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Trinity Rep's *Pride and Prejudice* Plays to Sell-Out Crowds

PROVIDENCE, RI: Trinity Repertory Company's 2018-19 Season opener, *Pride and Prejudice*, recently ended a successful run, playing to sold out audiences and over 90% capacity. The comedy, which ran October 4 through November 4 was the highest-selling comedy produced by the organization since *The Odd Couple* in the 2009-10 Season. The production was also notable for playing to higher paid capacity than any show since *The Completely Fictional – Utterly True – Final Strange Tale of Edgar Allan Poe* in the 2010-11 Season. More than half of the *Pride and Prejudice* public performances sold out. Adapted from the Jane Austen novel by Kate Hamill, this production was directed by Birgitta Victorson. The cast included resident acting company members Angela Brazil, Janice Duclos, Rebecca Gibel, Rachael Warren, and Joe Wilson, Jr. They were accompanied on stage by guest actors Richard Donnelly, Shelley Fort, and Katie Croyle.

Executive Director Tom Parrish commented, "We are thrilled that audiences embraced and enjoyed Kate Hamill's contemporary adaptation of *Pride and Prejudice*. It turned out to be a hit, exceeding our expectations and marking a fantastic start to the 2018-19 Season."

In addition to the success of *Pride and Prejudice*, Trinity Rep is also seeing sales for *A Christmas Carol* outpacing last year's record-breaking production, which became the highest selling production in Trinity Rep's 55-year history. This year's incarnation of the holiday tradition is the 41st consecutive mounting of the Dickens classic and is completely re-invented each season with a new director, cast, and designers.

Subscriptions to the remaining shows of the 2018-19 Season continue to be available and offer the best way for audiences to guarantee access and the lowest prices for the season's hottest shows.

Subscriptions are available for as little as \$19 per show with savings of up to 33% off single ticket prices.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education



programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for 41 years and made memories for over a million audience members.

Subscriptions for the 2018-19 Season are now on sale. The season includes *Pride & Prejudice* by Kate Hamill, *black odyssey* by Marcus Gardley, a special limited-engagement of *An Iliad* by Lisa Peterson and Denis O'Hare, *Macbeth* by William Shakespeare, *The Song of Summer* by Lauren Yee, *Little Shop of Horrors* with book and lyrics by Howard Ashman and music by Alan Menken, and José Rivera's *Marisol*.

For more information on our 2018-19 Season, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.TrinityRep.com.

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