

trinityrep



YOUR HOME
FOR **DRAMATIC**
DISCOVERIES

2019-20 SEASON



**Subscribe now
& save**

**6 plays
from \$120!**

LEGENDS & GIANTS

Your 2019-20 Season is packed with larger than life characters, theatrical legends, and award-winning plays. You'll enjoy Pulitzer Prize and Tony Award winners plus the **blockbuster premiere of *The Prince of Providence***, the rollercoaster ride of a play chronicling the colorful life and career of Providence's own Buddy Cianci.

From music and comedy to gripping drama and lasting memories, subscribers are the only ones guaranteed to see it all. **As a subscriber, you'll save up to 33%, paying as little as \$20 per ticket.** With savings that high, you'll get 6 shows for the price of 4 — **that's like 2 shows free!**

Connect and engage with your community and experience the **excitement, wonder, and joy of live theater** as a Trinity Rep subscriber.

Seats are guaranteed only for subscribers



L TO R: Kalyne Coleman, Omar Robinson, Joe Wilson, Jr., Jude Sandy & Kai Tshikosi in *black odyssey*. Photo by Mark Turek

Best Value, Best Seats, Best Perks Only for Subscribers!

See Them All from the Best Seats

With tickets for the entire season already in hand, you won't miss a memorable moment. When performances sell out for shows like *The Prince of Providence*, you'll already have your great seat waiting for you.

Best Value

Subscribers save up to 33% off the regular ticket prices — and when high demand pushes prices higher, your savings are even greater! In fact, we expect savings to be as high as 75% off for subscribers seeing *The Prince of Providence*. Subscribe for as little as \$20 per ticket.

Free Exchanges for Ultimate Flexibility

Exchanges for subscribers are always free! (Please contact us at least 24 hours before the performance.) *Upgrade fees may apply if you move into a higher-priced performance or seating section.*

Discounted Guaranteed Parking

Prepay the special discounted rate of \$8 per show, and be guaranteed a spot in the garage right next door to the theater.

Early and Discounted Access to *A Christmas Carol*

Go to the front of the line! Get your subscriber-discounted tickets to Rhode Island's favorite holiday tradition before they are available to the general public. *Exclusive access until July 24, discount available through October 1.*

Exclusive Discounts

Take \$10 off the regular adult price when buying extra tickets for friends. Plus get exclusive restaurant and retail discounts around town with the Trinity Rep VIP Card. You'll also receive discounts to theaters across New England.

Missed Performance Insurance

Miss your show? Don't worry — simply call on the day of the performance you'd like to attend, and if there is availability, you're in!

Subscribers get the best seats!

BUDDY'S BACK

The Prince of Providence, which opens the 2019-20 Season, is already the talk of the town and is being hailed as the premier event of the season. The play will be staged in our 250-seat Dowling Theater for a highly intimate theatrical experience.

With expected high demand and limited seating, tickets will go as high as \$250 or more! **The only way to guarantee a seat and secure the lowest prices is to subscribe.** With subscription pricing starting at just \$20 per show (that's only \$120 for the whole season!), your savings could be as high as 75% — as much as \$326 off!

Don't miss your chance to be in the room. When the highs and lows of Buddy Cianci come to life on stage it will be a **once-in-a-generation experience** tailor-made for local audiences.

*Based on
the New
York Times
bestselling
book*

BE OUR BUDDY!

SUBSCRIBE TODAY!

THEATRICAL EVENT
OF THE SEASON



The Prince of Providence

By George Brant

Based on the book The Prince of Providence by Mike Stanton

Directed by Taibi Magar

September 12 – October 20, 2019

One of the most tragicomic figures in modern politics — and the city he transformed • The nation knows him from *Crimetown* and Operation Plunder Dome, but Providence has a deeper and more complicated relationship with Buddy Cianci. A charismatic visionary who was also a corrupt philanderer, the longtime mayor defied the odds time after time — from his very first election to winning again after being arrested on assault charges. Surrounded by a colorful carousel of characters, Buddy gave Providence many things: some are more visible — businesses, tourism, and relocated rivers — while others are less tangible, but no less real — pride, notoriety, and now, a great story to tell.

