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## TRINITY REP PRESENTS *A TALE OF TWO CITIES*

A story of love, redemption, and revolution

February 20 – March 22

**PROVIDENCE, RI:** Trinity Rep continues its 2019-20 Season with a timeless classic retold, *A Tale of Two Cities*. Directed by Tyler Dobrowsky, who last brought audiences *Little Shop of Horrors*, this is a beautifully vibrant production that is at once sweepingly epic and profoundly personal. Based on the novel by Charles Dickens and adapted by resident acting company member **Brian McElaney**, the story famously depicts the best of times and worst of times. *A Tale of Two Cities* runs **February 20 – March 22**, with press opening on **Monday, February 24 at 7:30 pm**. Tickets start at \$27. More information can be found at [www.TrinityRep.com/tale](http://www.TrinityRep.com/tale).

### ABOUT *A TALE OF TWO CITIES*

Against a tumultuous backdrop of social and political upheaval emerges a passionate story of romance, sacrifice, and vengeance. This fresh new adaptation fuses the late 18th century with the contemporary, bringing the epic and universal face-to-face with the intensely intimate and personal. “The best of times and the worst of times” are brought to vivid life on stage in this remarkable approach to the time-honored classic.

Director **Tyler Dobrowsky** said, “I’m thrilled to direct this brilliant new adaptation of one of the greatest books of all time, *A Tale of Two Cities*. I’ve always loved Dickens and *A Tale of Two Cities* is a real masterpiece of storytelling. The story is both personal and political, with passionate and poetic language, featuring colorful characters, romance and humor, all set against the backdrop of one of the most important periods of human history. It really has something for everyone.”

## CAST AND CREATIVE TEAM

**Tyler Dobrowsky** has been a member of the education, literary, and artistic teams at Trinity Rep since 2003 and currently serves as the Associate Artistic Director and Director of New Play Development. He founded YASI (Young Actors Summer Institute), Trinity Rep's summer program for children, as well as Teatro en El Verano Trinity Rep's touring bilingual summer theater project, produced in partnership with Rhode Island Latino Arts. Directing credits at Trinity Rep include: *Little Shop of Horrors*, *Into the Breeches!*, *A Midsummer Night's Dream*, *Julius Caesar*, *A Flea in Her Ear*, *It's A Wonderful Life: A Live Radio Play*, *Love Alone*, and *A Christmas Carol*. Directing credits at the Gamm include *The Big Meal*, *Morality Play*, *The Rant*, *American Buffalo* and *Incognito*.

**Brian McEleney** (adaptor and Doctor Manette) has been with Trinity Rep for over thirty seasons. As Trinity Rep's Resident Associate Director, he has directed over 20 productions, including last season's limited run of the *An Iliad*, in which he also starred. Other credits include *The Grapes of Wrath*, *House and Garden*, *Absurd Person Singular*, *The Crucible*, *Twelfth Night*, *All the King's Men*, *Our Town*, and *Hamlet*. Favorite roles include King Lear, Richard II, Richard III, Malvolio, George (*Who's Afraid of Virginia Woolf?*), Dr. Larch (*The Cider House Rules*), Prior Walter (*Angels in America*), and, in his first Trinity appearance, Mozart in *Amadeus*. He is a graduate of Trinity College and the Yale School of Drama. He serves as head of the Brown/Trinity MFA Acting program.

Dobrowsky will be working alongside **Joel Thibodeau** (music director and composer), Emmy award-winning **Eugene Lee** (set design), **Toni Spadafora** (costume design), **Kate McGee** (lighting design), and **Peter Sasha Hurowitz** (sound design).

The cast of this production features resident company members **Stephen Berenson** as Monsieur Defarge, **Timothy Crowe** as Mr. Lorry, **Daniel Duque-Estrada** as Sydney Carton, **Brian McEleney** as Doctor Manette, **Rebecca Gibel** as Lucie Manette, and **Rachael Warren** as Madame Defarge.



Joining them are guest artists **Rudy Cabrera** in the ensemble, **Matt Clevy** as Marquis, **Jackie Davis** in the ensemble, with **Rachel Dulude**, who will play Miss Pross, and **Taavon Gamble** who will play Charles Darnay, and who was last seen in 2019's *A Christmas Carol* as Jacob Marley. Brown/Trinity MFA student **Jotae Fraser '20** will play John Barsad, and alum **David Rabinow '02** is in the ensemble.

