



Curt Columbus, The Arthur P. Solomon and Sally E. Lapidés Artistic Director, Tom Parrish, Executive Director
201 Washington Street • Providence • Rhode Island 02903 • www.trinityrep.com

FOR IMMEDIATE RELEASE: January 14, 2019

CONTACT: Caitlin Howle, Digital Marketing Coordinator; (401) 453-9226; chowle@trinityrep.com

TRINITY REP BREAKS ALL-TIME BOX OFFICE RECORD

Production of *A Christmas Carol* featured over 1,000 Community Performers and raised over \$57k for RI Community Food Bank

PROVIDENCE, RI: Trinity Repertory Company broke its all-time box office sales and attendance records with its 2018 production of *A Christmas Carol*, surpassing the record set last year by the same show. This season's incarnation of the holiday tradition, which ran November 9-December 30, 2018, was the 41st consecutive mounting of the Dickens classic. Completely re-invented each season with a new director, cast, and designers, the 2018 production was directed by **Mark Valdez**, who also directed *Fuente Ovejuna, or Like Sheep to Water* at Trinity Rep in 2017. Beloved acting company member, **Stephen Thorne**, played the role of Ebenezer Scrooge.

With this production, director **Mark Valdez** was inspired to bring Rhode Islanders together. "This show means something to the state," says Mark, "and it's such a beautiful thing to me." To do this, Trinity Rep invited different choirs from around Rhode Island and Massachusetts to perform choral selections as a part of each performance. With this impressive feat, Trinity Rep included **over 1,000 community performers** from **over 35 choirs** in its production.

Additionally, Trinity Rep is pleased to announce **\$57,669.67** was raised for the Rhode Island Community Food Bank from *A Christmas Carol* audiences. Since 2006, this tradition has been a part of the theater's commitment to its community and a reminder to audiences to bring the spirit of Dickens' story into their lives and the rest of Rhode Island. This year's collection brings the total raised over the past twelve years to over \$500,000.



“Trinity Rep’s *A Christmas Carol* is such a valued and popular holiday tradition in Southeast New England, and this year’s production was glorious,” added Executive Director **Tom Parrish**. “Placing community at the heart of the show, through both the choral performances and the money raised for the Rhode Island Community Food Bank, really helped people get into the spirit of the season.”

TRINITY REPERTORY COMPANY

Rhode Island’s Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for 41 years and made memories for over a million audience members.

The 2018-19 Season includes *Pride & Prejudice* by Kate Hamill, *black odyssey* by Marcus Gardley, a special limited-engagement of *An Iliad* by Lisa Peterson and Denis O’Hare, *Macbeth* by William Shakespeare, *The Song of Summer* by Lauren Yee, *Little Shop of Horrors* with book and lyrics by Howard Ashman and music by Alan Menken, and José Rivera’s *Marisol*.

For more information on our 2018-19 Season, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.TrinityRep.com.

###