



Curt Columbus, The Arthur P. Solomon and Sally E. Lapidés Artistic Director, Tom Parrish, Executive Director
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TRINITY REP ANNOUNCES LOCAL PELL AWARD HONOREES AND EVENT LOCATION 24th ANNUAL PELL AWARDS GALA SLATED FOR JUNE 8, 2020

PROVIDENCE, RI – Trinity Repertory Company announced today that four Rhode Island residents will be honored at its 24th annual Pell Awards Gala on Monday, June 8, 2020 at Point 225 in Providence. Artist and creator of WaterFire **Barnaby Evans**, of Providence, and Rhode Island Latino Arts founder **Marta V. Martínez**, of Pawtuxet Village, will each receive a **Rhode Island Pell Award for Excellence in the Arts**. Trinity Rep board chair **Suzanne Magaziner**, of Bristol, will be awarded the **Charles Sullivan Award for Distinguished Service in the Arts**. The **Pell Award for Outstanding Leadership in the Arts** will go to **Trudy Coxe**, executive director of the Preservation Society of Newport County, who resides in Cranston. The event will also honor national artists, who will be announced in the coming weeks. The 2020 Pell Awards Gala is co-chaired by **Kibbe and Tom Reilly** and **Richard and Sharon Jenkins**.

Trinity Rep's 2020 Pell Awards Gala will be held in Providence, Rhode Island at **Point 225**, phase one of Wexford Science & Technology's multi-phase development and home to the Cambridge Innovation Center (CIC). Located at 225 Dyer Street in the Providence Innovation and Design District, the 7th floor event location offers sweeping, panoramic views of the city and the river. "Trinity Rep is thrilled to have been granted access to this unique site, as we honor artists and leaders who have made an indelible mark on the vibrancy of our state," said Trinity Rep Executive Director Tom Parrish.

The "creative black-tie" event will begin at 6:00 pm with a VIP cocktail reception, sponsored by The Providence Real Estate Guy. All guests will enjoy a seated gourmet dinner at 7:00 pm, followed by the awards ceremony at 8:00 pm. Attendees will enjoy mixing and mingling with artists, business, political, and



social leaders; catering by Russell Morin Fine Catering; and unforgettable moments as the theater honors individuals who are committed to bettering the world through art, education and activism.

Tickets and sponsorships are on sale now at www.trinityrep.com/pell or by phone at (401) 453-9237. Individual gala tickets are \$250; VIP tickets are \$500. All proceeds from the Pell Awards Gala support Trinity Rep's artistic programs. Event program tribute ads are also available.

"For 24 years, Trinity Rep has honored Senator Claiborne Pell's visionary dedication to the arts and humanities by recognizing remarkable arts leaders and practitioners across the nation and in Rhode Island," said **Curt Columbus**, Artistic Director. "Suzanne, Marta, Barnaby, and Trudy have made an enormous impact on our state, demonstrating the significant impact that a life spent in dedication to creativity, community, and philanthropy can make. We are thrilled to celebrate their individual achievements, their commitment to bettering the world through art, and their years of service to our region."

Trinity Rep's Pell Awards were established in 1997 to honor the legacy of **Senator Claiborne Pell** (D-RI) and recognize artistic excellence in Rhode Island and the New England region as well as on the national level. Between 1961 and 1997, Senator Pell held influential Senate posts in the fields of human resources, education, arms control, health, human rights, foreign relations, the environment, and the arts and humanities. Throughout his life, Senator Pell worked to support the arts and provide new opportunities for artists. He was the principal sponsor of landmark legislation that established the National Endowments for the Arts and Humanities in 1965, and chaired the Senate Education and Arts subcommittee. He also took a lead role in eliminating barriers to higher education with his legislation creating the Basic Educational Opportunity Grants, which Congress named "Pell Grants" in 1980.