Media Sponsor **PROVIDENCE**
MONTHLY

(401) 351-4242 • www.TrinityRep.com

Fade

By Tanya Saracho

Directed by Diane Rodriguez

December 5, 2019 – January 5, 2020

Culture, class, and the price of ambition • Lucia is understandably nervous. It's day one at her first TV writing job. As a Mexican-born novelist, she may actually be the "diversity hire" she's heard whispers about. Uncertain whether she can make a place for herself in cutthroat Hollywood, at least she feels less alone when she meets Abel, the Latino janitor. They form a bond and share stories, but it turns out that what Lucia gains from their friendship is not what Abel expects in this witty dramatic comedy about class, integrity, and culture.

Media Sponsor ^{PROVIDENCE}Journal

BEHIND-THE-SCENES

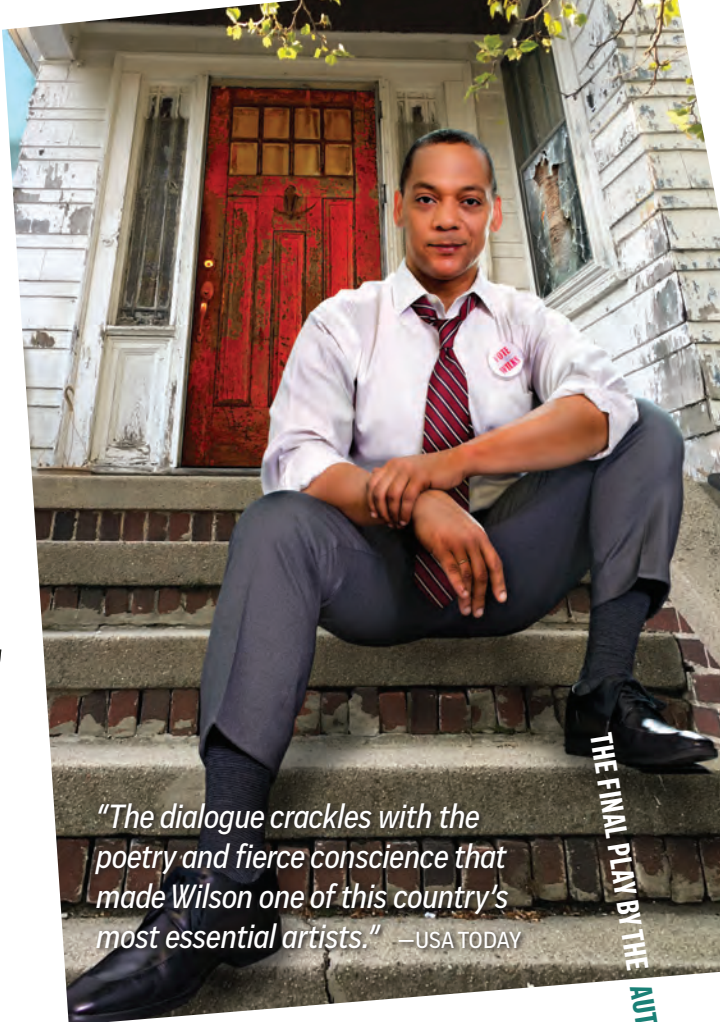
DRAMATIC COMEDY



"Saracho's writing is so sharp... a powerful piece with a fresh voice and a bright future."

—DENVER POST

Subscribing is like getting two shows free.



"The dialogue crackles with the poetry and fierce conscience that made Wilson one of this country's most essential artists." —USA TODAY

THE FINAL PLAY BY THE
AUTHOR OF FENCES

August Wilson's **Radio Golf**

Directed by Jude Sandy

January 30 – March 1, 2020

The struggle between history and progress • Real estate developer and entrepreneur Harmond Wilks is determined to become the first black mayor of Pittsburgh and is on a mission to revive his blighted childhood neighborhood. As Wilks confronts the past, he is forced to question how pursuing change could put his neighborhood's history at risk. Both moving and funny, *Radio Golf* is the culmination of August Wilson's ten-play American Century Cycle chronicling each decade of African-American life in the 20th century.

