



Curt Columbus, Richard L. Bready Artistic Director • Tom Parrish, Executive Director  
201 Washington Street • Providence • Rhode Island 02903 • [www.trinityrep.com](http://www.trinityrep.com)

FOR IMMEDIATE RELEASE: June 6, 2017

PRESS CONTACT: Philippa Boyes, Marketing Manager • 401-521-1100 ext. 226 • [pboyes@trinityrep.com](mailto:pboyes@trinityrep.com)

## **TRINITY REP ANNOUNCES SECOND SEASON OF *SHAKESPEARE EN EL VERANO***

*A new bilingual adaptation of Romeo and Juliet | Free outdoor performances across the city begin July 7*

PROVIDENCE, RI: Trinity Repertory Company, in partnership with Rhode Island Latino Arts (RILA), announces the second year of its program *Shakespeare en el Verano* (*Shakespeare in the Summer*). This year's production premieres a new bilingual English-Spanish adaptation of Shakespeare's *Romeo and Juliet* by Brown/Trinity Rep MFA student **Marcel Mascaro**. Mascaro will co-direct the new adaptation featuring contemporary Spanish, new music, and a new cast with Trinity Rep associate artistic director **Tyler Dobrowsky**. *Romeo and Juliet* will **tour throughout Providence from July 7-July 31, 2017. All performances are free, open to the public and appropriate for all ages.**

"I'm thrilled to build on the tremendous success of last summer and bring back our *Shakespeare en el Verano* program. I'm also incredibly grateful we once again get to partner with Rhode Island Latino Arts and their wonderful executive director, Marta V. Martínez," said co-director Tyler Dobrowsky. "Great art belongs to everyone—by removing the barriers of cost, location and language, we will bring this free, mobile and bilingual production of Shakespeare's classic *Romeo and Juliet* to the vibrant community of Providence and Rhode Island. I can't wait to get started."

"In looking at the future of bilingual theater in Rhode Island, Rhode Island Latino Arts and Trinity Rep have been having in-depth conversations about the cultural implications of our partnership," said Rhode Island Latino Arts executive director **Marta V. Martínez**. "Together, we are not just offering another play by Shakespeare, but we're making local theater in general more accessible to the largest and fastest-growing population in the state. The decision by Trinity Rep to join RILA and begin to offer plays in a bilingual format is a major commitment on the part of the theater to be more inclusive of a whole culture."

The diverse cast features local actors from the community, Brown/Trinity Rep MFA students and Trinity Rep Young Actors Summer Institute teaching staff and artists. The company includes **Anna Basile, Anita Castillo-Halvorsen, Leandro Castro, Jack Dwyer, Jerediah González, Krystal Hernández, Orlando Hernández, Billy Hutto, Mari Martell, Olivia Miller, Ricardo Noguerras, Arturo Puentes, Dave Rabinow, Maria Rosado, Allison Russo, Marina Tejada, Sophia Washburn.**

The design team includes **Peter Sasha Hurowitz** (sound), **Steve McLellan** (lights), **Emily Shapiro** (sets and costumes) and **Jerediah González** (music).

*Shakespeare en el Verano* is made possible by a grant from the Rhode Island Foundation, the state's community foundation, and The Providence Department of Art, Culture + Tourism, through a grant from the National Endowment for the Arts.

**Performance schedule. Admission is free, and no reservation is required:**

Friday, July 7<sup>th</sup> at Jenks Park, Central Falls at 7pm  
Saturday, July 8<sup>th</sup> at WaterFire Providence at 6:30pm  
Friday, July 14<sup>th</sup> at South Providence Library at 7pm  
Sunday, July 16<sup>th</sup> at the Steel Yard at 7pm  
Thursday, July 20<sup>th</sup> at Temple to Music, Roger Williams Park at 7pm  
Saturday, July 22<sup>nd</sup> at WaterFire Providence at 6pm  
Sunday, July 23<sup>rd</sup> at the Southside Cultural Center at 7pm  
Thursday, July 27<sup>th</sup> at the Armory Farmer's Market at 7pm  
Monday, July 31<sup>st</sup> at Mixed Magic Theater at 7pm

**Rhode Island Latino Arts** is the state's oldest Latino arts and culture nonprofit organization that celebrates the art, history and heritage of Rhode Island Latinos. RILA is made up of a network of Latino arts organizations, individual artists and projects and advocates for inclusion and the building of bridges between Latinos and non-Latinos. Since 1992, RILA has organized and promoted local activities around National Hispanic Heritage Month every year from September 15-October 15.

**TRINITY REPERTORY COMPANY**

The State Theater of Rhode Island, **Trinity Repertory Company** is concluding its 53rd season. Since its founding in 1963, Trinity Repertory Company has been one of the most respected regional theaters in the country. Featuring one of the last permanent resident acting companies in America, Trinity Rep presents a balance of world premiere, contemporary, and classic works for an estimated annual audience of approximately 110,000.

Since 1963, the theater has produced 68 world premieres, mounted national and international tours, and trained hundreds of new actors and directors through its MFA program.

Subscriptions for the 2017-2018 season now on sale. The season includes *Death of a Salesman* by Arthur Miller, *Skeleton Crew* by Dominique Morisseau, *Into the Breaches!* by George Brant, *Othello* by William Shakespeare, *Native Gardens* by Karen Zacarias, and *Ragtime* by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens, based on the novel by E.L. Doctorow. **For more information and to purchase tickets, call the box office at (401) 351-4242 or visit Trinity Rep's website at [www.trinityrep.com](http://www.trinityrep.com).**

###