



Curt Columbus, The Arthur P. Solomon and Sally E. Lapidés Artistic Director, Tom Parrish, Executive Director
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LIVE AUCTION TO SUPPORT ARTS EDUCATION AT TRINITY REP

Tickets and Sponsorships On Sale Now for Wednesday, November 13

PROVIDENCE, RI: Trinity Repertory Company announces its 2019 Project Discovery Gala, which celebrates and supports education programs and Project Discovery at Trinity Rep. The event will be held on **Wednesday, November 13, 2019** in the Chace Theater at the company's downtown location, 201 Washington Street, and will feature cocktails, light dinner, fun and laughter, plus a live auction and special performances by Trinity Rep resident actors. Event committee members include Paul Alexander, Elizabeth Z. Chace, Curt Columbus & Nate Watson, Judhajit De, Joe & Sally Dowling, Jon & Julie Duffy, Alison & Larry Eichler, Sean Holley, Heidi Keller Moon, Tom Parrish, and Kibbe & Tom Reilly.

The celebration will feature one-night-only performances by members of Trinity Rep's acting company that can't be seen anywhere else. A live auction, led by acting company member Joe Wilson, Jr., will include:

- Memorabilia from Trinity Rep's production of *The Prince of Providence*
- Behind the scenes experiences and a walk on role in an upcoming production
- Wine tasting party with artistic director Curt Columbus at The East End
- Private boat excursion around Narragansett Bay
- Cooking class with master bakers from Ellie's Bakery
- Exclusive New York and Boston theater experiences
- and more!

The event begins at 6:30 pm on Wednesday, November 13, 2019 at Trinity Rep, 201 Washington Street. The evening includes light dinner fare by Russell Morin Catering and cocktails. Tickets start at \$150, with discounts for students and educators. Sponsorships are also available. Visit www.TrinityRep.com/PDgala or call (401) 453-9237 to purchase. Seating is limited. Advance ticket purchase strongly recommended.



EDUCATION AT TRINITY REP

Funds raised at the 2019 Project Discovery Gala will support education programs at Trinity Rep, whose dedication to education through art is one of its guiding principles as the State Theater of Rhode Island. At the center of the gala's focus is **Project Discovery**, which has given access to live professional theater to more than 1.4 million students and offers study guides, in-school workshops, and residencies for students, as well as professional development and preview nights for teachers.

Education at Trinity also includes **Creative Classrooms**, an arts integration program that builds community and develops 21st century skills in the classroom; the **Young Actors Summer Institute (YASI)**, which offers electives such as playwriting, musical theater, and Shakespeare to youth in the summer; **Studio Classes** taught year-round by Trinity Rep's artistic and education staff and company members; **Trinity Zoo**, the company's teen improv troupe; **Teen Ambassadors**, who meet 2-3 times a month and see mainstage productions free of charge, as well as attending master classes with staff; the **Write Here! Write Now!** playwriting competition; and the **Trinity Rep Active Imagination Network (TRAIN)**, which uses drama as therapy for children with autism spectrum disorders.

Trinity Rep reaches **nearly 20,000 K-12 students each year** through its education programming. More info is at www.trinityrep.com/education.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members.

Subscriptions and single tickets are now on sale for the 2019-20 Season, which includes the world-premiere of *The Prince of Providence* by George Brant, based on the book *The Prince of Providence* by Mike Stanton; *Fade* by



Tanya Saracho; August Wilson's *Radio Golf*; *A Tale of Two Cities* by Brian McEleney, based on the novel by Charles Dickens; *Sweat* by Lynn Nottage; and *Sweeney Todd: The Demon Barber of Fleet Street* with music and lyrics by Stephen Sondheim and book by Hugh Wheeler.

For more information on our 2019-20 Season, call the box office at (401) 351-4242 or visit Trinity Rep's website www.TrinityRep.com

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