

# Welcome to Trinity Rep's Sensory Friendly Season

Our sensory friendly season ensures an atmosphere where people of all abilities can be comfortable and get the most fulfilling experience out of our shows. Tonight's performance will be identical to other performances of the show, but we have created a list of moments in the play (reverse side) to let patrons know when an intense moment is about to happen, giving you a chance to prepare accordingly.

These accommodations make it possible for people with Autism Spectrum Disorders, Post-Traumatic Stress Disorders and Sensory Processing Disorders to attend the theater without worry of judgment or needing to leave because of unexpected triggers happening onstage.

We also prepare social stories which help patrons get to know the theater and what to expect before even stepping foot into building. For more information, visit our sensory friendly website at [www.trinityrep.com/box-office/accessibility/](http://www.trinityrep.com/box-office/accessibility/)

Thank you for your support of Trinity Rep's commitment to accessibility for all!

**If you are interested in hearing more about our sensory friendly programming,** email Jordan Butterfield at [jbutterfield@trinityrep.com](mailto:jbutterfield@trinityrep.com).

## Terms for Neurotypical Audience Members

- **Stimming:** This is a technique used by some patrons with different abilities to deal with excitement, nerves, over-stimulation, and fear. This can manifest as hand wringing, flapping, spinning, rocking, or clapping.
- **Sensory overload AKA "vestibular function":** The feeling of imbalance or disorientation of where things are. This occurs often to people with disabilities so they need help, which leads to self-soothing by stimming as well. Audio sensory overload for some patrons may result in humming or making calm noises.
- **Repetitive speech:** Some patrons may repeat phrases, quotes, or speech. Some repetitive phrases are said to aid comprehension. Others repeat direct quotes, such as from movies, as a calming technique.
- **Tics:** Tics are involuntary physical movement that are caused by stress.
- **Non-Verbal Communication:** Not all people use oral communication to speak. Some patrons may need to use sign language to communicate or may have difficulties communicating.
- **Touch sensitivity:** Some patrons may be very uncomfortable with touch and others may need weighted vests or blankets to feel comfortable.
- **Fidget Toys:** Community members with disabilities may need these toys during a performance. They use fidget toys to relieve stress and anxiety so they can enjoy and focus on the show. You may see stress balls, fidget cubes, drawing pads, and putty. The most common example is fidget spinners.
- **Warning sheets/lights:** On the other side of this page is a list of warnings that we created for this production. Since we are keeping the theater dark, they may need to shine a light in order to refer to these warnings during the show.

## **Sensory Friendly Guide to *Radio Golf***

**BEFORE YOU SEE THE SHOW:** This list contains moments in the show that may be either visually or audibly jarring for some audience members. The list is not comprehensive, but may help you to prepare for abrupt or transitional moments in the show. **Beware of spoilers ahead.**

### **GENERAL NOTES:**

- There will be music and/or the sounds of a radio rapidly skipping stations loudly playing during the scene transitions.
- The play includes adult language including racial slurs.

### **THIS PRODUCTION IS PERFORMED WITH ONE INTERMISSION**

#### **ACT 1, SCENE 1**

After Mame has entered and starts walking up the staircase, before the first line of the play, one of the posts on the staircase collapses to the floor with a loud bang.

#### **ACT 1, SCENE 5**

After Harmond says "Yeah, I told you the blight would come through.", there is a period where the actors joyfully shout.

#### **ACT 2, SCENE 4**

After Harmond says "Or are you one of them high-class thousand-dollar whores.", there is a verbal shouting argument.