2018 ANNUAL REPORT
Curt Columbus, The Arthur P. Solomon & Sally E. Lapides Artistic Director
Tom Parrish, Executive Director

AT A GLANCE...
2017–18 SEASON

MAINSTAGE SEASON
Death of a Salesman by Arthur Miller
Sep. 28 – Nov. 26, 2017
Skeleton Crew by Dominique Morisseau
Oct. 1 – Nov. 22, 2017
A Christmas Carol by Charles Dickens
original music by Richard Cumming
Nov. 9 – Dec. 31, 2017
Into the Breeches! * by George Brant
Jan. 25 – Feb. 25, 2018
Othello by William Shakespeare
Feb. 15 – Mar. 18, 2018
Native Gardens by Karen Zacarías
Apr. 5 – May 6, 2018
Ragtime book by Terrence McNally, music by Stephen Flaherty, lyrics by Lynn Ahrens
Apr. 26 – May 27, 2018

*WORLD PREMIERE COMMISSION

BROWN/TRINITY REP MFA PRODUCTIONS
Twelfth Night by William Shakespeare
Oct. 12 – 15, 2017
Love’s Labour’s Lost by William Shakespeare
Oct. 26 – 29, 2017
Neva by Guillermo Calderón
Nov. 30 – Dec. 10, 2017
An Acorn by Caridad Svich
Mar. 1 – 11, 2018
Eurydice by Sarah Ruhl
May 4 – 19, 2018
Prowess by Ike Holter
May 5–20, 2018

READINGS AND EVENTS
AMERICA TOO: Just Like Us
Shakespeare en el Verano: Romeo y Julieta
Write Here Write Now
Context and Conversations Series
Mike Birbiglia: The New One
PROGRAMMATIC HIGHLIGHTS

- The season began with the bold pairing of Arthur Miller’s masterpiece Death of a Salesman and Dominique Morrisseau’s contemporary hit Skeleton Crew. The two shows ran in rotating repertory, on the same set and with some of the same actors, and when seen together, they examined class and race in America.

- Breaking box office records, the annual holiday tradition of A Christmas Carol became Trinity Rep’s highest selling show of all time. Directors Angela Brazil and Stephen Thorne crafted a funny and heart-forward version of Dickens’ tale, and Joe Wilson, Jr. was an iconic and incredibly moving Ebenezer Scrooge. This version of A Christmas Carol featured over twenty different community organizations, putting the Rhode Island community center stage.

- In the winter, Trinity Rep premiered George Brant’s nostalgic backstage comedy, Into the Breeches!, which became Trinity Rep’s second highest-selling world premiere, and has already gone on to have four other productions across the country. Into the Breeches! is an excellent example of Trinity Rep’s first rate new play development program that will influence the field for years to come.

- Othello was the educational centerpiece of the season, including over 100 free workshops at local schools and six student matinees attended by more than 3,000 students. Othello was directed by Whitney White, a Brown/Trinity MFA alum and an up-and-coming artist recently named one of Broadway’s 40 Under 40.

- The season concluded with a magnificent production of the musical Ragtime, which ran to sold out houses, and also thematically tied together ideas presented throughout the season: class, race, women’s empowerment, and social justice.

- Trinity Rep launched AMERICA TOO, an annual event for members of the community to discuss, write, and perform about issues directly affecting them. The first AMERICA TOO focused on the human cost of ending DACA, collaborating with Rhode Island Latino Arts on a staged reading and discussion of Karen Zacarías’s Just Like Us.

- Shakespeare en el Verano returned, providing free outdoor performances of a new bilingual adaptation of Shakespeare’s Romeo y Julieta at locations throughout Rhode Island.

- Trinity Rep’s landmark Project Discovery program brought in over 16,000 students to experience live theater, many for the first time. Young Actor’s Summer Institute continues to be one of the best summer arts programs of its kind in New England. Trinity Rep Active Imagination Network (TRAIN) served over 600 people with autism and special needs from Bradley Hospital’s Adolescent Inpatient Unit, The Autism Project, Hasbro Children’s Hospital Partial Hospitalization Program, Seven Hills Rhode Island, ProAbility, and Bradley School; and Creative Classrooms Arts Integration programming served 500 students in Providence Public Schools.

- The Brown University/Trinity Rep MFA Program continued to rise in the college rankings, and in 2018 became one of only a handful of tuition-free acting and directing programs in the country.

AWARDS

- Motif Awards:
  - Production of the Year – Professional: Ragtime
  - Female Lead in a Musical: Rachael Warren, Ragtime
  - Supporting Female – Professional: Phyllis Kay, Death of a Salesman
  - Editors’ Pick: Rebecca Gibel, Ragtime
  - Set Design – Professional: Eugene Lee, Ragtime
  - Costume Design – Professional: Kara Harmon, Ragtime
  - Lighting Design – Professional: Amith Chandrashaker, Othello
  - Sound Design – Professional: Mikhail Sulaiman, Othello
  - Sound Design – College: Anna Drummond, Eurydice
  - Favorite Concessions: Trinity Rep

- Independent Reviewers of New England Awards:
  - Phyllis Kay, Best Supporting Actress, Death of a Salesman

- Providence Business News 40 Under 40: Tom Parrish, Executive Director

- AIDS Care Ocean State: Dedication of the Arts, 2017

- NAMI (National Alliance for Mental Health) Rhode Island: Ally of the Year

BY THE NUMBERS

PRODUCTION AND ATTENDANCE

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<tr>
<th>Category</th>
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<tbody>
<tr>
<td>Number of Productions</td>
<td>15</td>
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<tr>
<td>Number of Public Readings and Events</td>
<td>10</td>
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<tr>
<td>Total Number of Performances and Events</td>
<td>331</td>
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<tr>
<td>Total Number of Tickets</td>
<td>88,643</td>
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<tr>
<td>Number of Subscribers</td>
<td>3,724</td>
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<td>Subscriber Renewal Rate</td>
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DONOR SUPPORT

