2017 ANNUAL REPORT
Curt Columbus, Arthur P. Solomon & Sally E. Lapides Artistic Director ▶ Tom Parrish, Executive Director

2016-17 SEASON AT A GLANCE

MAINSTAGE SEASON
Beowulf: A Thousand Years of Baggage
book and lyrics by Jason Craig, music by Dave Malloy
Sep. 8 - Oct. 9, 2016
Appropriate by Branden Jacobs-Jenkins
Oct. 6 – Nov. 6, 2016
A Christmas Carol by Charles Dickens
original music by Richard Cumming
Nov. 4 – Dec. 31, 2016
The Mountaintop by Katori Hall
Jan. 12 – Feb. 12, 2017
A Midsummer Night’s Dream by William Shakespeare
Feb. 9 – Mar. 26, 2017
Faithful Cheaters* by Deborah Salem Smith
Apr. 20 – May 21, 2017
Like Sheep to Water, or Fuente Ovejuna* by Lope de Vega
adapted by Curt Columbus
May 11 – Jun. 11, 2017

*BWorld Premiere

BROWN/TRINITY REP MFA PRODUCTIONS
The Taming of the Shrew by William Shakespeare,
Oct. 20–23, 2016
A Winter’s Tale by William Shakespeare, Nov. 3–6, 2016
We Go Round and Round, adapted from La Ronde
Our Country’s Good by Timberlake Wertenbaker,
Feb. 23 – Mar. 11, 2017
Mud by Maria Irene Fornes, May 5–20, 2017
Map of Virtue by Erin Courtney, May 6–21, 2017

READINGS AND EVENTS
Every 28 Hours
Sister’s Easter Catechism by Vicki Quade &
Maripat Donovan
Shakespeare en el Verano: Romeo and Juliet
Write Here Write Now
Lunch & Learn Series
Great Writers Series

201 Washington Street
Providence, RI 02903
(401) 521-1100
www.TrinityRep.com
PROGRAMMATIC HIGHLIGHTS

The season kicked off with a musical collaboration with Broadway composer Dave Malloy on Beowulf: A Thousand Years of Baggage and ended with a collaboration with director Mark Valdez on a new adaptation of Lope de Vega’s Fuente Ovejuna. Both productions filled the Chace Theater with rousing music, great acting, and innovative stagecraft.

Director Kent Gash’s extraordinary staging of Katori Hall’s The Mountaintop thrilled audiences with its intimate tale of Dr. Martin Luther King Jr.’s encounter with an angelic hotel maid. Company members Joe Wilson, Jr. and Mia Ellis gave bravura performances.

Tyler Dobrowksy’s brilliant version of A Midsummer Night’s Dream wowed subscription audiences in the Chace Theater. The production, set at a 1980s prom complete with live ‘80s music, was visually delicious and utterly delightful from beginning to end. In addition, in celebration of Project Discovery’s 50th Anniversary, the production served as the centerpiece of the Grade 11 Project, which invited every 11th grader in the state of Rhode Island to see the show free of charge, creating a statewide conversation around Shakespeare. Nearly 7,000 students saw this fantastic production.

Trinity Rep’s community conversations continued to deepen and broaden in 2016-17, with the return of the Every 28 Hours plays. This program was a great success with audiences once again, playing to packed houses. In addition, workshops and community discussions with local universities and City of Providence convenings took the conversation to a whole new level.

Trinity Rep launched Shakespeare en el Verano, providing free outdoor performances of a new bilingual adaptation of Shakespeare’s Romeo and Juliet at locations throughout Providence.

Educational programming and impact continued to grow. TRAIN: Trinity Rep Active Imagination Network served 600 students from Bradley Hospital’s Adolescent Inpatient Unit, The Autism Project, Hasbro Children’s Hospital Partial Hospitalization Program, Seven Hills Rhode Island, ProAbility, and Bradley School; and Creative Classrooms Arts Integration programming served 500 students at Asa Messer and Carl Lauro Elementary Schools.

The Brown University/Trinity Rep MFA Program continued to rise in the annual college rankings. College Choice ranked Brown University as #10 in the country among all MFA programs (#5 among those schools with MFAs in Theater/Drama/Performance). The Hollywood Reporter rated the program the #6 acting program in the world (#5 in the U.S.). OnStageBlog rated the program #9 among MFA acting programs.

AWARDS

Initiative for Nonprofit Excellence Best Practice Award for Leadership

Motif Awards:
  - Set Design (Professional): Michael McGarty, Beowulf
  - Costume Design (Professional): Olivera Gajic, Beowulf
  - Sound Design (Professional): Peter Sasha Hurowitz, Beowulf
  - Best Ensemble: Appropriate
  - Male Lead (Professional): Joe Wilson, Jr., The Mountaintop
  - New Work (Professional): Faithful Cheaters
  - Best Concessions

Providence Journal Reader’s Choice: 2nd Place—Live Theater

Independent Reviewers of New England Awards (IRNE):
  - Best Supporting Actor in a Musical: Joe Wilson, Jr., Oklahoma!

