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PREMIUM PAIR OF TICKETS TO *THE PRINCE OF PROVIDENCE* TO BE AUCTIONED BY TRINITY REP

Online auction open October 15 - 20

PROVIDENCE, RI: Trinity Rep will be auctioning off one pair of premium tickets to the final Saturday night performance of its sold-out run of *The Prince of Providence*. Proceeds will support the Tony Award-winning theater's education programs. The tickets are for the performance on **Saturday, October 26 at 7:30 pm**, and are located in the fifth row center on the aisle. The online auction will open at 7:00 am on Tuesday, October 15 and close at 10:00 pm on Sunday, October 20. Bids can be placed at www.32auctions.com/trinityrep.

The winner of the auction will have 24 hours after the close of the auction to remit payment. Tickets will be held at the box office for pickup with photo identification.

Trinity Rep's production of *The Prince of Providence*, a world premiere play about former Providence Mayor Vincent A. "Buddy" Cianci, is written by George Brant and based on the *New York Times* bestseller of the same name by Mike Stanton. The production was extended due to unprecedented demand, but must close on October 27. Praised by audiences and critics, the show is playing to sold-out crowds and has become the highest selling non-holiday production in the company's history.

Cianci remains a polarizing figure locally and a well-known political figure nationally, in part because of the podcast *Crimetown*, which featured his story in its first season. The play is directed by Obie Award-winning Taibi Magar, a Brown/Trinity alumna who has garnered international attention for her work, and features New York-based actor Scott Aiello as Vincent A. "Buddy" Cianci.



The media sponsor for *The Prince of Providence* is **Providence Monthly Magazine**. The 2019-20 Season Sponsors are **Ocean State Job Lot** and **Rhode Island Council on the Arts**. **Providence Tourism Council** is a Supporting Season sponsor. **Southwest Airlines** is the official airline of Trinity Rep.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members. It will return again in 2019 for its 42nd year.

Subscriptions and single tickets are now on sale for the 2019-20 Season, including the world-premiere of *The Prince of Providence* by George Brant, based on the book *The Prince of Providence* by Mike Stanton; *Fade* by Tanya Saracho; August Wilson's *Radio Golf*; *A Tale of Two Cities* by Brian McEleney, based on the novel by Charles Dickens; *Sweat* by Lynn Nottage; and *Sweeney Todd: The Demon Barber of Fleet Street* with music and lyrics by Stephen Sondheim and book by Hugh Wheeler.

For more information on our 2019-20 Season, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.TrinityRep.com.

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