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TRINITY REP ANNOUNCES FOURTH SEASON OF TEATRO EN EL VERANO

**Trinity Rep and RILA to debut bilingual adaptation of
*Much Ado About Nothing (Tanta Bulla... ¿Y Pa' Qué?)***

PROVIDENCE, RI: Trinity Repertory Company, in partnership with Rhode Island Latino Arts (RILA), announces the fourth year of its program *Teatro en El Verano* (*Theater in the Summer*). This year's production features a 90-minute bilingual English-Spanish adaptation of William Shakespeare's *Much Ado About Nothing (Tanta Bulla... ¿Y Pa' Qué?)* translated and adapted by Kufa Castro and is directed by Tatyana-Marie Carlo. *Tanta Bulla... ¿Y Pa' Qué?* will tour throughout Rhode Island, including stops in Woonsocket and Newport from **June 21 – August 3, 2019. All performances are free, open to the public, and appropriate for all ages.** The full schedule and more details can be found at www.trinityrep.com/verano.

The tour has traditionally featured locations throughout Providence and Central Falls and has added locations in Newport, Pawtucket, and Woonsocket this year. Returning locations include Roger Williams Park, the Southside Cultural Center, Dexter Park, and Jenks Park. The tour will also continue to be a part of the WaterFire experience on August 3. The full schedule is below.

ABOUT THE SHOW

In One of Shakespeare's most well-known comedies, Beatrice and Benedick have sworn off love and each other. Their friends and family intervene to transform these steadfast singles into a happy couple. Will these tricks finally put an end to their "merry war?"

For the first time in the program's history, the cast is comprised entirely of Latinx actors. The company includes: **Alfie Antillón, Rudy Cabrera, Robelis Cruz, Lorraine Guerra, Victor Neto, Arturo Puentes, Catia, José Ramírez,**



Emily Rodríguez, Ashely Soto, and Leo Tamez. Designers include: **Amanda Downing Carney** (costumes), **Steve McLellan** (Lighting Designer), **Peter Sasha Horowitz** (Sound Designer).

Trinity Rep Associate Artistic Director **Tyler Dobrowsky** says of the partnership between Trinity and RILA, “Great art should belong to everyone, regardless of age, race, class or language -- it's a public good, like water or electricity. Partnering with Rhode Island Latino Arts and their executive director, Marta V. Martinez, to bring free, bilingual Shakespeare to communities around Rhode Island is a complete thrill, and is part of Trinity Rep's broader cultural and civic responsibility to the state. RILA is one of Trinity Rep's most essential community partners, and we are lucky to work with them.”

Executive Director of Rhode Island Latino Arts, **Marta V. Martínez** agrees about the partnership between RILA and Trinity Rep, and also sees a need for a broader vision of representation throughout all communities. She says, “The ongoing partnership between Rhode Island Latino Arts and Trinity Rep is an essential step in raising the level of community engagement among Latinos with live theater, in their own language. Comprehensive representation of Rhode Island’s diverse communities on Trinity's stage and building bridges and ensuring Latinos are always at the table, and not serving it, is one of RILA’s main goals.”

Director Tatyana-Mari Carlo was also at the helm of last summer’s Teatro en El Verano’s production of *The Tempest/La Tempestad* and is about to enter her final year in the Brown/Trinity Rep MFA program for directing. She commented, “What captivated me about *Much Ado About Nothing* was the heart of the play. Soulmates who are destined to be together navigate trickery and deception, in order to discover a love that had always been hidden in plain sight. In this production we celebrate the beauty of love, reconciliation, and the joyful expression of Latinidad. We will salsa, merengue, and bachata our way through *Tanta Bulla... ¿Y Pa’ Qué?* in the liveliest way we know how.”

Teatro en el Verano is made possible by **The Susan F. Gonsalves Charitable Fund** at the Rhode Island Foundation.

PERFORMANCE SCHEDULE

Admission is free, and no reservation is required

Friday, June 21 – Broad Street Entrance to Roger Williams Park in Providence – 7:00 pm



Sunday, June 23 – Southside Cultural Center in Providence – 2:00 pm
Thursday, June 27 – Dexter Park in Providence – 7:00 pm
Monday, July 8 – Miantonomi Park in Newport – 7:00 pm
Saturday, July 13 – Woonsocket River Island Park in Woonsocket – 7:00 pm
Friday, July 19 – Jenks Park in Central Falls – 7:00 pm
Saturday, August 3 – at WaterFire in Waterside Park in Providence – 6:00 pm

Rhode Island Latino Arts is the state's oldest Latino arts and culture nonprofit organization that celebrates the art, history and heritage of Rhode Island Latinos. RILA is made up of a network of Latino arts organizations, individual artists and projects and advocates for inclusion and the building of bridges between Latinos and non-Latinos. Since 1992, RILA has organized and promoted local activities around National Hispanic Heritage Month every year from September 15-October 15.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members. It will return again in 2019 for its 42nd year.

The 2019-20 Season features the world-premiere of *The Prince of Providence* by George Brant, based on the book *The Prince of Providence* by Mike Stanton, *Fade* by Tanya Saracho, August Wilson's *Radio Golf*, *A Tale of Two Cities* by Brian McEleney, based on the novel by Charles Dickens, *Sweat* by Lynn Nottage, and *Sweeney Todd: The Demon Barber of Fleet Street* with music and lyrics by Stephen Sondheim and book by Hugh Wheeler. Subscriptions are on sale now, and single tickets will be available for purchase later this summer.

For more information, call the box office at (401) 351-4242 or visit www.TrinityRep.com

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