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A Tale of Two Cities

By Brian McEleney

Based on the novel by Charles Dickens

Directed by Tyler Dobrowsky

February 20 – March 22, 2020


Love, redemption, and revolution • In the late 1700s, London and Paris face parallel states of social and political upheaval on the eve of the French Revolution. Against this tumultuous backdrop emerges a passionate story of romance, sacrifice, and vengeance. This fresh new adaptation is epic and universal, while also being intensely intimate and personal. "The best of times and the worst of times" are brought to vivid life on stage in this remarkable approach to the time-honored classic.

TIMELESS CLASSIC
RETOLD



Based on the Dickens revolutionary classic

Subscriber exchange privileges allow ultimate flexibility.



*"From first moments to last, this
compassionate but clear-eyed play
throbs with heartfelt life...."*

—NEW YORK TIMES

PULITZER PRIZE
WINNING DRAMA

Sweat

By Lynn Nottage

Directed by Christie Vela

April 2 – May 3, 2020

The unintended consequences of community without opportunity • Warm humor and tremendous heart permeate this Pulitzer Prize winner and hit Broadway play. Deep in the Rust Belt, blue-collar factory workers swear by longtime friendships that seem unbreakable. These women spend their days working at physically demanding jobs and their evenings laughing over drinks and dreaming of retirement. But mistrust, pride, and the economic pressures from a changing America introduce fissures in the foundation of this chosen family. Soon the bonds shatter, forever altering the path of two generations.

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Sweeney Todd: The Demon Barber of Fleet Street

Music & lyrics by Stephen Sondheim

Book by Hugh Wheeler

Directed by Curt Columbus

April 23 – May 24, 2020

A bloody brilliant Tony Award-winning musical • An indisputable masterpiece by America's greatest living Broadway composer and lyricist, this is a heart-pounding thriller set on the seedy side streets of 19th-century London. Filled with diabolical humor and extraordinary music, this eight-time Tony Award-winning musical tells the tale of an exiled barber's quest to avenge the wrongs done to him and his family. *Sweeney Todd* is a beautiful, soaring dark comedy filled with stunning terror that will leave you gasping!

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MONTHLY

MUSICAL
THRILLER

"...extraordinary, fascinating...
ravishingly lovely..." NEW YORK TIMES



Subscribe now and never miss a hit.

CONVENIENT LOCATION & PARKING



★ **Trinity Rep's Lederer Theater Center** is home to the intimate **Chace Theater** and **Dowling Theater**. Our historic landmark building is located in the heart of Providence's vibrant downtown cultural district and is easily accessible from I-95, I-195, and Routes 6 and 146. For online directions, use: 201 Washington St., Providence, RI 02903.

Add dinner or post-show drinks to your experience by visiting one of the area's many restaurants, which range from casual to elegant. Many are within walking distance and offer free valet parking, so you can park once for dining and the show.



Ⓟ **Convenient Parking** • The Civic Center Garage is located right next door to Trinity Rep with 450 parking spots. Subscribers can get a discounted \$8 rate and a guaranteed spot when prepaying through the theater. Additional parking is located within three blocks of the theater.

Subscribers can get guaranteed, discounted parking.

Bringing
New
England
families
together
at the
holidays
for more
than 40
years

RHODE ISLAND'S

HOLIDAY TRADITION



Early access and discounts for
subscribers for our annual production of
A Christmas Carol

By Charles Dickens

Original music by Richard Cumming

Directed by Kate Bergstrom

November 7 – December 29, 2019

Rhode Island's family holiday classic returns to tell the joyful story of Ebenezer Scrooge's journey from solitude to redemption. Inspired by Tiny Tim and the ghosts of Christmas Past, Present, and Future, Scrooge learns lessons that continue to remind us all about the true spirit of the holiday season. Trinity Rep's magical, music-filled production continues its four-decade long tradition of delighting audiences from throughout Southern New England.

