Wil Adams, Shenyse Harris, Tyler Herman, Billy Hutto, and Matt Lytle.

***Death of a Salesman* Opening Press Night | Monday, October 9, 2017 at 7:30 pm.**
***Skeleton Crew* Opening Press Night | Monday, October 23, 2017 at 7:30 pm.**
 RSVP to both press nights at rsvp@trinityrep.com.

Pay What You Can <i>Death of a Salesman</i>	Thurs, Sept. 28 at 7:30 pm
Pay What You Can <i>Skeleton Crew</i>	Thurs, Oct. 5 at 7:30 pm
Open Caption Performance <i>Death of a Salesman</i>	Sun., Oct. 8 at 2:00 pm
Open Caption Performance <i>Skeleton Crew</i>	Sun., Oct. 1 at 2:00 pm
Teens Talk Back <i>Death of a Salesman</i>	Fri., Oct. 20 (post evening show)
Teens Talk Back <i>Skeleton Crew</i>	Fri., Nov. 17 (post evening show)
Sensory-Friendly Performance <i>Death of a Salesman</i>	Tues., Oct. 17 at 7:30 pm
Sensory-Friendly Performance of <i>Skeleton Crew</i>	Tues., Nov. 21 at 7:30 pm
Closing Night The Fall Rep	Sun., Nov. 26 (post evening show)

Pre-show prologues are included in the ticket price and begin an hour before curtain. Prologues are 30 minutes long and offer an insight to the play led by a cast member of the show.

Website	www.trinityrep.com
Box Office	(401) 351-4242; 201 Washington Street, Providence, RI 02903
Group Sales	(401) 351-4242; discounts for groups of 10 or more.
Ticket Prices	Starting at \$25
Fall Rep Sponsored by	Cornish Associates
Season Supporting Sponsors	Ocean State Job Lot Charitable Foundation and RISCA

FALL REP • September 28 – November 26, 2017

DEATH OF A SALESMAN
 SKELETON CREW

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
SEPT. 24	25	26	27	28 PR 7:30 PM	\$ 29	30 PR 7:30 PM
OCT. 1 OC PR 2 PM	2	3	4 IC 7:30 PM	5 PR 7:30 PM	\$ 6 PR 7:30 PM	7 2 PM PR 7:30 PM
8 PR 2 PM OC	9 ON 7:30 PM	10	11 2 PM	12 NG 7:30 PM	13 PR 7:30 PM	14 2 PM 7:30 PM
15 2 PM 7:30 PM	16	17 SF 7:30 PM	18 IC 7:30 PM	19 7:30 PM	20 TT 7:30 PM	21 2 PM 7:30 PM
22 2 PM	23 ON 7:30 PM	24	25 2 PM 7:30 PM	26 NG 7:30 PM	27 7:30 PM	28 7:30 PM
29 2 PM	30	31	NOV. 1 7:30 PM	2 7:30 PM	3 7:30 PM	4 2 PM 7:30 PM
5 2 PM 7:30 PM	6	7 7:30 PM	8 2 PM 7:30 PM	9 7:30 PM	10 7:30 PM	11 7:30 PM
12 2 PM 7:30 PM	13	14	15 2 PM	16 7:30 PM	17 TT 7:30 PM	18 2 PM 7:30 PM
19 2 PM 7:30 PM	20	21 SF 7:30 PM	22 7:30 PM	23	24 7:30 PM	25 2 PM 7:30 PM
26 2 PM 7:30 PM	27	28	29	30	DEC. 1	2

KEY TO CALENDAR

\$ Pay What You Can: limited number of tickets on sale 1 hour before curtain, limit 1 per person, cash only

PR Preview

ON Opening Night

SF Sensory-Friendly

SF+ Sensory-Friendly Plus

TT Teens Talk Back

OC Open Captioned

NG Next Generation Night

IC Inner Circle Night

###