Previous recipients of the Rhode Island Pell Award for Excellence in the Arts include 2019's Valerie Tutson, as well as John Benson, Howard BenTré, Dan Butterworth, Len Cabral, Charlene Carpenzano, John Chan, Bob Colonna, Robert Coover, Umberto "Bert" Crenca, Richard Cumming, Ruth Frisch Dealy,

Tony Estrella, Richard Fleischner, Peter Geisser, Malcolm Grear, Michael Harper, Bunny Harvey, Dorothy Jungels & the Everett Dance Theatre, George Kent, Eugene Lee, David Macaulay, Salvatore Mancini, Dave McKenna, Barbara Meek, Denny Moers, Morris Nathanson, Timothy Philbrick, Ricardo Pitts-Wiley, Duke Robillard, Thomas Sgouros, Sr., Consuelo Sherba, Gretchen Dow Simpson, Maria Spacagna, Judith Lynn Stillman, Chris Van Allsburg, Paula Vogel, Keith and Rosmarie Waldrop, William Warner, Rose Weaver, Steven Weinberg, and Toots Zynsky.

Past recipients of the Pell Award/Charles Sullivan Award for Distinguished Service in/to the Arts include 2019's Dolores Davis Grant, as well as Elizabeth Z. Chace, Mayor Vincent A. Cianci, Jr., Martha Douglas-Osmundson, Sally and Joe Dowling, Adrian Hall, Mary Paula Hunter, P. William Hutchinson, Virginia Lynch, Lowry Marshall, Jane S. Nelson, Elaine Foster Perry and Julie Adams Strandberg.

Past Pell Award for Outstanding Leadership in the Arts honorees include 2019's Rosanne Somerson (Rhode Island School of Design), as well as Jeannine Chartier (VSA arts RI), Joseph A. Chazan M.D., Mihailo "Misha" Djuric (Festival Ballet Providence), Michael Gennaro, Roger Mandle, Senator Claiborne Pell, J.L. "Lynn" Singleton (Providence Performing Arts Center), and George Wein (Newport Jazz Festival).



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2020 Rhode Island Pell Award for Excellence in the Arts

Marta V. Martínez

Photo: Courtesy of Marta V. Martínez

Marta V. Martínez founded and is Executive Director of Rhode Island Latino Arts (RILA). She is Director and Founder of *Nuestras Raíces: The Latino Oral History Project of Rhode Island*.

Marta has written and published a book titled *Latino History of Rhode Island: Nuestras Raíces*, based on her work with the Latino history project and is currently writing a children's book on the same topic.

She was Coordinator/Developer of *Coming to Rhode Island – Fefa's Market*, an exhibition based on the oral history project of Dominicans in Rhode Island at The Providence Children's Museum in Providence, RI. She was also Coordinator/Co-Curator of an exhibition titled "*Latino History of Rhode Island*" at the community gallery of The Rhode Island Foundation.

Marta was born in Mexico and currently lives in Warwick, RI (Pawtuxet Village). She is fluent in Spanish and is of Mexican heritage. She is also fluent in Sign Language.

Marta received her PhD from Providence College in 2019.



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2020 Rhode Island Pell Award for Excellence in the Arts

Barnaby Evans

Photo: Courtesy of Barnaby Evans

Barnaby Evans is an artist, designer, community activist, thought leader, and consultant who uses his experience in many fields and media to create new visions for society, art, public spaces, environmental resiliency, and urban interfaces. Originally trained as a scientist focusing on the environment and ecology, Evans creates original art works and design solutions involving major urban interventions, site-specific installations, photography, design projects, writing, and conceptual works. He starts with a community vision and then adds his artistic aesthetic, his environmental expertise, an awareness of spatial and depth psychology and a minimalist design language to create unique experiences.

Evans received his ScB in biology and environmental science from Brown University, and was awarded an honorary Doctorate of Humanities by Brown University an honorary Doctorate of Fine Arts by Rhode Island College, an honorary Doctor of Humane Letters from Roger Williams University, and an honorary Doctorate of Fine Arts by Providence College.

