AT A GLANCE...
2018–19 SEASON

MAINSTAGE SEASON

Pride and Prejudice by Kate Hamill, adapted from the novel by Jane Austen
Oct. 4 – Nov. 4, 2018

A Christmas Carol by Charles Dickens, original music by Richard Cumming
Nov. 8 – Dec. 30, 2018

black odyssey by Marcus Gardley
Jan. 3 – Feb. 3, 2019

An Iliad by Lisa Peterson and Denis O’Hare, based on Homer’s The Iliad, translated by Robert Fagles
Feb. 6 – 10, 2019

Macbeth by William Shakespeare
Jan. 31 – Mar. 3, 2019

The Song of Summer* by Lauren Yee
Mar. 14 – April 14, 2019

Little Shop of Horrors, book and lyrics by Howard Ashman, music by Alan Menken
April 11 – May 12, 2019

Marisol by José Rivera
May 16 – June 16, 2019

*WORLD PREMIERE COMMISSION

BROWN/TRINITY REP
MFA PRODUCTIONS

tick, tick...Boom! by Jonathan Larson
Nov. 29 – Dec. 9, 2018

The Good Person of Szechwan by Bertolt Brecht
Feb. 28 – Mar. 10, 2018

She Kills Monsters by Qui Nguyen
May 3 – 18, 2019

How We Got On by Idris Goodwin
May 4 – 19, 2019

READINGS AND EVENTS

America Too: Providence Housing Crisis
Shakespeare en El Verano: The Tempest/La Tempestad
Write Here! Write Now!
Context & Conversation Series
PROGRAMMATIC HIGHLIGHTS

- The season kicked off with Kate Hamill’s adaptation of Jane Austen’s *Pride and Prejudice*, with wildly comic interpretations and gender-bending casting, making the experience of Austen’s novel exciting, fresh, and wildly unexpected.

- This season’s *A Christmas Carol* was the highest selling production in the theater’s history. Mark Valdez’s funny and innovative version featured 35 community choirs from around Rhode Island and Massachusetts.

- Two back-to-back artistic triumphs, both drawing from Homer’s epic poems – Marcus Gardley’s *black odyssey* and Lisa Peterson and Denis O’Hare’s *An Iliad* – took the stage in the winter. Gardley’s was a brilliant mash-up of the ancient myth and contemporary African-American history. A special one-week tour-de-force performance of *An Iliad* followed, infused with musings on the history of war up to the present day.

- Audiences were treated to a lovely romantic comedy about family and fame with the world premiere of the Harold and Mimi Steinberg Charitable Trust-funded commission of Lauren Yee’s *The Song of Summer*, directed by Obie Award-winner Taibi Magar. Yee has exploded nationally in the last year, winning dozens of major, national playwriting awards.

- A rollicking production of *Little Shop of Horrors*, directed by Tyler Dobrowsky, became one of the best-selling musicals in the theater’s history, and this hilarious musical and sci-fi/horror extravaganza brought audiences to their feet each night.

- Trinity Rep’s engagement with Rhode Island’s growing Latinx community continued to deepen, with our commitment to inclusion and equity on stage, and among the staff and board, including a production of José Rivera’s *Marisol* and the third summer season of *Teatro en El Verano*, a free bilingual touring production.

- Trinity Rep was one of 20 organizations from around the world invited to participate in the inaugural cohort of OF/BY/FOR ALL, a community engagement research program formed to change the way people design, manage, fund, and engage with community organizations.

- Trinity Rep’s landmark Project Discovery program brought in nearly 15,000 students to experience live theater, many for the first time. Trinity Rep Active Imagination Network served over 850 students on the autism spectrum or with physical or cognitive disabilities; and Creative Classrooms Arts Integration programming served nearly 600 students in Providence Public Schools.

- Trinity Rep’s academic partnership with Brown University also continued to deepen, as the MFA programs became tuition free, ensuring they will continue to attract the world’s most talented young artists to this now #4 ranked graduate program in the world according to Hollywood Reporter.

AWARDS AND RECOGNITION

- Motif Awards:
  - Musical of the Year (Professional): *Little Shop of Horrors*
  - Favorite New Work: *The Song of Summer* by Lauren Yee
  - Best Director of a Musical (Professional): Tyler Dobrowsky, *Little Shop of Horrors*
  - Direction (Professional): Jude Sandy and Joe Wilson, Jr., *black odyssey*
  - Female Lead in a Musical (Professional): Rebecca Gibel, *Little Shop of Horrors*
  - Male Lead in a Musical (Professional): Jude Sandy, *Little Shop of Horrors*
  - Female Lead (Professional): Octavia Chavez-Richmond, *Marisol*
  - Male Lead (Professional): Joe Wilson, Jr., *black odyssey*
  - Best Costume Design (Professional): Kara Harmon, *black odyssey*
  - Best Lighting Design (Professional): Cha See, *Marisol*
  - Best Sound Design (College): Michael Costagliola, *tick...tick...Boom!*
  - Best Concessions

