



Curt Columbus, The Arthur P. Solomon and Sally E. Lapidés Artistic Director, Tom Parrish, Executive Director
201 Washington Street • Providence • Rhode Island 02903 • www.trinityrep.com

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TRINITY REP PRESENTS DEEPLY POETIC *MARISOL*

Dystopian journey runs May 16 – June 16

PROVIDENCE, RI: Trinity Rep will conclude its dynamic 2018-19 Season with the primal and poetic *Marisol* by Obie award-winning playwright José Rivera. This production focuses on the sensational search for hope among the ruins. Directed by Emmy award-winning **Brian Mertes**, the show features Brown/Trinity MFA alumna **Octavia Chavez-Richmond** in the title role, as a woman searching for stability in a maelstrom of chaos. The production also features resident acting company member **Mia Ellis** (the Angel). *Marisol* runs **May 16 – June 16** with press opening on **Monday, May 20 at 7:30 pm**. Tickets start at \$25. More information can be found at www.trinityrep.com/marisol.

ABOUT THE SHOW

Marisol is a young professional used to life on her own in the wilds of the big city. But everything changes on the day she wakes up to find the world has crumbled into a surreal dystopia - the battleground of a war between the angels and God. Frightened, but resolved, she sets out through the turmoil on a journey to protect her friend.

Director **Brian Mertes** says of the show, "This production is about having a human moment with each other where we all can take a breath together and let our guard down. Where we can be vulnerable. What I keep hearing from so many people is that we need a healing space, and that's what I hope to bring with *Marisol*. I want this to be an intimate experience."



CAST AND CREATIVE TEAM

Brian Mertes is the Brown/Trinity Rep Head of the M.F.A. Directing Program and is an Associate Director at Trinity Rep. He has directed *Steel Magnolias*, *Clybourne Park*, *Crime and Punishment*, *A Lie of the Mind*, *The Glass Menagerie*, and *Appropriate*. He has taught directing for both Columbia and NYU film programs, and has been a guest director at North Carolina School of the Arts, SUNY Purchase, NYU Grad, UT Austin, and Yale. He has directed for ABC, CBS, NBC and Fox, garnering three Emmy and three DGA nominations, and an Emmy for directing

Mertes will be working alongside **Eugene Lee** (set design), **Cait O’Conner** (costume design), **Cha See** (lighting design), and **Broken Chord** (sound design) with **Ashley Frith** (Musical Direction).

The cast of this production features resident company members **Angela Brazil**, **Mia Ellis**, **Mauro Hantman**, **Brian McEleney**, **Charlie Thurston**, and **Joe Wilson, Jr.** Brown/Trinity MFA alumna **Octavia Chavez-Richmond** ’18 will play Marisol and local actor and will feature guest artist, **Jackie Davis**.

PLAYWRIGHT

José Rivera is an Obie award-winning playwright, winning for the play *Marisol*. He has won multiple awards, fellowships, and grants, including a Fulbright Arts Fellowship in playwriting. His other works include, *Massacre (Sing to Your Children)*, *References to Salvador Dali Make Me Hot*, and many others. He was the first Puerto Rican screenwriter to be nominated for an Oscar, for adapting *The Motorcycle Diaries*, and currently lives in Los Angeles.

COMMUNITY PARTNERSHIPS AND SPECIAL EVENTS FOR *MARISOL*

Continuing Trinity Rep’s tradition of offering affordable tickets for all, the theater will have discounted previews of *Marisol*. Thursday, May 16 is a **Pay What You Can** performance. Pay What You Can tickets go on sale at 6:30 pm that evening, and are limited to one per person.



Other special performances for *Marisol* include an **Open Captioned** performance for the show on Sunday, May 19 at 2:00 pm and Wednesday, May 29 at 2:00 and 7:30 pm. The **Next Generation Night** will be held on Thursday, May 23 and includes a pre-show reception for the next generation of theatergoers. The **Teens Talk** performance will be held on Friday, May 24, which features Trinity Rep's Teen Ambassadors discussing their perspective on the show following the 7:30 performance.

A **Context & Conversation** panel discussion will be held on Friday, May 31 at 12:30 pm at Mathewson St. Church and 134 collaborative at 134 Mathewson Street in Providence. At this free event, panelists from the community will discuss a topic surrounding the show. Christina Bevilacqua, Trinity Rep's conversationalist-in-residence programs and exhibitions director at Providence Public Library will moderate the discussion.

The production is supported by **Brown University**. The 2018-19 Season Sponsors are **Ocean State Job Lot and Rhode Island Council on the Arts**. **Southwest Airlines** is the official airline of Trinity Rep.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members. It will return again in 2019 for its 42nd year.

The 2018-19 Season included *Pride & Prejudice* by Kate Hamill, *black odyssey* by Marcus Gardley, a special limited-engagement of *An Iliad* by Lisa Peterson and Denis O'Hare, *Macbeth* by William



Shakespeare, *The Song of Summer* by Lauren Yee, *Little Shop of Horrors* with book and lyrics by Howard Ashman and music by Alan Menken, and José Rivera's *Marisol*.

The recently-announced 2019-20 Season features the world-premiere of *The Prince of Providence* by George Brant, based on the book *The Prince of Providence* by Mike Stanton, *Fade* by Tanya Saracho, August Wilson's *Radio Golf*, *A Tale of Two Cities* by Brian McEleney, based on the novel by Charles Dickens, *Sweat* by Lynn Nottage, and *Sweeney Todd: The Demon Barber of Fleet Street* with music and lyrics by Stephen Sondheim and book by Hugh Wheeler. Subscriptions are on sale now, and single tickets will be available for purchase this summer.

For more information, call the box office at (401) 351-4242 or visit www.TrinityRep.com.

AT A GLANCE

Marisol

By José Rivera

May 16 – June 16, 2019

Director	Brian Mertes
Set Designer	Eugene Lee
Costume Designer	Cait O’Conner
Lighting Designer	Cha See
Sound Designer	Broken Chord
Production Stage Manager	Meg Tracy Leddy
Assistant Stage Manager	Julia Perez
Musical Direction	Ashley Frith

Cast The cast of this production features resident company members **Angela Brazil, Mia Ellis, Mauro Hantman, Brian McEleney, Charlie Thurston,** and **Joe Wilson, Jr.** Brown/Trinity MFA alumna **Octavia Chavez-Richmond** ’18 will play Marisol and local actor and will feature guest artist, **Jackie Davis.**

***Marisol* Opening Press Night | Monday, May 20, 2019**

RSVP to rsvp@trinityrep.com

Pay What You Can
Open Caption Performances

Next Generation Night
Teens Talk
Context & Conversation

Website
Box Office

Group Sales
Ticket Prices
Season Supporting Sponsors
Production Sponsor

Thurs., May 16 at 7:30 pm
Sun., May 19 at 2:00 pm
Weds., May 29 at 2:00 and 7:30 pm
Thurs., May 23 at 6:00 pm
Fri., May 24 after the show
Fri., May 31 at 12:30 pm

www.trinityrep.com/marisol
(401) 351-4242; 201 Washington Street
Providence, RI 02903
(401) 453-9238; for groups of 10 or more.
Starting at \$25
Ocean State Job Lot and RISCA
Brown University

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