In 1994, Evans created WaterFire, an ongoing institution in Providence, RI, to rebrand and re-establish Providence as a destination and a city of innovation and change. WaterFire is a city-scale intervention

that combines a design approach with the symbolism of rebirth through light and fire. WaterFire is theatre without a text, using all our senses, varied aesthetic impulses from ritual to land art, installation to improvisation, music and spectacle. WaterFire has been called “the crown jewel of the Providence Renaissance,” and been written about in numerous urban studies and public art texts; as well as appearing in novels, poems, and films; and included in symposia all over the world. Evans has helped lead the creation and design of the WaterFire Arts Center, a dramatic, award-winning transformation of a 1929 mill building into a contemporary art space that opened in 2017. Evans pushed to create the Providence Resiliency Partnership and has developed some innovative climate resiliency solutions to assure Providence’s future.

Evans received Providence’s Renaissance Award in 1997 and the 2003 Kevin Lynch from MIT, both in recognition for the impact of WaterFire on Providence. The Kevin Lynch Award is presented “to honor outstanding contributions to the making of places that invoke and capture a generous relationship between an urban place and the people who use it.” In 2010, he received the Distinguished Service to the Arts Award from the National Governors Association. Evans and WaterFire were honored in 2011 with the first RI Arts and Tourism Award, from Tiffany & Co., for his “Contribution to the Renaissance of Providence” and the RI Council on the Humanities’ 2011 Tom Roberts Prize for Creative Achievement in the Humanities. In 2012, WaterFire was recognized with the award of a \$454,000 grant from ArtPlace, a consortium of foundations focused on creating urban vibrancy.

Evans’ photography is included in the permanent collections of the Victoria and Albert Museum, London; the Bibliotheque National, Paris; the Musee’ d’art et d’histoire, Fribourg, Switzerland; the Addison Gallery of American Art, Andover, Massachusetts; and the Museum of Art, RISD, among others. His photographs have also been nationally and internationally exhibited and published.



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2020 Pell Award for Outstanding Leadership in the Arts

Trudy Coxe

Photo: Courtesy of Trudy Coxe

Trudy Coxe is a nationally recognized historic preservation leader, museum executive, and activist.

As CEO and Executive Director of The Preservation Society of Newport County, Coxe oversees a collection of 11 historic house museums, including seven National Historic Landmarks, spanning nearly 300 years of American architectural history. These include the Gilded Age icons The Breakers, Marble House, The Elms and Rosecliff.

With 400 full-time and seasonal employees, an annual operating budget of \$25 million, 37,000 members, and more than 1 million annual admissions, the Preservation Society is the most visited cultural attraction in Rhode Island and among the four most visited museums in New England.

Immediately prior to joining the Preservation Society in December 1998, Coxe served more than six years as Massachusetts' Secretary of Environmental Affairs for Governors Bill Weld and Paul Cellucci, where she presided over completion of the Boston Harbor cleanup and creation of the next generation of clean drinking water technology; protected more than 100,000 acres of land; and led the national fight for alternative-fueled vehicles.

Previously, she was appointed to be the Director of Ocean and Coastal Resource Management in the National Oceanic and Atmospheric Administration. She also served for 11 years as the executive director of Rhode Island's Save The Bay, turning it into the largest citizen action organization in New England. The popular Save The Bay Swim was initiated by Coxe.

Coxe's key accomplishments at The Preservation Society of Newport County include:

- raising \$39 million in a recently completed comprehensive campaign;
- launching an aggressive plan to ensure the long-term preservation of the houses;
- achieving re-accreditation by the American Alliance of Museums (fewer than 900 of the 35,000 museums in the U.S. are accredited);
- establishing a Fellows program for emerging scholars and initiating a vibrant exhibition program, converting the second floor of Rosecliff into museum exhibition space;  creating popular adult and children's audio tours in five languages;
- and growing the organization's membership from 3,800 to 37,000 supporters.

Among her honors, Coxe was named Woman of the Year by the Rhode Island Hospitality Association in 2018. She holds an Honorary Doctor of Humane Letters degree from Roger Williams University, an Honorary Doctor of Law degree from the University of Rhode Island, and an Honorary Doctor of Science degree from the Massachusetts Maritime Academy. In 2014, Coxe was named one of the 30 Most Powerful Women in Rhode Island by *Rhode Island Monthly*; in 2011, she received the Business Women Award for Overall Career Achievement from the *Providence Business News*; and in 2006 she won the Award of Excellence from the National Garden Clubs, Inc. for her lifetime of environmental advocacy. She is also a past recipient of the Mary Brennan Tourism Award from the Rhode Island Hospitality Association.