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<td>Number of Individual Donors</td>
<td>1,067</td>
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<td>Individual Donor Renewal Rate</td>
<td>56%</td>
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<tr>
<td>Percentage of Subscriber Households</td>
<td>29%</td>
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<td>Donating to the Annual Fund</td>
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EDUCATION PROGRAMMING

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<tr>
<td>Project Discovery Student Matinee Attendance</td>
<td>16,267</td>
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<tr>
<td>Post-Show Discussion Participants</td>
<td>6,445</td>
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<tr>
<td>Young Actors Summer Institute Participants</td>
<td>192</td>
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<tr>
<td>Young Actors Studio Participants</td>
<td>178</td>
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<tr>
<td>Off-Site Residency and Workshop Participants</td>
<td>1,429</td>
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<td>Creative Classrooms Arts Integration Participants</td>
<td>500</td>
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<tr>
<td>School-to-Career Internship/Lecture/Tour/Workshop Participants</td>
<td>~1,000</td>
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<tr>
<td>TRAIN: Trinity Rep Active Imagination Network Participants</td>
<td>624</td>
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<tr>
<td>ArtsTalk Students</td>
<td>457</td>
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<tr>
<td>Adult Class Participants</td>
<td>85</td>
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EMPLOYMENT

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<td>Total Full-Time, Part-Time, and Seasonal Employees</td>
<td>301</td>
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<tr>
<td>Number of Volunteers</td>
<td>522</td>
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<td>Estimated Economic Impact</td>
<td>$13MM</td>
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Trinity Rep achieved an operating surplus for the first time in about two decades. Unrestricted operating results, including non-cash depreciation expense, improved $315,300 to a modest surplus of $148,173 or 1.5% of functional expenses in FY2018. Total operating revenue, support, and releases grew 5.5%, while total operating expenses only grew 2.1%.

The accumulated operating deficit decreased from ($1,676,571) in FY2017 to ($1,038,134) in FY2018. New endowment contributions of $312,514 and investment gains brought total endowment and quasi-endowment assets to $2,831,005 on June 30, 2018.

Capital contributions of $1,437,706, mostly from the Rhode Island Cultural Facilities Bond, funded completion of the HVAC system replacement, renovation of the Dowling Theater and lobby, a new website and customer relationship management system, and theatrical equipment for touring. Total net assets increased $2,011,520 in FY2018, compared to an increase in total net assets of $918,682 in FY2017.

To obtain a copy of the complete audited financial statements, visit www.TrinityRep.com/about/financials or call (401) 521-1100.
PHOTOS FROM TOP The second season of Shakespeare en el Verano with performances of Romeo y Julieta throughout Rhode Island during the summer of 2017. In 2017, Trinity Rep launched AMERICA TOO, which uses theater and community performers to catalyze discussion on the issues that push and pull our community. L to R: Jane S. Nelson, Morris Nathanson, Jeannine Chartier, and Mary McDonnell (not pictured here) were honored at the 2018 Pell Awards Gala in May 2018. Mia Ellis performs at the Project Discovery Gala, raising funds for the landmark program and other education programs at Trinity Rep.

ABOUT TRINITY REPERTORY COMPANY

Trinity Repertory Company's mission is to reinvent the public square with dramatic art that stimulates, educates, and engages our diverse community in a continuing dialogue.

Since its founding in 1963, Trinity Rep has been one of the most respected regional theaters in the country. Featuring one of the last long-standing resident acting companies in America, Trinity Rep presents a balance of world premiere, contemporary, and classic works in its two venues: the 500-seat Malcolm and Elizabeth Chace Theater and the 250-seat Joseph and Sally Dowling Theater.

As Rhode Island's largest arts organization, Trinity Rep has a significant impact on the community and is a linchpin of Providence's arts and entertainment district. Trinity Rep has produced a number of celebrated world premieres, mounted national and international tours, trained hundreds of new actors and directors through its MFA programs (now in association with Brown University), and has consistently been a pioneer in arts education for people of all ages and abilities. The Brown University/Trinity Rep MFA program has become a leader in graduate training for actors and directors by offering in-depth classroom work in conjunction with a professional theater, and is widely regarded as one of the best in the country.

Since 1973, Trinity Rep's home has been the Lederer Theater Center, a historic landmark built as the Majestic Theater in 1917. In 1981, Trinity Rep won the Regional Theater Tony Award, and in 2014, it was named the State Theater of Rhode Island.

YOUR HOME FOR DRAMATIC DISCOVERIES

PHOTOS ON FRONT COVER FROM TOP Photos from L to R: Billy Hutto, Stephen Berenson, and Matt Lytle in Death of a Salesman; Daniel Duque-Estrada and Joe Wilson, Jr. in A Christmas Carol; Lizann Mitchell and Jude Sandy in Skeleton Crew; Rebecca Gibel in Ragtime; Rebecca Gibel, Stephen Thorne, and Charlie Thurston in Othello; Anne Scurria, Timothy Crowe, Daniel Duque-Estrada, and María Gabriela Rosado González in Native Gardens; and Phyllis Kay, Meghan Leathers, Janice Duclos, Anne Scurria, and Rachael Warren in Into the Breeches! Photos by Mark Turek.