

2019 ANNUAL REPORT

Curt Columbus, The Arthur P. Solomon & Sally E. Lapidés Artistic Director ■ Tom Parrish, Executive Director



PRIDE AND PREJUDICE



A CHRISTMAS CAROL



BLACK ODYSSEY



AN ILIAD



MACBETH



THE SONG OF SUMMER



LITTLE SHOP OF HORRORS



MARISOL

AT A GLANCE... 2018-19 SEASON

MAINSTAGE SEASON

Pride and Prejudice by Kate Hamill,
adapted from the novel by Jane Austen
Oct. 4 – Nov. 4, 2018

A Christmas Carol by Charles Dickens,
original music by Richard Cumming
Nov. 8 – Dec. 30, 2018

black odyssey by Marcus Gardley
Jan. 3 – Feb. 3, 2019

An Iliad by Lisa Peterson and Denis O'Hare,
based on Homer's *The Iliad*,
translated by Robert Fagles
Feb. 6 – 10, 2019

Macbeth by William Shakespeare
Jan. 31 – Mar. 3, 2019

*The Song of Summer** by Lauren Yee
Mar. 14 – April 14, 2019

Little Shop of Horrors, book and lyrics by
Howard Ashman, music by Alan Menken
April 11 – May 12, 2019

Marisol by José Riviera
May 16 – June 16, 2019

*WORLD PREMIERE COMMISSION

BROWN/TRINITY REP MFA PRODUCTIONS

tick, tick... Boom! by Jonathan Larson
Nov. 29 – Dec. 9, 2018

The Good Person of Szechwan
by Bertolt Brecht
Feb. 28 – Mar. 10, 2018

She Kills Monsters by Qui Nguyen
May 3 – 18, 2019

How We Got On by Idris Goodwin
May 4 – 19, 2019

READINGS AND EVENTS

America Too: *Providence Housing Crisis*
Shakespeare en El Verano: *The Tempest/La Tempestad*
Write Here! Write Now!
Context & Conversation Series

PROGRAMMATIC HIGHLIGHTS

- The season kicked off with **Kate Hamill's adaptation of Jane Austen's *Pride and Prejudice***, with wildly comic interpretations and gender-bending casting, making the experience of Austen's novel exciting, fresh, and wildly unexpected.
- This season's **A *Christmas Carol* was the highest selling production in the theater's history**. Mark Valdez's funny and innovative version featured 35 community choirs from around Rhode Island and Massachusetts.
- Two back-to-back artistic triumphs, both drawing from Homer's epic poems – **Marcus Gardley's *black odyssey*** and **Lisa Peterson and Denis O'Hare's *An Iliad*** – took the stage in the winter. Gardley's was a brilliant mash-up of the ancient myth and contemporary African-American history. A special one-week tour-de-force performance of *An Iliad* followed, infused with musings on the history of war up to the present day.
- Audiences were treated to a lovely romantic comedy about family and fame with the **world premiere of the Harold and Mimi Steinberg Charitable Trust-funded commission of Lauren Yee's *The Song of Summer***, directed by Obie Award-winner Taibi Magar. Yee has exploded nationally in the last year, winning dozens of major, national playwriting awards.
- A rollicking production of ***Little Shop of Horrors***, directed by Tyler Dobrowsky, became one of the best-selling musicals in the theater's history, and this hilarious musical and sci-fi/horror extravaganza brought audiences to their feet each night.
- Trinity Rep's engagement with Rhode Island's growing Latinx community continued to deepen, with our commitment to inclusion and equity on stage, and among the staff and board, including a production of José Rivera's ***Marisol*** and the third summer season of ***Teatro en El Verano*, a free bilingual touring production**.
- Trinity Rep was **one of 20 organizations from around the world invited to participate in the inaugural cohort of OF/BY/FOR ALL**, a community engagement research program formed to change the way people design, manage, fund, and engage with community organizations.
- Trinity Rep's landmark **Project Discovery program brought in nearly 15,000 students** to experience live theater, many for the first time. Trinity Rep Active Imagination Network served over 850 students on the autism spectrum or with physical or cognitive disabilities; and Creative Classrooms Arts Integration programming served nearly 600 students in Providence Public Schools.
- Trinity Rep's academic partnership with Brown University also continued to deepen, as the **MFA programs became tuition free**, ensuring they will continue to attract the world's most talented young artists to this now **#4 ranked graduate program in the world** according to *Hollywood Reporter*.



