

# Welcome to Trinity Rep's Sensory Friendly Season

Our sensory friendly season ensures an atmosphere where people of all abilities can be comfortable and get the most fulfilling experience out of our shows. Tonight's performance will be identical to other performances of the show, but we have created a list of moments in the play (reverse side) to let patrons know when an intense moment is about to happen, giving you a chance to prepare accordingly.

These accommodations make it possible for people with Autism Spectrum Disorders, Post-Traumatic Stress Disorders and Sensory Processing Disorders to attend the theater without worry of judgment or needing to leave because of unexpected triggers happening onstage.

We also prepare social stories which help patrons get to know the theater and what to expect before even stepping foot into building. For more information, visit our sensory friendly website at [www.trinityrep.com/box-office/accessibility/](http://www.trinityrep.com/box-office/accessibility/)

Thank you for your support of Trinity Rep's commitment to accessibility for all!

**If you are interested in hearing more about our sensory friendly programming,** email Jordan Butterfield at [jbutterfield@trinityrep.com](mailto:jbutterfield@trinityrep.com).

## Terms for Neurotypical Audience Members

- **Stimming:** This is a technique used by some patrons with different abilities to deal with excitement, nerves, over-stimulation, and fear. This can manifest as hand wringing, flapping, spinning, rocking, or clapping.
- **Sensory overload AKA "vestibular function":** The feeling of imbalance or disorientation of where things are. This occurs often to people with disabilities so they need help, which leads to self-soothing by stimming as well. Audio sensory overload for some patrons may result in humming or making calm noises.
- **Repetitive speech:** Some patrons may repeat phrases, quotes, or speech. Some repetitive phrases are said to aid comprehension. Others repeat direct quotes, such as from movies, as a calming technique.
- **Tics:** Tics are involuntary physical movement that are caused by stress.
- **Non-Verbal Communication:** Not all people use oral communication to speak. Some patrons may need to use sign language to communicate or may have difficulties communicating.
- **Touch sensitivity:** Some patrons may be very uncomfortable with touch and others may need weighted vests or blankets to feel comfortable.
- **Fidget Toys:** Community members with disabilities may need these toys during a performance. They use fidget toys to relieve stress and anxiety so they can enjoy and focus on the show. You may see stress balls, fidget cubes, drawing pads, and putty. The most common example is fidget spinners.
- **Warning sheets/lights:** On the other side of this page is a list of warnings that we created for this production. Since we are keeping the theater dark, they may need to shine a light in order to refer to these warnings during the show.

# The Prince of Providence Trigger List

**Before you see the show:** This list contains moments in the show that may be either visually or audibly jarring for some audience members. The list is not comprehensive, but may help you to prepare for abrupt or transitional moments in the show. **Beware of spoilers ahead.**

## GENERAL NOTES:

- During the transitions between each scene, loud band music is heard.
- During the trial scenes near the end of the play, all the houselights will be up.
- There are electronic cigarettes and cigars used in this play.
- For the Sensory Friendly performance, moments in **bold text** below will have a red warning light that will go on 10–15 seconds before the moment occurs.

## ACT 1

- After the cast finishes singing “And little old Rhode Island is famous for—,” there is an abrupt light change.
- During the next transition, the music starts to grow in volume as Buddy bangs on Shelia Cianci’s door after Mickey Corrente says, “Couldn’t happen to a nicer couple.”
- As the post-campaign scene with Sheila and Buddy ends, there is loud music and sounds that continue throughout the next scene after Shelia says, “Mickey Corrente.”
- During the scene that leads up to Buddy’s victory, the light changes between Buddy and his opponents after Mickey says, “Don’t worry about that- by the time he’s finished, even the dogs in the pound will have shaken his hand.”
- **After Buddy is elected, an actor fires a confetti cannon after Buddy says, “An endorsement from the esteemed Providence Journal my friends. The paper of record wants me to be in charge.”**
- The crowd loudly chants Buddy’s name as he finishes saying, “the metamorphosis that is just around the corner.”
- As soon as Buddy says “Even the monkeys want to get out of town,” the lights change to a dim blue and three actors wear troll masks.
- Throughout the next scene, there are loud traffic and car sounds that accompany a pulsing blue light after Buddy says, “Do something without trolls.”
- As soon as Richard Haxton calls Buddy “a guinea,” Buddy bangs on the table and yells his next line.
- During the scene of Buddy’s appearance on TV (voiceover), there are loud static and buzzing after Buddy says, “Oh, Yeah. Yeah, I’ll take it.”
- **As soon as Buddy says, “Rumors I can handle,” there is another shot from the confetti canon.**
- There is a loud drum bang and shouts from protesters after Buddy says, “Me or the garbage man.”
- Flashlights are flashed into the audience after Buddy says, “Bring my action rug.”

- **A confetti canon fires off after Buddy says, “So tell me Providence.”**
- **The scene with Buddy’s assault on Ray DeLeo is very intense with chairs banging, loud voices, and violence. It starts after Buddy says, “We’re gonna have a little talk with Ray.”**
- **As soon as Buddy says “I’ll be fine,” the Act 1 ends with loud police sirens accompanied with flashing red and blue lights and the sound of police radios.**

## INTERMISSION

## ACT 2

- There is a loud radio intro and static following the emergency exit announcement.
- Following Buddy’s line “Ancient history,” Buddy goes into the audience and his assistant takes a Polaroid picture of him with an audience member. A flash will be used.
- **After Mickey asks, “What that?” a drum is heard and another confetti canon goes off.**
- There is a loud drum and sounds of the highway during the transition of Buddy and his driver after Buddy says, “I’m back.”
- During the scene with Wendy, the sound of seagulls is heard after Buddy says, “I’m not going anywhere.”
- There are swirling lights and flashing sounds as Wendy and Buddy open new places in Providence after Buddy says, “I bred many turkey my first go-round, and baby, they’ve all about to be fully grown.”
- **The confetti canon goes off three times in a row after an actor says, “You’re running unopposed Buddy, what do you think?”**
- The sound of the phone ringing is heard after Buddy says, “Go to your room!!”
- The sound of news cameras and the city are heard as Rose and Buddy are interviewed after Buddy says, “Exactly.”
- When the press covers the story of the first day of the trial, there is loud news music and a bright light coming off the cameraman’s camera after Egbert says, “We’re off to the races tomorrow.”
- During the moments when the tapes regarding Steve Antonson and David Ead are played, each tape begins and end with a loud tape player sound followed by huge spotlights. This is after Richard Rose says, “May we hear the tape, please?”
- Nicole bangs the gavel to support her dad after Buddy says, “My turn now.”
- As soon as Richard Egbert finishes his closing statement with “Buddy Cianci is innocent,” the theater blares with the sound of the news press.
- **As Linda says “They do,” there is a strobe light that goes on throughout the scene.**
- **The strobe light dims as the music loudly distorts before Buddy sees Sheila, Wendy, and Nicole (who makes a loud noise with the rubber hose) after the Independent Man says, “That’s life in the Renaissance City.”**
- The sound of traffic is heard as Buddy leaves the Pride Celebration after Independent Man says, “Shut up and dance.”
- Judge Torres bangs her gavel loudly as Buddy finishes saying “Boom!”
- **During the finale where Buddy addresses the actors, his yelling fills the entire theater and the houselights are brought up after the Clerk says, “We find Vincent A. Cianci, Jr. ...”**

*more information on reverse side*