- Providence Business News: Excellence at a Mid-size Company

- Charity Navigator: 4-Star Charity

BY THE NUMBERS

PRODUCTION AND ATTENDANCE

- Number of Productions: 13
- Number of Public Readings and Events: 8
- Total Number of Performances and Events: 334
- Total Number of Tickets: 88,626
- Number of Subscribers: 3,792

DONOR SUPPORT

- Number of Individual Donors: 1,399
- Percentage of Subscriber Households Who Donate: 28%

EDUCATION PROGRAMMING

- Project Discovery Student Matinee Attendance: 14,672
- Pre- and Post-Show Discussion Participants: 9,527
- Young Actors Summer Institute Participants: 195
- Young Actors Studio Participants: 152
- Off-Site Residency and Workshop Participants: 1,304
- Creative Classrooms Arts Integration Participants: 597
- School-to-Career Internship/Lecture/Tour/Workshop Participants: 750
- TRAIN: Trinity Rep Active Imagination Network Participants: 850
- Arts Talk Students: 260
- Adult Class Participants: 56

EMPLOYMENT AND ECONOMIC IMPACT

- Total Full-Time, Part-Time, and Seasonal Employees: 303
- Number of Volunteers: 258
- Estimated Economic Impact: $13MM


**Financial Highlights**

- Trinity Rep achieved an operating surplus for the second consecutive year, after two decades of losses. Unrestricted operating results, including non-cash depreciation expense, improved $55,740 to a modest surplus of $203,913 or 2.0% of functional expenses in FY2019.
- Total operating revenue, support, and releases grew 4.1%, while total operating expenses only grew 3.6%.
- The accumulated operating deficit decreased from ($1,038,134) in FY2018 to ($265,641) in FY2019.
- New endowment contributions of $264,580 and investment gains brought total endowment and quasi-endowment assets to $3,159,895 on June 30, 2019.
- Capital contributions of $309,329, mostly from the Rhode Island Cultural Facilities Bond, funded exterior architectural lighting, HVAC upgrades, life safety improvements, and technology.
- Total net assets increased $816,183 in FY2019, compared to an increase in total net assets of $2,011,520 in FY2018, when there was a significant capital grant.
- Trinity Repertory Company’s improved financial health and commitment to accountability and transparency earned it a coveted 4-star rating from Charity Navigator, America’s largest independent charity evaluator. This is the first time that Trinity Rep has earned this accolade, and Trinity Rep is one of only five charities in Rhode Island to hold this distinction.

To obtain a copy of the complete audited financial statements, visit [www.TrinityRep.com/about/financials](http://www.TrinityRep.com/about/financials) or call (401) 521-1100.
PHOTOS FROM TOP: For the third season of Teatro en El Verano, a bilingual production of *The Tempest/La Tempestad* was performed throughout Rhode Island during the summer of 2018. In its second season, *America Too: Providence Housing Crisis* partnered with D.A.R.E.’s Tenants and Homeowners Association and used theater and community performers to catalyze discussion on the issues that push and pull our community. L to R: Deloris Davis Grant, Rosanne Somerson, the Indigo Girls’ Emily Saliers, and Valerie Tutson were honored at the Pell Awards Gala in June 2019. Rebecca Gibel and students in Trinity Rep’s education programs performed at the Project Discovery Gala, raising funds for the landmark program and other education programs at Trinity Rep.

2018-19 BOARD OF TRUSTEES

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*Executive Committee

ABOUT TRINITY REPERTORY COMPANY

Rhode Island’s Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions and innovative education programs for all ages and abilities. Whether classical or contemporary, all of Trinity Rep’s productions connect audiences with the play in meaningful and sometimes surprising ways. Its annual production of *A Christmas Carol* has brought families together for 40 years and made memories for over a million audience members.

Trinity Rep strives to facilitate human connection through its commitment to exceptional customer service, diverse audience and community engagement programming, and connecting patrons with its resident company of artists. Trinity Rep shapes the future of the nation’s theater through the development and production of new plays, as well as the Brown University/Trinity Rep MFA program – one of the leading programs for actor and director training in the world.

Located in downtown Providence, Trinity Rep has long been a driving force behind the creativity that fuels and defines the region. Employing over 275 artists, educators, and administrators, the organization generates nearly $13 million in economic activity annually. It is one of 76 theaters nationwide with membership in LORT (the League of Resident Theaters), the organization representing America’s leading professional theater companies.

YOUR HOME FOR DRAMATIC DISCOVERIES

PHOTOS ON FRONT COVER FROM TOP, L TO R: Richard Donelly, Angela Brazil, Rebecca Gibel & Katie Croyle in *Pride and Prejudice*; the cast of *A Christmas Carol*; Julia Lema, Kai Tshikosi, Cloteal L. Horne, Kalyne Coleman & Joe Wilson, Jr. in *black odyssey*; Brian McElney in *An Iliad*; Jeanine Kane, Janice Duclos & Stephen Berenson in *Macbeth*; Tina Chilip & Charlie Thurston in *The Song of Summer*; Jude Sandy & Stephen Berenson in *Little Shop of Horrors*; Mia Ellis & Octavia Chavez-Richmond in *Marisol*. Photos by Mark Turek.