### **COMMUNITY PARTNERSHIPS AND SPECIAL EVENTS FOR A TALE OF TWO CITIES**

Continuing Trinity Rep's tradition of offering affordable tickets for all, the theater will have discounted previews of *A Tale of Two Cities*. Thursday, February 20 is a **Pay What You Can** performance. Pay What You Can tickets go on sale at 6:30 pm that evening, and are limited to one per person.

Other special performances for *A Tale of Two Cities* include an **Open Captioned** performance for the show on Sunday, February 23 at 2:00 pm and Wednesday, March 4 at 2:00 and 7:30 pm. The **Next Generation Night** will be held on Thursday, February 27, and includes a special event for the next generation of theater-goers. The **Teens Talk** performance will be held on Friday, February 28, which features Trinity Rep's Teen Ambassadors discussing their perspective on the show following the 7:30 performance.

A **Context & Conversation** panel discussion will be held in partnership with Providence Public Library on **Monday, March 9 at 6:00 pm** at the 134 Collaborative at 143 Mathewson Street in Providence. At this free event, panelists from the community will examine what new and renewed connections mean in a precarious world. Christina Bevilacqua, Trinity Rep's conversationalist-in-residence and programs and exhibitions director at Providence Public Library will moderate the discussion.

*A Tale of Two Cities* is sponsored by **Navigant Credit Union**. The 2019-20 Season Sponsors are **Ocean State Job Lot** and **Rhode Island Council on the Arts**. The 2019-20 Season supporting sponsor is **The Providence Tourism Council**. **Southwest Airlines** is the official airline of Trinity Rep.

**TRINITY REPERTORY COMPANY**



Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members.

Subscriptions and single tickets are now on sale for the 2019-20 Season, which included the world-premiere of *The Prince of Providence* by George Brant, based on the book *The Prince of Providence* by Mike Stanton; with *Fade* by Tanya Saracho; August Wilson's *Radio Golf*; and continues with *A Tale of Two Cities* by Brian McEleney, based on the novel by Charles Dickens; *Sweat* by Lynn Nottage; and *Sweeney Todd: The Demon Barber of Fleet Street* with music and lyrics by Stephen Sondheim and book by Hugh Wheeler.

**For more information on our 2019-20 Season, call the box office at (401) 351-4242 or visit Trinity Rep's website at [www.TrinityRep.com](http://www.TrinityRep.com).**

**AT A GLANCE**

***A Tale of Two Cities***

**By Charles Dickens, adapted by Brian McEleney**

February 20 – March 22

<b>Director</b>	Tyler Dobrowsky
<b>Assistant Director</b>	Eddie DeHais
<b>Music Director</b>	Joel Thibodeau
<b>Set Designer</b>	Eugene Lee
<b>Assistant Set Designer</b>	Patrick Lynch
<b>Costume Designer</b>	Toni Spadafora
<b>Lighting Designer</b>	Kate McGee
<b>Sound Designer</b>	Peter Sasha Hurowitz
<b>Production Stage Manager</b>	Kristen Gibbs
<b>Assistant Stage Manager</b>	James Kane

**Cast** The cast of this production features resident acting company members **Stephen Berenson** as Monsieur Defarge, **Timothy Crowe** as Mr. Lorry, **Daniel Duque-Estrada** as Sydney Carton, **Brian McEleney** as Doctor Manette, **Rebecca Gibel** as Lucie Manette, and **Rachael Warren** as Madame Defarge. Joining them are guest artists **Rudy Cabrera** in the ensemble, **Matt Clevy** as Marquis, **Jackie Davis** in the ensemble, with **Rachel Dulude** as Miss Pross, and **Taavon Gamble** who will play Charles Darnay, with Brown/Trinity MFA student **Jotae Fraser '20** who will play John Barsad, as well as alum **David Rabinow '02** in the ensemble.

***A Tale of Two Cities* Opening Press Night | Monday, February 24 at 7:30 pm**  
**RSVP to [rsvp@trinityrep.com](mailto:rsvp@trinityrep.com)**

**Pay What You Can**  
**Open Caption Performances**

**Next Generation Night**  
**Teens Talk**  
**Context & Conversation**  
**Website**  
**Box Office**

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Thurs., Feb. 20 at 7:30 pm  
Sun., Feb. 23 at 2:00 pm  
Weds., Mar. 4 at 2:00 and 7:30 pm  
Thurs., Feb. 27 after the show  
Fri., Feb. 28 after the show  
Mon., Mar. 9 at 6:00 pm  
[www.TrinityRep.com/tale](http://www.TrinityRep.com/tale)  
**(401) 351-4242**; 201 Washington Street  
Providence, RI 02903  
(401) 453-9238; for groups of 10 or more.  
Starting at \$27  
Navigant Credit Union  
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