

LEGACY PROGRAMS REPORT SUMMER 2019

Richard Kavanaugh Memorial Fund Supports Early-Career Artists

Each year, an early-career actor is selected by Artistic Director Curt Columbus for recognition as the Richard Kavanaugh Fellow, in honor of former Trinity Rep resident actor Richard Kavanaugh (1941-1988). When he passed away, friends established the Richard Kavanaugh Memorial Fund in his memory. The Kavanaugh Fund has since grown to a present value of over \$60,000, thanks in part to a 2001 merger with the Elizabeth P. Corbett Fund,* and additional contributions from friends and family that continue to this day. To date, fund earnings have contributed \$60,295 for actor salary support.

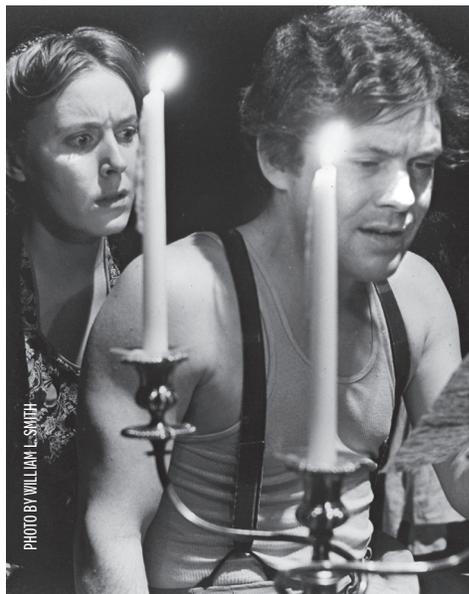
2018-19 Fellow Louis Reyes McWilliams graduated from the Brown/Trinity Rep MFA acting program in May, and is spending the summer in Central Park as an ensemble member in the Public Theater's production of *Coriolanus*. He appeared in numerous Brown/Trinity Rep productions and in Trinity Rep's main stage productions of *A Christmas Carol* (2018) and *An Iliad* (2019). Louis says: "Supporting Trinity Rep also means supporting the future of young artists. The most crucial experience of my MFA was being in residence at an amazing regional theater, and I learned the most in the time I spent in Trinity Rep's rehearsal halls and on its stages in front of audiences. It is one of the few places in the American Theater that continues a tradition of apprenticeship, and I'm so grateful to Trinity Rep's company members and audiences for investing in young actors."

Mr. Kavanaugh joined the Trinity Rep acting company in 1969; made his Broadway debut portraying the fly-eating lunatic "Renfield" in *Dracula* (with Frank Langella in the title role, 1977); and was nominated for a 1982 Tony Award for his performance as "Gibbs" in Harold Pinter's *The Hothouse*. Trinity Rep audiences often recall his many standout roles at Trinity Rep, including "Mensch Meier" in the play of the same name and his turn in *School for Wives*. The Kavanaugh Fund and three others (Robert Clayton Black Memorial Fellowship Fund; Barbara Meek Memorial Fund; Margo Skinner Memorial Fellowship Fund) provide

ongoing support for actor salaries — ensuring extraordinary professional experiences for developing artists and a powerful legacy for both those the funds are named for and the fund contributors.

To learn more about Trinity Rep's named funds, visit TrinityRep.com/legacy. ■

**Elizabeth P. Corbett was the wife of the late Trinity Rep trustee emeritus and author/illustrator/educator W. Scott Corbett. In 2001 his wife's fund was merged with the Kavanaugh Fund at Mr. Corbett's request.*



Trinity Rep's Endowment Tops \$3 Million

The Fund for Trinity Repertory Company (Trinity Rep's endowment) is managed by the Rhode Island Foundation and consists of a general endowment fund and 18 other named funds, which all contribute annual earnings to our general operating budget. **As of April 30, 2019, the total endowment value stood at just over \$3.2 million.** In FY19, 24 donors made gifts totaling \$101,700 ranging from \$10 to \$50,000, and endowment earnings funded \$122,917 (or 1.45%) of Trinity Rep's total operating expenses. ■

LEFT: Margo Skinner and Richard Kavanaugh in Trinity Rep's 1976 production of *Eustace Chisholm and the Works*. **BELOW, LEFT TO RIGHT:** Louis Reyes McWilliams with acting company member Brian McEleney in this past season's production of *An Iliad*.



Hamlet's Advice on Philanthropy

"The readiness is all..."

Perhaps more than any other form of philanthropy, legacy gifts require readiness and forethought. That famous character of the stage, Hamlet, speaks these words in Act 5, Scene 2 of Shakespeare's masterpiece: "Not a whit, we defy augury; there's a special providence in the fall of a sparrow. If it be now, 'tis not to come, if it be not to come, it will be now; if it be not now, yet it will come. The readiness is all. Since no man has aught of what he leaves, what is't to leave betimes?"

Who knew the Bard was so eloquent about philanthropy? In order to ensure the proper execution of your current and planned giving wishes, we offer the following tips:

- Are your plans up to date? Have you changed attorneys, financial advisors or trust management since you informed Trinity Rep of your planned gift? Document your updated intentions in writing and leave a copy with your executor and all relevant professionals.
- Be sure a summary of your planned gift is on file with us, including contact information for your executor and advisors.
- Tell your family members why you've designated the gifts you have, so that they may share in your passion and legacy for generations to come. And we'd love to keep in touch with them!
- Increase your legacy for Trinity Rep and keep expenses down: your IRA or Life Insurance Policy can also be a great source of planned gifts — an easy way to initiate or expand your current legacy plans.
- Check with your IRA and life insurance managers to be sure your executor and advisors can easily reach them — and they have current contacts for you, your significant other, or executor.
- Be sure that any beneficiary information is current and includes the Trinity Rep Tax Identification Number (22-2547262).
- And don't forget: adding or updating beneficiaries is simple and cost-free.

For your generous pursuit of philanthropic readiness we give you: "...thanks, thanks, and ever thanks!" (*Henry V*)

Our Rhode Island Foundation staff liaison, Senior Philanthropic Advisor Daniel Kertzner, is happy to assist you with the establishment of trusts and charitable gift annuities to Trinity Rep. For more information, contact Daniel by phone at (401) 274-4564 or via email: dkertzner@rifoundation.org.

For more in-depth information on Trinity Rep's Legacy Societies, contact Assistant Director of Development Kate Kataja at kkataja@trinityrep.com or (401) 453-9282. ■

Please Save These Dates!



Monday, October 21 & Tuesday, October 22, 2019 at 7:00 pm
Trinity Rep's Dowling Theater

Trinity Rep resident actor **Joe Wilson Jr.**, through The Center for Activism and Performance at Trinity Rep, and in partnership with the Business Innovation Factory (BIF), is working with a team of local artist-activists to develop new short plays and a panel discussion addressing the pressing healthcare needs in our state.

2019 PROJECT DISCOVERY GALA

Wednesday, November 13, 2019

Celebrate our landmark education program, Project Discovery, which has introduced over 1.4 million students to the joys of live theater. Trinity Rep's fall gala includes delicious cocktails, an exciting live auction, and performances from some of your favorite resident actors and local artists.

Legacy Society members are also invited

to various events throughout the year, including backstage tours, cocktail parties, sneak peeks into rehearsal, and pre-show dinners. For more information on how to attend any of the opportunities listed here, please contact Assistant Director of Development Kate Kataja at kkataja@trinityrep.com or (401) 453-9282. ■