Presented by **Cardi's**
FURNITURE • MATTRESSES

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coast **93.3**

Save up to 20%! Subscriber presale
prices good through October 1, 2019.

For groups of 20 or more, call (401) 453-9238.

Exclusive access and discounts for subscribers.

Be first in line for tickets
to *A Christmas Carol* —
subscribe today!

A CHRISTMAS CAROL • November 7 – December 29, 2019

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
NOV. 3	4	5	6	7 PR 7:30 PM	8 PR 7:30 PM	9 PR 7:30 PM
10 OC PR 12 PM	11	12 ON 7:30 PM	13	14 7:30 PM	15 7:30 PM	16 SF+ 12 6 PM
17 12 PM 6 PM	18	19	20 7:30 PM	21 7:30 PM	22 7:30 PM	23 12 PM 6 PM
24 12 PM 6 PM	25	26 7:30 PM	27 7:30 PM	28 THANKSGIVING	29 7:30 PM	30 12 PM 6 PM
DEC. 1 12 & 6 PM	2	3	4 7:30 PM	5 7:30 PM	6 7:30 PM	7 12 PM 6 PM
8 12 PM 6 PM	9	10	11 7:30 PM	12 7:30 PM	13 7:30 PM	14 12 PM 6 PM
15 12 PM 6 PM	16	17	18 7:30 PM	19 7:30 PM	20 7:30 PM	21 12 PM 6 PM
22 12 PM 6 PM	23	24 12 PM 6 PM	25 CHRISTMAS	26 12 PM 7:30 PM	27 7:30 PM	28 12 PM 6 PM
29 12 PM 6 PM	30	31	JAN. 1	2	3	4

PR Low-Priced Preview

ON Opening Night

OC Open Captioned

SF+ Sensory Friendly +

SUBSCRIBER TICKET PRICES FOR A CHRISTMAS CAROL

	PREMIUM	PRIME	MAIN	SIDE
PREVIEWS (Nov. 7–10)				
Adult	\$34.00	\$34.00	\$30.00	\$25.00
Child (14 & younger)	\$27.00	\$27.00	\$27.00	\$25.00
NON-PEAK (before Thanksgiving & after Christmas)				
Adult	\$64.00	\$64.00	\$54.00	\$44.00
Child (14 & younger)	\$32.00	\$32.00	\$27.00	\$27.00
PEAK (between Thanksgiving & Christmas)				
Adult	\$105.00	\$82.00	\$70.00	\$57.00
Child (14 & younger)	\$52.50	\$41.00	\$35.00	\$28.50

BENCH SEATS: \$25 for any performance

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Your subscription series and *A Christmas Carol* are just a part of the ongoing activity at Trinity Rep. As part of our mission to “reinvent the public square,” we are committed to engaging our community in continuing dialogue through special performances, education initiatives, and unique opportunities for conversation. Watch for invitations to participate in your subscriber enews.



LEFT: Orlando Hernández in a Teatro en El Verano performance at WaterPlace Park.

Teatro en El Verano

June and July • Free Event

Trinity Rep partners with Rhode Island Latino Arts to produce a bilingual English-Spanish production that tours throughout Rhode Island each summer. Performances, which run approximately 90 minutes, are free, open to the public, and appropriate for all ages. In 2019, the team will present *Much Ado About Nothing/Tanta Bulla... ¿Y Pa' Qué?*

More at TrinityRep.com/verano.



October 21 & 22, 2019

Free Event

Each year, Trinity Rep provides a platform for various voices to participate in dialogue about important community issues. This year, local playwrights will

transform individual stories of health and well-being into 40 one-minute plays. A community conversation will follow the performances. **More at TrinityRep.com/americatoo.**

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the Public Square

Prologues

Prior to Every Performance • Free Event

One hour prior to every subscription series performance (excluding Opening Nights and *A Christmas Carol*), a member of the cast or staff leads a 30-minute discussion with a peek into the play-making process and other details to enhance your playgoing experience. Each Prologue continues with a Q&A with the audience.