**YOUNG ACTORS
SUMMER INSTITUTE (YASI)**

AWARDS AND RECOGNITION

- **Motif Awards:**
 - Musical of the Year (Professional): *Little Shop of Horrors*
 - Favorite New Work: *The Song of Summer* by Lauren Yee
 - Best Director of a Musical (Professional): Tyler Dobrowsky, *Little Shop of Horrors*
 - Direction (Professional): Jude Sandy and Joe Wilson, Jr., *black odyssey*
 - Female Lead in a Musical (Professional): Rebecca Gibel, *Little Shop of Horrors*
 - Male Lead in a Musical (Professional): Jude Sandy, *Little Shop of Horrors*
 - Female Lead (Professional): Octavia Chavez-Richmond, *Marisol*
 - Male Lead (Professional): Joe Wilson, Jr., *black odyssey*
 - Supporting Male in a Musical (Professional): Stephen Thorne, *Little Shop of Horrors*
 - Best Costume Design (Professional): Kara Harmon, *black odyssey*
 - Best Lighting Design (Professional): Cha See, *Marisol*
 - Best Sound Design (College): Michael Costagliola, *tick...tick...Boom!*
 - Best Concessions
- **Providence Business News:** Excellence at a Mid-size Company
- **Charity Navigator:** 4-Star Charity

BY THE NUMBERS

PRODUCTION AND ATTENDANCE

Number of Productions	13
Number of Public Readings and Events	8
Total Number of Performances and Events	334
Total Number of Tickets	88,626
Number of Subscribers	3,792

DONOR SUPPORT

Number of Individual Donors	1,399
Percentage of Subscriber Households Who Donate	28%

EDUCATION PROGRAMMING

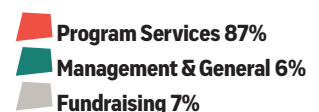
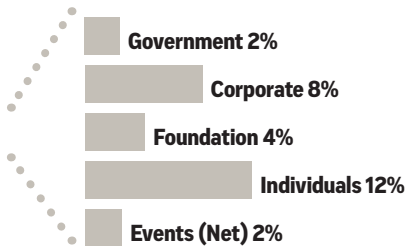
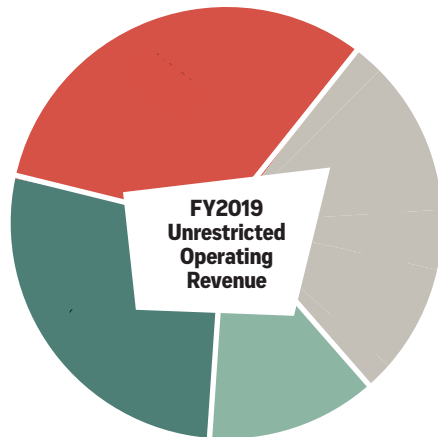
Project Discovery Student Matinee Attendance	14,672
Pre- and Post-Show Discussion Participants	9,527
Young Actors Summer Institute Participants	195
Young Actors Studio Participants	152
Off-Site Residency and Workshop Participants	1,304
Creative Classrooms Arts Integration Participants	597
School-to-Career Internship/Lecture/Tour/Workshop Participants	750
TRAIN: Trinity Rep Active Imagination Network Participants	850
Arts Talk Students	260
Adult Class Participants	56

EMPLOYMENT AND ECONOMIC IMPACT

Total Full-Time, Part-Time, and Seasonal Employees	303
Number of Volunteers	258
Estimated Economic Impact	\$13MM