BY THE NUMBERS

PRODUCTION AND ATTENDANCE

<table>
<thead>
<tr>
<th>Category</th>
<th>Number</th>
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<tbody>
<tr>
<td>Number of Productions</td>
<td>15</td>
</tr>
<tr>
<td>Number of Public Readings and Events</td>
<td>9</td>
</tr>
<tr>
<td>Total Number of Performances and Events</td>
<td>399</td>
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<tr>
<td>Total Number of Tickets</td>
<td>88,686</td>
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<tr>
<td>Number of Subscribers</td>
<td>3,518</td>
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DONOR SUPPORT

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<tr>
<td>Number of Individual Donors</td>
<td>1,177</td>
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<tr>
<td>Percentage of Subscriber Households Donating to the Annual Fund</td>
<td>29%</td>
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EDUCATION PROGRAMMING

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<tr>
<td>Project Discovery Student Matinee Attendance</td>
<td>19,184</td>
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<tr>
<td>Post-show Discussion Participants</td>
<td>8,549</td>
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<tr>
<td>Young Actors Summer Institute Participants</td>
<td>190</td>
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<td>Young Actors Studio Participants</td>
<td>178</td>
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<tr>
<td>Off-Site Residency and Workshop Participants</td>
<td>408</td>
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<tr>
<td>Creative Classrooms Arts Integration Participants</td>
<td>500</td>
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<tr>
<td>School-to-Career Internship/Lecture/Tour/Workshop Participants</td>
<td>~1,000</td>
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<tr>
<td>TRAIN: Trinity Rep Active Imagination Network Participants</td>
<td>600</td>
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<tr>
<td>ArtsTalk Students</td>
<td>318</td>
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<tr>
<td>Adult Class Participants</td>
<td>80</td>
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EMPLOYMENT

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<tr>
<td>Total Full-Time, Part-Time, and Seasonal Employees</td>
<td>293</td>
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<tr>
<td>Number of Volunteers</td>
<td>554</td>
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<tr>
<td>Estimated Economic Impact</td>
<td>$12MM</td>
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Carolyn Pickman teaching Acting for the Camera as part of life-long learning for adults.
FINANCIAL HIGHLIGHTS

- Trinity Rep achieved positive cash flow from operations for the first time in over a decade. Unrestricted operating results, including non-cash depreciation expense, improved $820,120 to an operating loss of ($167,127) or -1.7% of functional expenses in FY2017.
- Total operating revenue, support, and releases increased 8.7% (driven in part by 26.7% growth in unrestricted cash contributions), and total operating expenses decreased 0.6%.
- The organization restructured and consolidated its long-term debt in FY2017. Total loans payable on June 30, 2017 was $1,706,248.
- The accumulated operating deficit decreased from ($2,135,252) in FY2016 to ($729,098) in FY2016.
- New endowment contributions of $239,220 and investment gains brought total endowment and quasi-endowment assets to $2,474,302 on June 30, 2017.
- Capital contributions of $1,005,480, mainly from the Rhode Island Cultural Facilities Bond, funded the first phase of a HVAC system replacement, emergency generator, and the first phase of the Dowling Theater renovation.
- Total net assets increased $918,682 in FY2017, compared to a decrease in total net assets of ($729,098) in FY2016.

To obtain a copy of the complete audited financial statements, visit www.TrinityRep.com/about/financials or call (401) 521-1100, x235.
PHOTOS ON FRONT COVER Clockwise from bottom left: Rachael Warren and Teddy Lytle in A Midsummer Night’s Dream; Brian McElney in A Christmas Carol; Charlie Thurston in Beowulf: A Thousand Years of Baggage; Mauro Hantman, Marina Morrissey, Fred Sullivan, Jr., Emeline Easton, and Angela Brazil in Appropriate; Mia Ellis and Joe Wilson, Jr. in The Mountaintop; Rebecca Gibel, Anne Scurria, Karen MacDonald and Stephen Thorne in Faithful Cheaters; cast of Like Sheep to Water, or Fuente Ovejuna. Photos by Mark Turek

PHOTOS FROM TOP The inaugural season of Shakespeare en el Verano included two performances of Romeo and Juliet at Waterplace Park during the summer of 2016. In August 2016, a new mural commissioned by Trinity Rep was painted by Providence Painted Signs on the theater’s back wall. In January 2017, Trinity Rep joined the national Ghost Light Project to declare that the theater stands for and protects the values of inclusion, participation, and compassion for everyone. L to R: Randall Rosenbaum (RISCA), Joe and Sally Dowling, Jessica Lange, and Ricardo Pitts-Wiley were honored at the 2017 Pell Awards Gala in May 2017. During the 2016-17 Season, Trinity Rep celebrated 50 years of its landmark education program, Project Discovery. Above, an actor greets a student audience at a Project Discovery performance of A Christmas Carol.

ABOUT TRINITY REPETORY COMPANY

Trinity Repertory Company’s mission is to reinvent the “public square” with dramatic art that stimulates, educates, and engages our diverse community in a continuing dialogue. Since its founding in 1963, Trinity Rep has been one of the most respected regional theaters in the country. Featuring one of the last long-standing resident acting companies in America, Trinity Rep presents a balance of world premiere, contemporary, and classic works in its two venues: the 500-seat Elizabeth and Malcolm Chace Theater and the 250-seat Sarah and Joseph Dowling, Jr. Theater. As Rhode Island’s largest arts organization, Trinity Rep has a significant impact on the community and is a linchpin of Providence’s arts and entertainment district. Trinity Rep has produced a number of celebrated world premieres, mounted national and international tours, trained hundreds of new actors and directors through its MFA programs (now in association with Brown University), and has consistently been a pioneer in arts education for people of all ages and abilities. The Brown University/Trinity Rep MFA program has become a leader in graduate training for actors and directors by offering in-depth classroom work in conjunction with a professional theater, and is widely regarded as one of the best in the country. Since 1973, Trinity Rep’s home has been the Lederer Theater Center, a historic landmark built as the Majestic Theater in 1917. In 1981, Trinity Rep won the Regional Theater Tony Award, and in 2014, it was named the State Theater of Rhode Island.

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