More at TrinityRep.com/prologues.

Context & Conversation

Free Event

For each show, Trinity Rep and the Providence Public Library partner with community members, scholars, and organizations to host off-site conversations that connect themes of the play to your daily life. Conversationalist-in-Residence Christina Bevilacqua hosts the lively and surprising panel discussions, which are free and open to the public, whether they have seen the show or not. Refreshments included. Partners and schedules will be posted as they are available at **TrinityRep.com/engage**.

Closing Night

Following the final performance, join the cast for a talkback and a toast to celebrate a successful run.





Trinity Rep is a leader in arts education

Trinity Rep's landmark **Project Discovery** student matinee program has introduced more than 1.4 million students to live theater over more than 50 years. But Trinity Rep's educational programming goes much further than bringing students to the theater to see plays.

Classes and Training • Students from grade school through adulthood can learn from professional theater educators and artists in programs that range in length from single-day workshops to semester-long studio classes to advanced graduate training.

Summer means YASI • Trinity Rep's Young Actors Summer Institute offers month- and week-long summer programs for kids ages 6-18+.

TRAIN • Through Trinity Rep's Active Imagination Network, children and adults with autism, cognitive, and psychiatric disabilities take part in programs specifically designed to provide the tools they need to learn, communicate, and build self-esteem.

Playwriting Competition • The Write Here! Write Now! playwriting competition is open to all New England high school students, with winning plays performed on Trinity Rep's stage by professional artists.



Residencies • Our staff can be found working in classrooms, libraries, and hospitals throughout Rhode Island, leading workshops, classes, and rehearsals.

Learn more at
TrinityRep.com/learn

Your tax-deductible gift makes a difference!

Take a leading role by supporting Trinity Rep's Annual Fund.

Subscribers get great perks, but Trinity Rep donors enjoy even more opportunities to connect with the artists and get closer to the work on stage. Donor benefits include behind-the-scenes tours, opportunities to sit in on rehearsals, first access to special trips, pre-show dinners with artists, and free parking.

Trinity Rep, as a not-for-profit organization, is dedicated to providing outstanding artistic and arts learning experiences. You can play a leading role in our success by joining our family of donors.

For more information about the benefits of supporting Trinity Rep, visit TrinityRep.com/give or call (401) 453-9235.



ABOVE L TO R: Curt Columbus with Sharon and Richard Jenkins at an Inner Circle event

BELOW: Company member Rebecca Gibel entertaining guests at the 2018 Pell Awards Gala



Photo: Mark Turek

PERFORMANCE DATES & TIMES

THE PRINCE OF PROVIDENCE • September 12 – October 20, 2019

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
SEPT. 8	9	10	11	12 PR 7:30 PM	13 PR 7:30 PM	14 PR 7:30 PM
15 2 PM PR/OC	16 ON 7:30 PM	17	18 IC 7:30 PM	19 NG 7:30 PM	20 7:30 PM	21 2 PM 7:30 PM
22 2 PM 7:30 PM	23	24	25 OC 2 PM OC 7:30 PM	26 7:30 PM	27 7:30 PM	28 2 PM 7:30 PM
29 2 PM 7:30 PM	30	OCT. 1 7:30 PM	2 7:30 PM	3 7:30 PM	4 7:30 PM	5 2 PM 7:30 PM
6 2 PM 7:30 PM	7	8	9 2 PM 7:30 PM	10 7:30 PM	11 7:30 PM	12 2 PM 7:30 PM
13 2 PM 7:30 PM	14	15 SF 7:30 PM	16 7:30 PM	17 7:30 PM	18 7:30 PM	19 2 PM 7:30 PM
20 2 PM CN 7:30 PM	21	22	23	24	25	26