FINANCIAL HIGHLIGHTS

- Trinity Rep achieved an operating surplus for the second consecutive year, after two decades of losses. Unrestricted operating results, including non-cash depreciation expense, improved \$55,740 to a modest surplus of \$203,913 or 2.0% of functional expenses in FY2019.
- Total operating revenue, support, and releases grew 4.1%, while total operating expenses only grew 3.6%.
- The accumulated operating deficit decreased from (\$1,038,134) in FY2018 to (\$265,641) in FY2019.
- New endowment contributions of \$264,580 and investment gains brought total endowment and quasi-endowment assets to \$3,159,895 on June 30, 2019.
- Capital contributions of \$309,329, mostly from the Rhode Island Cultural Facilities Bond, funded exterior architectural lighting, HVAC upgrades, life safety improvements, and technology.
- Total net assets increased \$816,183 in FY2019, compared to an increase in total net assets of \$2,011,520 in FY2018, when there was a significant capital grant.
- Trinity Repertory Company's improved financial health and commitment to accountability and transparency earned it a coveted **4-star rating from Charity Navigator, America's largest independent charity evaluator.** This is the first time that Trinity Rep has earned this accolade, and Trinity Rep is one of only five charities in Rhode Island to hold this distinction.



STATEMENTS FOR YEAR ENDED JUNE 30, 2019

STATEMENT OF FINANCIAL POSITION				
AS OF JUNE 30,	Without Donor Restrictions		Totals	
	With Donor Restrictions	With Donor Restrictions	2019	2018
ASSETS				
Current Assets				
Cash & cash equivalents	\$ 2,639,932	\$ 227,599	\$ 2,867,531	\$ 1,621,853
Investments	167,814	—	167,814	—
Unconditional promises to give	485,795	416,258	902,053	974,132
Prepaid expenses & other current assets	119,454	—	119,454	196,601
Total Current Assets	3,412,995	643,857	4,056,852	2,792,586
Unconditional promises to give	—	247,573	247,573	403,321
Property & equipment, Net	5,618,390	—	5,618,390	5,906,245
Assets held in Fund	97,875	3,062,020	3,159,895	2,831,005
Deposits	26,500	—	26,500	7,450
TOTAL ASSETS	9,155,760	3,953,450	13,109,210	11,940,607
LIABILITIES				
Current Liabilities				
Accounts Payable & Accrued Expenses	87,882	—	87,882	212,063
Loans payable & capital lease obligation	237,444	—	237,444	234,504
Deferred Revenue, Net	2,205,646	—	2,205,646	1,318,516
Total Current Liabilities	2,530,972	—	2,530,972	1,765,083
Rent Credit	17,868	—	17,868	12,289
Loans payable & capital lease obligation	2,543,807	—	2,543,807	2,962,855
TOTAL LIABILITIES	5,092,647	—	5,092,647	4,740,227
NET ASSETS	4,063,113	3,953,450	8,016,563	7,200,380
TOTAL LIABILITIES & NET ASSETS	\$ 9,155,760	\$ 3,953,450	\$ 13,109,210	\$ 11,940,607

STATEMENT OF ACTIVITIES					
FOR THE YEAR ENDED JUNE 30,	Without Donor Restrictions		With Donor Restrictions	Totals	
	Operating Activity	Non-Operating/ Capital		2019	2018
REVENUE & SUPPORT					
Earned Revenue	\$ 7,395,523	\$ —	\$ 144,196	\$ 7,539,719	\$ 7,046,214
Contributions, grants & support	2,463,625	262,254	748,351	3,474,230	4,809,003
Spending policy distribution	122,917	—	(122,917)	—	—
Net Assets Released from Restriction	419,614	47,075	(466,689)	—	—
TOTAL REVENUE, SUPPORT & RELEASES	10,401,679	309,329	302,941	11,013,949	11,855,217
EXPENSES					
Program Services	8,882,656	—	—	8,882,656	8,568,303
Management & General	621,195	—	—	621,195	660,615
Fundraising	693,915	—	—	693,915	614,779
TOTAL EXPENSES	10,197,766	—	—	10,197,766	9,843,697
CHANGE IN NET ASSETS	203,913	309,329	302,941	816,183	2,011,520
Net Assets, Beginning of Year	3,549,871	—	3,650,509	7,200,380	5,188,860
Net Assets, End of Year	\$ 4,063,113	—	\$ 3,953,450	\$ 8,016,563	\$ 7,200,380

To obtain a copy of the complete audited financial statements, visit www.TrinityRep.com/about/financials or call (401) 521-1100.