Coxe serves on several boards, including the Rhode Island Hospitality Association, Grow Smart RI and the Rhode Island Commodores. In addition, she sits on the Advisory Board of the Conservation Law

Foundation/Rhode Island. She is an Incorporator of the Woods Hole Oceanographic Institute, BankNewport and the Newport Health Care Corporation.



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2020 Charles Sullivan Award for Distinguished Service in the Arts

Suzanne Magaziner

Photo: Courtesy of Suzanne Magaziner

Suzanne Magaziner made her career in business strategy consulting, first with the Boston Consulting Group and later as an executive in the international consulting firm she cofounded with her husband Ira. She served on the Trinity Repertory Company Board of Trustees briefly in the early 1990's, before moving to Washington, DC with her family, where she worked in the Clinton Administration. Upon returning to Rhode Island, she returned to the Board of Trinity Rep and has served in a variety of roles since then, including as chair of the Board, a position she has held since 2014. She also served as chair of Trinity Rep's last major capital campaign, Theater for Every Generation, which successfully raised more than \$18 million the during the years after the Great Recession. Together with her husband, she chaired the 2009 Pell Awards and co-chaired the 2017 Project Discovery Gala.

During her tenure, she has worked closely with Trinity Rep's leadership to make the theater financially sustainable over the long term, improve equity, diversity and inclusion at all levels of the organization, strengthen the Brown/Trinity Rep MFA program, and make Trinity Rep a place where all people feel welcome and can see themselves reflected in the stories it tells.



Suzanne believes that investing in the arts is more important now than ever as a means of finding our common humanity in this deeply divided world, and is convinced that nobody does that better than Trinity Rep. She is proud to be a part of this talented and visionary team.

In addition to Trinity Rep, Suzanne has a long history of serving non-profits, including: more than a dozen years on the Board of Sophia Academy, a private middle school for girls from low-income homes in Providence; a founding Board member of Nowell Leadership Academy, an alternative high-school for pregnant, parenting, and at-risk students; and on the Boards of Roger Williams University, Save the Bay, Save Bristol Harbor, and several schools. Her leadership, dedication and compassion have had a profound impact on countless organizations in our community. She was the recipient of the 2019 Woman of Wisdom Award from Sophia Academy; the 2018 YWCA Woman of Achievement Award; the 2015 Outstanding Philanthropic Award from the RI Chapter of the Association of Fundraising Professionals; the 2012 Providence Place Gives Award, and the 2012 Citizens Award from Save Bristol Harbor. She is a graduate of Wellesley College, Brown University, Harvard Law School, and Harvard Business School.

ABOUT TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members. Teatro en El Verano tours free bilingual productions to outdoor locations around Rhode Island each summer.



DETAILS AT-A-GLANCE

What: Trinity Rep's 2020 Pell Awards Gala
When: Monday, June 8, 2020
VIP Reception: 6:00 pm
Dinner: 7:00 pm
Awards Ceremony: 8:00 pm

Honorees: **Barnaby Evans**, Rhode Island Pell Award for Excellence in the Arts
Marta V. Martínez, Rhode Island Pell Award for Excellence in the Arts
Trudy Coxe, Pell Award for Outstanding Leadership in the Arts
Suzanne Magaziner, Charles Sullivan Award for Distinguished Service in the Arts
And national honorees to be announced

Location: Point 225, 225 Dyer St., 7th Floor, Providence, Rhode Island

Summary: The Pell Awards Gala celebrates national and local excellence in the arts. Guests will enjoy mixing and mingling with artists, business, political, and social leaders; dinner by Russell Morin Fine Catering; and unforgettable moments as the theater honors individuals who are committed to bettering the world through art. All proceeds benefit artistic programming at Trinity Rep.

Dress Code: Creative Black Tie

Tickets: Full event including VIP reception: \$500
Ceremony and dinner only: \$250 (limited availability)
Sponsorships and event program tribute ads are also available.

To Purchase: www.TrinityRep.com/pell or (401) 453-9237.

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