FADE • December 5, 2019 – JANUARY 5, 2020

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
DEC. 1	2	3	4	5 PR 7:30 PM	6 PR 7:30 PM	7 PR 7:30 PM
8 2 PM PR/OC	9 ON 7:30 PM	10	11 IC 7:30 PM	12 NG 7:30 PM	13 TT 7:30 PM	14 7:30 PM
15 2 PM 7:30 PM	16	17 7:30 PM	18 OC 2 PM OC 7:30 PM	19 7:30 PM	20 7:30 PM	21 7:30 PM
22 2 PM 7:30 PM	23	24	25	26 7:30 PM	27 7:30 PM	28 2 PM 7:30 PM
29 2 PM 7:30 PM	30	31 SF 7:30 PM	JAN. 1 2 PM 7:30 PM	2 7:30 PM	3 7:30 PM	4 2 PM 7:30 PM
5 2 PM CN	6	7	8	9	10	11

AUGUST WILSON'S RADIO GOLF • January 30 – March 1, 2020

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
JAN. 26	27	28	29	30 PR 7:30 PM	31 PR 7:30 PM	FEB. 1 PR 7:30 PM
2 2 PM PR/OC	3 ON 7:30 PM	4	5 IC 7:30 PM	6 NG 7:30 PM	7 TT 7:30 PM	8 2 PM 7:30 PM
9 2 PM 7:30 PM	10	11	12 OC 2 PM OC 7:30 PM	13 7:30 PM	14 7:30 PM	15 7:30 PM
16 2 PM 7:30 PM	17	18 7:30 PM	19 7:30 PM	20 7:30 PM	21 7:30 PM	22 2 PM 7:30 PM
23 2 PM 7:30 PM	24	25 SF 7:30 PM	26 2 PM	27 7:30 PM	28 7:30 PM	29 7:30 PM
MAR. 1 CN 2 PM	2	3	4	5	6	7

Our friendly box office staff is excited to assist you.

A TALE OF TWO CITIES • February 20 – March 22, 2020

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
FEB. 16	17	18	19	20 PR 7:30 PM	21 PR 7:30 PM	22 PR 7:30 PM
23 2 PM PR/OC	24 ON 7:30 PM	25	26 IC 7:30 PM	27 NG 7:30 PM	28 TT 7:30 PM	29 2 PM 7:30 PM
MAR. 1 2 PM 7:30 PM	2	3	4 OC 2 PM OC 7:30 PM	5 7:30 PM	6	7 7:30 PM
8 2 PM 7:30 PM	9	10 7:30 PM	11 2 PM	12 7:30 PM	13 7:30 PM	14 2 PM 7:30 PM
15 2 PM 7:30 PM	16	17 SF 7:30 PM	18 7:30 PM	19 7:30 PM	20 7:30 PM	21 7:30 PM
22 2 PM CN	23	24	25	26	27	28

SWEAT • April 2 – May 3, 2020

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
MAR. 29	30	31	APR. 1	2 PR 7:30 PM	3 PR 7:30 PM	4 PR 7:30 PM
5 2 PM PR/OC	6 ON 7:30 PM	7	8 IC 7:30 PM	9 NG 7:30 PM	10 TT 7:30 PM	11 2 PM 7:30 PM
12 2 PM 7:30 PM	13	14 7:30 PM	15 OC 2 PM OC 7:30 PM	16 7:30 PM	17 7:30 PM	18 7:30 PM
19 2 PM 7:30 PM	20	21	22 2 PM	23 7:30 PM	24 7:30 PM	25 7:30 PM
26 2 PM 7:30 PM	27	28 SF 7:30 PM	29 7:30 PM	30 7:30 PM	MAY 1 7:30 PM	2 2 PM 7:30 PM
3 2 PM CN	4	5	6	7	8	9