2018-19 BOARD OF TRUSTEES

Suzanne Magaziner,
Chair*
Barbara Schoenfeld,
Vice-Chair*
Art Solomon
Vice-Chair*
John S. Lombardo,
Treasurer*
Joe Madden,
Secretary*

Hannah Bell-Lombardo
Richard Beretta
Paul Choquette
Linda Cohen
Curt Columbus,
Artistic Director*
Brian Daniels
Joseph Dowling, Jr.
Jon Duffy
Lou Giancola*
Rebecca Gibel,

Acting Company
Mark K.W. Gim
Sergio Gonzalez
Phillip Gould
William F. Greene
Laura Harris
Sally Herreid
Deb Imondi
Peter L. Lewiss
Peter Lipman
Doris Licht
Chris Marsella
Brian McGuirk
Theresa Moore*
Russell Morin
David Nigri
Tom Parrish,

Executive Director*
Clay Pell
Marc Perlman
Yahaira "Jay" Placencia
Marissa Quinn
Sean Redfern
Kibbe Reilly*
Kate Sabatini*
Ken Sigel
Alec Stais*
Donna Vanderbeck
Maribeth Q. Williamson
Don Wineberg
Simon Wood

*Executive Committee



ABOUT TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions and innovative education programs for all ages and abilities. Whether classical or contemporary, all of Trinity Rep's productions connect audiences with the play in meaningful and sometimes surprising ways. Its annual production of *A Christmas Carol* has brought families together for 40 years and made memories for over a million audience members.

Trinity Rep strives to facilitate human connection through its commitment to exceptional customer service, diverse audience and community engagement programming, and connecting patrons with its resident company of artists.

Trinity Rep shapes the future of the nation's theater through the development and production of new plays, as well as the Brown University/ Trinity Rep MFA program – one of the leading programs for actor and director training in the world.

Located in downtown Providence, Trinity Rep has long been a driving force behind the creativity that fuels and defines the region. Employing over 275 artists, educators, and administrators, the organization generates nearly \$13 million in economic activity annually. It is one of 76 theaters nationwide with membership in LORT (the League of Resident Theaters), the organization representing America's leading professional theater companies.

YOUR HOME FOR DRAMATIC DISCOVERIES

PHOTOS FROM TOP For the third season of Teatro en El Verano, a bilingual production of *The Tempest/La Tempestad* was performed throughout Rhode Island during the summer of 2018. In its second season, *America Too: Providence Housing Crisis* partnered with D.A.R.E.'s Tenants and Homeowners Association and used theater and community performers to catalyze discussion on the issues that push and pull our community. L to R: Deloris Davis Grant, Rosanne Somerson, the Indigo Girls' Emily Saliers, and Valerie Tutson were honored at the Pell Awards Gala in June 2019. Rebecca Gibel and students in Trinity Rep's education programs performed at the Project Discovery Gala, raising funds for the landmark program and other education programs at Trinity Rep.

PHOTOS ON FRONT COVER FROM TOP, L TO R: Richard Donnelly, Angela Brazil, Rebecca Gibel & Katie Croyle in *Pride and Prejudice*; the cast of *A Christmas Carol*; Julia Lema, Kai Tshikosi, Cloteal L. Horne, Kalyne Coleman & Joe Wilson, Jr. in *black odyssey*; Brian McEleney in *An Iliad*; Jeanine Kane, Janice Duclos & Stephen Berenson in *Macbeth*; Tina Chilip & Charlie Thurston in *The Song of Summer*; Jude Sandy & Stephen Berenson in *Little Shop of Horrors*; Mia Ellis & Octavia Chavez-Richmond in *Marisol*. Photos by Mark Turek