



Curt Columbus, The Arthur P. Solomon and Sally E. Lapidés Artistic Director, Tom Parrish, Executive Director
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Trinity Rep Announces Casting for 2018-19 Season and New Cast Member of the Resident Acting Company

Daniel Duque-Estrada named newest member to resident acting company

PROVIDENCE, RI: Tony Award-winning Trinity Repertory Company announces the casting for its 2018-19 season as well as the addition of **Daniel Duque-Estrada**, the latest member to its resident acting company. Leading the announcement of this season's cast is The Arthur P. Solomon and Sally E. Lapidés Artistic Director, Curt Columbus. "What makes Trinity Rep truly great and truly unique is our resident acting company. These are some of the best theater artists working on stage today, and we are so fortunate that they are living and working here in Rhode Island. Each of them brings a fresh perspective to these classic works, and I can't wait for audiences to see them."

NEW COMPANY MEMBER

Trinity Repertory Company is also proud to announce that **Daniel Duque-Estrada** will be joining our resident acting company as its latest member. Daniel has been seen in such Trinity Rep productions this season such as *Native Gardens* as Pablo, *Othello* as Lodovico and *A Christmas Carol* as Jacob Marley and was seen in the 2016-17 season in *A Midsummer Night's Dream* as Lysander and in *Like Sheep to Water, or Fuente Ovejuna* as Alonso/King Ferdinand of Aragon. Daniel graduated from the Brown/Trinity MFA program in 2013 and is overjoyed to join the cast and wants to focus on expanding the Trinity Rep audience. He says: "To say that I'm excited to make Trinity Rep my artistic home wouldn't be going far enough. I feel a lot of things, actually: honored to be part of a rich tradition as the company's first Hispanic resident actor, grateful to be back "home" after graduating in 2013, and focused on the work ahead as we throw our doors open wider to listen to and welcome one of Rhode Island's largest and most important demographics: the Hispanic and Latinx communities."

CASTING ANNOUNCEMENT

Beginning the season is *Pride and Prejudice*, the hilarious adaptation by Kate Hamill which runs October 4 – November 4, 2018. Trinity Rep will see the spirited **Rebecca Gibel** as Elizabeth Bennett and the lovely **Janice Duclos** as Mrs. Bennett. Based on the Jane Austen classic this show is about the quest to find a husband and just what happens when you begin to have feelings for a man that you think you detest.

In its 41st year, this year's *A Christmas Carol*, which Trinity Rep has a reputation for producing differently every year, will see **Stephen Thorne** as the curmudgeonly Scrooge, the villain that everyone grows to love.

A Christmas Carol will begin shows on November 8, 2018 and will run until December 30, 2018. This year's production will also feature the director Mark Valdez who is known for his work on *Like Sheep to Water, or Fuente Ovejuna*.

Quickly following the start of the New Year we will find audiences introduced to Marcus Gardley's **black odyssey** in its East Coast premiere starring **Joe Wilson, Jr.** as Ulysses Lincoln. This play is an epic and glorious reimagining of Homer's classic poem that combines Greek mythology and African-American history of the last fifty years. The show will run from January 3 – February 3, 2019.

Gardley's play will be immediately followed by a limited-run special event that provides audiences a unique opportunity to experience both of Homer's famous works in stunningly contemporary and relatable productions. In **An Iliad** by Lisa Peterson and Denis O'Hare the one-man show will feature **Brian McEleney** as The Poet. This production will run for one week only, February 6 through February 10, 2019.

Audiences will then be treated to a masterful production of **Macbeth** directed by Curt Columbus. The future Scottish king will be played by **Mauro Hantman** and the devious Lady Macbeth will be played by **Rachael Warren**. Shakespeare's legendary tragedy is a stunning examination of power, ambition, murder, and madness. The production will run January 31 through March 3, 2019.

Stepping away from tragedy the company will pivot into an exciting world premiere by well-known playwright Lauren Yee, **Song of Summer**. Running March 14 – April 14, 2019 we will see **Charlie Thurston** as Robbie, a pop icon who abandons his concert tour to return to his hometown where he will make discoveries that change his career and life. Joining Charlie will be **Anne Scurria** as Mrs. C, his childhood piano teacher.

The season continues with **Little Shop of Horrors** which runs April 11 through May, 12 2019. **Jude Sandy** will star as the gullible Seymour who befriends a plant that only feeds on human blood. Joining Jude will be our **newest company member** as Orin, also known as the Dentist, **Daniel Duque-Estrada**. This performance is sure to be a toe-tapping hit and will be directed by Tyler Dobrowsky, who was responsible for the musical delight that was 2017's *A Midsummer Night's Dream*.

Our final play of the season will be Jose Rivera's **Marisol**, which runs May 16 through June 16, 2019. This Obie Award-winning play was first produced in 1992 and its themes remain relevant to contemporary audiences trying to make sense of a world they don't recognize. *Marisol* will feature **Angela Brazil** as June during the fantastical and surreal story where Marisol Perez wakes up to find her reality displaced by the effect of a war between God and the angels.

TICKETS

Tickets go on sale for the regular season on August 14, though subscription packages are available now.



Tickets for *A Christmas Carol* will go on sale to the general public on July 25. Tickets for the limited run of *An Iliad* will be available to subscribers-only until October 1.

SUBSCRIPTION PACKAGES

Subscription packages for the 2018-19 Season are now available, including the popular 6-Play full season package for the best seats and prices, as well as an opening night package and Flex Pass of up to 10 ticket vouchers that can be mixed and matched throughout the season to create a custom experience.

Subscribers may add on tickets at a discount to both *A Christmas Carol* and *An Iliad* before either becomes available to the general public. Subscriber benefits include free ticket exchanges, parking and dining discounts, and invitations to special backstage events. Packages begin at just \$114 for six plays. The Trinity Rep box office is located at 201 Washington Street, Providence, RI, and can be reached by calling (401) 351-4242.

Trinity Rep's 2018-19 season is sponsored by the Rhode Island State Council on the Arts, through an appropriation by the Rhode Island General Assembly and a grant from the National Endowment for the Arts. Southwest Airlines is the official airline of Trinity Rep.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for 40 years and made memories for over a million audience members.

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