SWEENEY TODD • April 23 – May 24, 2020

SUN.	MON.	TUES.	WED.	THURS.	FRI.	SAT.
APR. 19	20	21	22	23 PR 7:30 PM	24 PR 7:30 PM	25 PR 7:30 PM
26 2 PM PR/OC	27 ON 7:30 PM	28	29 IC 7:30 PM	30 NG 7:30 PM	MAY 1 TT 7:30 PM	2 2 PM 7:30 PM
3 2 PM 7:30 PM	4	5 7:30 PM	6 2 PM	7 7:30 PM	8 7:30 PM	9 7:30 PM
10 2 PM 7:30 PM	11	12	13 OC 2 PM OC 7:30 PM	14 7:30 PM	15 7:30 PM	16 7:30 PM
17 2 PM 7:30 PM	18	19 SF 7:30 PM	20 7:30 PM	21 7:30 PM	22 7:30 PM	23 2 PM 7:30 PM
24 2 PM CN 7:30 PM	25	26	27	28	29	30

PR Low-Priced Preview

ON Opening Night

IC Inner Circle

NG Next Generation

TT Teens Talk

OC Open Captioned **oc**

SF Sensory Friendly

CN Closing Night Talkback & Toast

(See page 22 for details on special performances.)

All plays, artists, dates, and prices subject to change.

PACKAGES FOR EVERY BUDGET AND LIFESTYLE

6-PLAY SUBSCRIPTION — our most popular package.

You receive one ticket to each of the six shows in the season. Planning your special night at the theater is hassle-free with the security of unlimited free ticket exchanges and missed show insurance if your plans change.

6-PLAY SUBSCRIPTION PRICE <i>It's like getting two shows free</i>		FULL PRICE <i>Save up to \$150</i>
PREVIEWS	<i>See it first and at the lowest price.</i>	
Prime	\$234	\$330
Main	\$168	\$252
Off-Center	\$120	\$162
NON-PEAK	<i>Tues., Wed., Thurs., Sun. 7:30; Wed. 2</i>	
Prime	\$294	\$444
Main	\$222	\$360
Off-Center	\$120	\$192
PEAK	<i>Fri. & Sat. 7:30; Sat. & Sun. 2</i>	
Prime	\$342	\$480
Main	\$270	\$384
Off-Center	\$120	\$192
OPENING NIGHT	\$384	\$510

Discounts available for seniors (age 65+), educators, police, firefighters, paramedics, military. All student subscriptions \$114.

FLEX PASSES allow you to mix and match your favorite shows, plus receive all the benefits of being a subscriber. You can pick your dates in advance or as you go. Use passes in any combination throughout the season (limit two per package for *The Prince of Providence*).

	PREVIEWS & NON-PEAK	PEAK	FULL PRICE
8 Passes	\$416	\$480	\$640
6 Passes	\$312	\$360	\$480

SUBSCRIBE NOW AND SAVE — With prices expected to increase for *The Prince of Providence*, actual subscriber savings may be as high as 75% — that's as much as \$326 off!

ORDER YOUR SUBSCRIPTION

Subscribing is easy, flexible, and affordable! Use this guide to make your choices, and then visit or call the Box Office at **(401) 351-4242** to place your order today.

STEP 1 CHOOSE YOUR PACKAGE

6-Play Package: Most popular and best value! See them all and guarantee your great seats all season long.

Flex Pass: Mix and match! Select 6 or 8 passes to be used in any combination throughout the season. Peak and Non-Peak price levels available. Now skip to Step 4. (Cannot be redeemed for *A Christmas Carol*. Limit 2 per package for *The Prince of Providence*.)

STEP 2 CHOOSE YOUR PERFORMANCE

Previews: See it first and get the best discount

Preview Thursday 7:30 pm, Preview Friday 7:30 pm,
Preview Saturday 7:30 pm, Preview Sunday 2:00 pm

Non-Peak: Carve out special time for theater

Tuesday 7:30 pm, Wednesday 7:30 pm,
Wednesday matinee 2:00 pm, Thursday 7:30 pm,
Sunday 7:30 pm

Peak: Make a weekend date with Trinity Rep

Friday 7:30 pm, Saturday 7:30 pm,
Saturday matinee 2:00 pm, Sunday matinee 2:00 pm

Optional Special Series Code (see page 22)

OC NG SF ON TT IC

STEP 3 CHOOSE YOUR SEATING SECTION

Select Prime, Main, or Off-Center (seating map on page 23)

STEP 4 ADD-ONS

Would you like to add on tickets to *A Christmas Carol* or Civic Center Parking passes, or make a tax-deductible donation?

