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FOR IMMEDIATE RELEASE: August 17, 2017

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TRINITY REP'S FALL LINE-UP: A POWERFUL THEATRICAL EVENT

Death of a Salesman and Skeleton Crew to be performed in repertory for the first time

PROVIDENCE, RI: Trinity Rep kicks-off its 54th season with the pairing of two dynamic American plays in rep:

Arthur Miller's *Death of a Salesman* and Dominique Morisseau's *Skeleton Crew*. Titled **The American Dream: Then and Now**, the pairing of these two shows playing on the same stage with the same actors—sometimes on the same day—sparks dialogue and conversation about race, class, work, and achieving the life you've always wanted. The Fall Rep runs **September 28 – November 26, 2017**. Press Opening for *Death of a Salesman* is scheduled on Monday, October 9 and for *Skeleton Crew* on Monday, October 23. Tickets are on sale now by phone at (401) 351-4242, online at www.trinityrep.com, or in person at the theater's box office at **201 Washington Street, Providence**.

Death of a Salesman and *Skeleton Crew* are two plays that harmonize throughout history. The two plays, one by an American theater icon, the other by an important contemporary theatrical voice, bring distinct yet complementary perspectives to the role of the American worker and the quest for the American Dream. Both plays essentially tell the same story—the life of an American worker—but each from a different viewpoint. What is it like for a middle-class white salesman in 1940s Brooklyn through the lens of a white male playwright? What is it like for black factory workers in 2008 Detroit through the lens of a black female playwright? By performing the two plays in repertory, audiences have a chance to be wowed by the similarities and differences in the stories.

This one-of-a-kind theatrical event is scheduled in a way that encourages patrons to see both plays. There are several days throughout the run of the show where patrons can see the matinee of one show and the evening performance of the other. For those looking for a weekend trip to the Creative Capital, patrons can also see the pairing over the course of a weekend.

"Both plays are about families that are inextricably linked to each other, and how those family ties complicate and confound. Both are about the collective meaning and impact of the American Dream," said **artistic director Curt Columbus**. "They ask how have we, as Americans, changed in the sixty years that spans these two plays? Is the fate of the American worker sealed, no matter the generation or the circumstance? The American Dream is ours to contemplate and ultimately, ours to determine."

Death of a Salesman will be directed by **Brian McEleney** and features **Stephen Berenson** in the leading role of Willy Loman. *Skeleton Crew* will be directed by **Tiffany Nichole Greene** and features **Jude Sandy** as Reggie. Both plays share a cast, including: Trinity Rep resident acting company members **Mauro Hantman, Phyllis Kay, Fred Sullivan, Jr.**, Brown/Trinity Rep student actors **Will Adams, Shenyse Harris, Tyler Herman, Billy Hutto, and Matt Lytle**. Designers for the Fall Rep include **Sara Brown** (set design), **Toni Spadafora** (costume design), **Justin Ellington** (sound design), and **John Ambrosone** (lighting design).



Trinity Rep's 54th season is sponsored by the Ocean State Job Lot Charitable Foundation and the Rhode Island State Council on the Arts (RISCA). *Death of a Salesman* and *Skeleton Crew* are sponsored by **Cornish Associates**.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for 40 years and made memories for over a million audience members.

Subscriptions for the 2017-18 season now on sale. The season includes *Death of a Salesman* by Arthur Miller, *Skeleton Crew* by Dominique Morisseau, *Into the Breeches!* by George Brant, *Othello* by William Shakespeare, *Native Gardens* by Karen Zacarías, and *Ragtime* by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens, based on the novel by E.L. Doctorow. **For more information and to purchase tickets, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.TrinityRep.com.**

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