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# **BROWN/TRINITY REP MFA PROGRAM PRESENTS**

## ***MARIE ANTOINETTE***

### ***DAVID ADJMI'S PLAY ON STAGE February 27 – March 8***

**PROVIDENCE, RI:** The Brown/Trinity Rep MFA program presents *Marie Antoinette*, by David Adjmi, directed by **Josiah Davis '20**. Performances run **February 27 through March 8** at the Pell Chafee Performance Center, 87 Empire St., in Providence. General admission is \$15 with a discounted price of \$10 for seniors and \$7 for students. Tickets are on sale now at Trinity Rep's box office, by phone (401) 351-4242, or online at [www.TrinityRep.com/marieantoinette](http://www.TrinityRep.com/marieantoinette).

#### **ABOUT THE PLAY**

A lot happened before Marie Antoinette lost her head. Born to be a queen, she revels in pomp and circumstance to the point of absurdity, even as dissent and violence reach the gates of Versailles. As popular opinion turns against her and rumors spread, Marie is forced to reckon with what it means to be in power and her responsibility for the suffering of the working class. This darkly funny and brutally honest *Marie Antoinette* asks who gets a slice of cake - and who goes hungry.

Director Josiah Davis said of the show: "Some may say ignorance is bliss. But looking at *Marie Antoinette*, ignorance is death. We are living in a time of fire. A time when our core beliefs and values are constantly being put to the test under a microscope. This year specifically, it is pivotal that we keep thinking about who is fit to hold positions of power. Where that power comes from. God. Bloodlines. The People. What do we do when the scales are out of balance? We must learn from our history or it will inevitably repeat itself."

## CAST AND CREATIVE TEAM

**Josiah Davis** is a Los Angeles-based director, choreographer, and actor from Dallas, TX, who is currently in his final year of the Brown/Trinity Rep MFA program in directing. This production is his thesis project. Josiah's work melds expressive movement, live music, emerging technology, and ancestral ritual to create a total experience. He is a graduate from the UCLA School of Theater, Film, and Television and is the Associate Artistic Director of On The Verge Repertory Theatre in Santa Barbara, California. He also does work in projection, video editing, sound, and lighting design. His directing credits include: *Outcry* by Thais Francis, *Sweet Child* by Roxie Perkins, *From White Plains* by Michael Perlman, *Trouble In Kind* by Caridad Svich. At Brown/Trinity, he has directed *Venus* by Suzan-Lori Parks, *Mirage* by Kyla Searle, *Mary Got Hers* by Emma Horwitz, Shakespeare's *Julius Caesar*, and *How We Got On* by Idris Goodwin. He has Assistant Directed under William Friedkin, John Rando, Tyne Rafaeli, Oliver Butler and Rainn Wilson. He works in production at The Geffen Playhouse, the Walt Disney Concert Hall REDCAT Theatre, The Los Angeles Theatre Center, and Steppenwolf West.

Davis will be working alongside **Zoë Hurwitz** (scenic design), **Andrew Jean** (costume design), **Christina Watanabe** (lighting design), and **Michael Costagliola** (sound design).

The cast of this production features third year students from the Brown/Trinity Rep MFA program in acting: **Lindsey Steinert** as Marie Antoinette, **Anwar Ali** as Mr. Sauce, **Kalyne Coleman** as Mrs. Sauce, **Jack Dryden** as Joseph, **Caitlin Duffy** as Yolande De Polignac, **Danielle Dorfman** as a Royalist, **Ricardy Fabre** as Guard, **Henry Hetz** as Axel Fersen, **Cloteal L. Horne** as Therese De Lamballe, **Ian Kramer** as Louis XVI, **Michael Rosas** as A Sheep, **Haley Schwartz** as The Dauphin, and **Nick Vicinanza** as Guard.

**The Brown/Trinity Rep MFA Programs** provide a three-year professional training program for eighteen students under the auspices of an Ivy League university and Rhode Island's Tony Award-winning theater company. Brown University's Department of Theater and Performance Studies is internationally recognized for the quality of its faculty and instruction. Trinity Rep, with its deep tradition of resident artists, provides powerful artistic assets and creates a firm foundation for a new generation of theater artists.

**DETAILS AT-A-GLANCE**

***Marie Antoinette***

By David Adjmi

February 27 – March 8, 2019

<b>Director:</b>	Josiah Davis (Brown/Trinity Rep '20)	<b>Lighting Designer</b>	Christina Watanabe
<b>Assistant Directors</b>	Shanel LaShay Smith	<b>Sound Designer</b>	Michael Costagliola
<b>Scenic Designer</b>	Zoë Hurwitz	<b>Production Stage Manager</b>	Jordyn Smith
<b>Costume Designer</b>	Andrew Jean		

**Cast:** **Brown/Trinity Rep MFA Class of 2020 Actors:**

Anwar Ali	Cloteal L. Horne
Kalyne Coleman	Ian Kramer
Jack Dryden	Michael Rosas
Caitlin Duffy	Haley Schwartz
Danielle Dorfman	Lindsey Steinert
Ricardy Fabre	Nick Vicinanza
Henry Hetz	

**Performances:**

Thursday, February 27 at 7:30 pm	Thursday, March 5 at 7:30 pm
Friday, February 28 at 7:30 pm	Friday, March 6 at 7:30 pm
Saturday, February 29 at 2:00 pm	Saturday, March 7 at 2:00 pm
Saturday, February 29 at 7:30 pm	Saturday, March 7 at 7:30 pm
Sunday, March 1 at 2:00 pm	Sunday, March 8 at 2:00 pm

**Website:** [www.TrinityRep.com/marieantoinette](http://www.TrinityRep.com/marieantoinette)

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