STEP 5 WE'LL FINISH THE REST

Our friendly Box Office staff will be happy to help you complete your order and can answer any questions about the steps above. Call (401) 351-4242.

Check out these **special subscription series** options to enhance your experience.

Open Captioning (OC)

At open captioned performances, live text is displayed on a screen near the performers simultaneous with the performance. Audience members do not need any special equipment for viewing the text.

Next Generation (NG)

Network and socialize with other young professionals at a pre-show gathering, and then enjoy the performance together.

Sensory Friendly (SF)

These performances feature specifically designed alerts to meet the needs of audience members with autism, PTSD, and/or other sensory processing challenges.

Opening Night (ON)

Celebrate the official opening of each production with the Trinity Rep staff, critics, and special guests. A party follows each performance with food and drinks.

Teens Talk (TT)

Following the performance, join the Trinity Teen Ambassadors to hear their perspectives on the play.

Inner Circle Dinner and Show (IC)

Join Trinity's Inner Circle with a donation of \$1,500 or more and receive invitations to exclusive events like Inner Circle dinners. Join members of the artistic team for a special pre-show dinner and private Prologue.

Dates for these series are listed on the calendars on pages 18 and 19. More information about these series can be found at TrinityRep.com/engage.

CONTACT US

Online: www.TrinityRep.com

Phone: (401) 351-4242

Visit or Mail: 201 Washington St., Providence, RI 02903

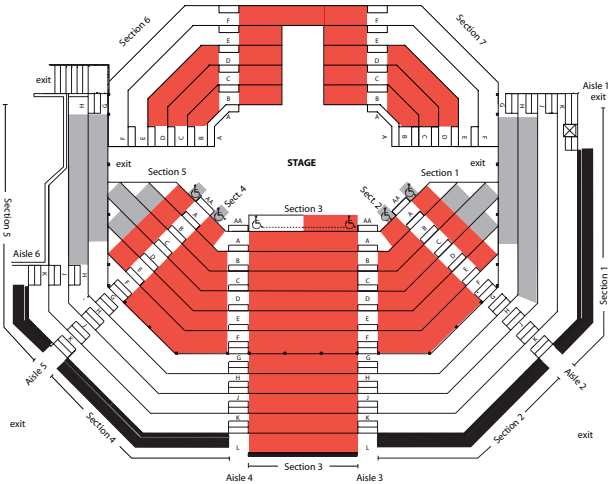
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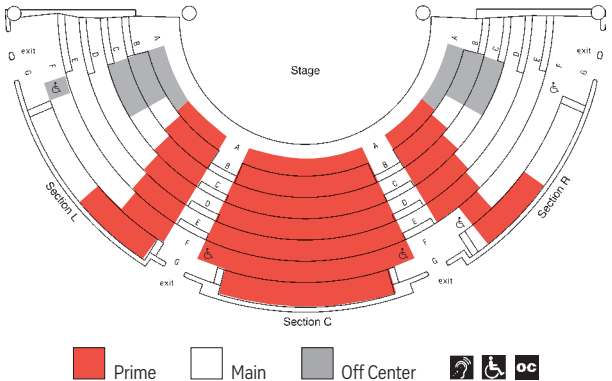
OUR INTIMATE THEATERS

You'll be close to the action in both theaters — no seat is more than 50 feet away from the stage.

Chace Theater (upstairs)



Dowling Theater (downstairs)





trinityrep

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Plus first access to *A Christmas Carol*
and *The Prince of Providence*

The Prince of Providence • Fade • A Christmas Carol
August Wilson's Radio Golf • A Tale of Two Cities
Sweat • Sweeney Todd: The Demon Barber of Fleet Street

L TO R: Jude Sandy & Stephen Berenson in
Little Shop of Horrors • Photo by Mark Turek



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