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ICONIC PLAY *DEATH OF A SALESMAN* OPENS TRINITY REP SEASON

The classic tale of the perilously high cost of the American Dream takes the Dowling Stage | Through November 26

PROVIDENCE, RI: Trinity Repertory Company presents Arthur Miller's *Death of a Salesman* directed by Brian McEleney. Performances run through November 26, in repertory with Dominique Morisseau's *Skeleton Crew*. Tickets are on sale by phone at (401) 351-4242, online at www.trinityrep.com, or in person at the theater's box office at 201 Washington Street, Providence. The Fall Rep is sponsored in part by Cornish Associates. Trinity Rep's 54th season is sponsored by Ocean State Job Lot Charitable Foundation and the Rhode Island State Council on the Arts (RISCA).

Thumbnails for reference. Use links to download full size images.

	<p>Left to right: Phyllis Kay as Linda and Stephen Berenson as Willy Loman in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/3d9E5f</p>
	<p>Right center: Stephen Berenson as Willy Loman in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/V85yV1</p>
	<p>Left to right: Billy Hutto as Happy, Stephen Berenson as Willy Loman, Matt Lytle as Biff in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/RJGYfD</p>
	<p>Left to right: Stephen Berenson as Willy Loman and Phyllis Kay in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/3atj4d</p>
	<p>Left to right: Fred Sullivan, Jr. as Charley and Stephen Berenson as Willy Loman in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/867081</p>
	<p>Left to right: Mauro Hantman as Howard, Rachel Dulude as the Woman, Stephen Berenson as Willy Loman in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/0v4oLX</p>
	<p>Left to right: Billy Hutto as Happy, Stephen Berenson as Willy Loman, and Matt Lytle as Biff in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/r651JE</p>
	<p>Left to right: Stephen Berenson as Willy Loman and Rachel Dulude as The Woman in Arthur Miller's <i>Death of a Salesman</i> directed by Brian McEleney. Costume design by Toni Spadafora, set design by Sara Brown, lighting design by John Ambrosone. Photo Mark Turek.</p> <p>https://www.flickr.com/gp/155398158@N03/536vxG</p>