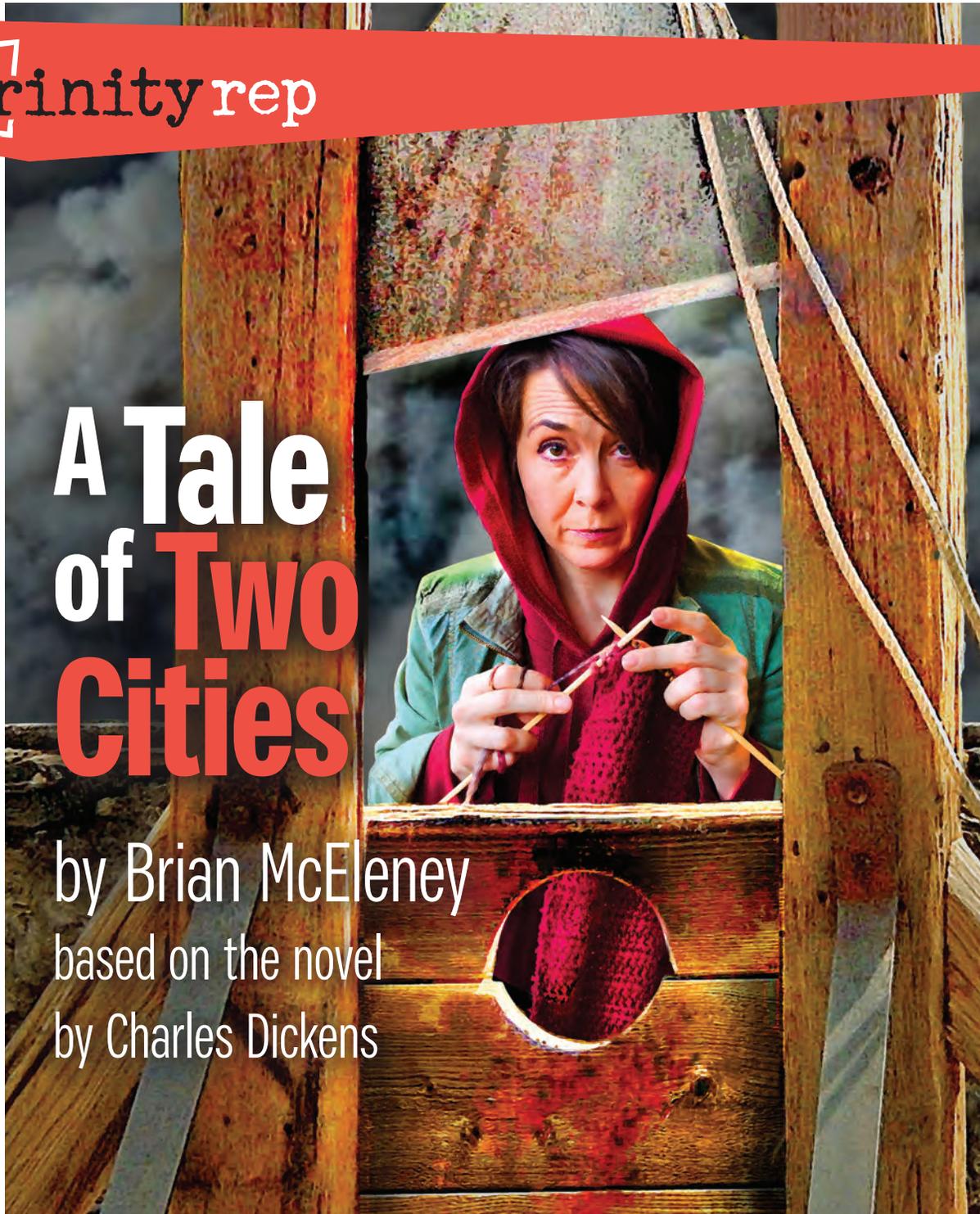


trinityrep

# A Tale of **Two** Cities

by Brian McEleney  
based on the novel  
by Charles Dickens



**I am going to see *A Tale of Two Cities* with**

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*(Insert name of companion or companions)*

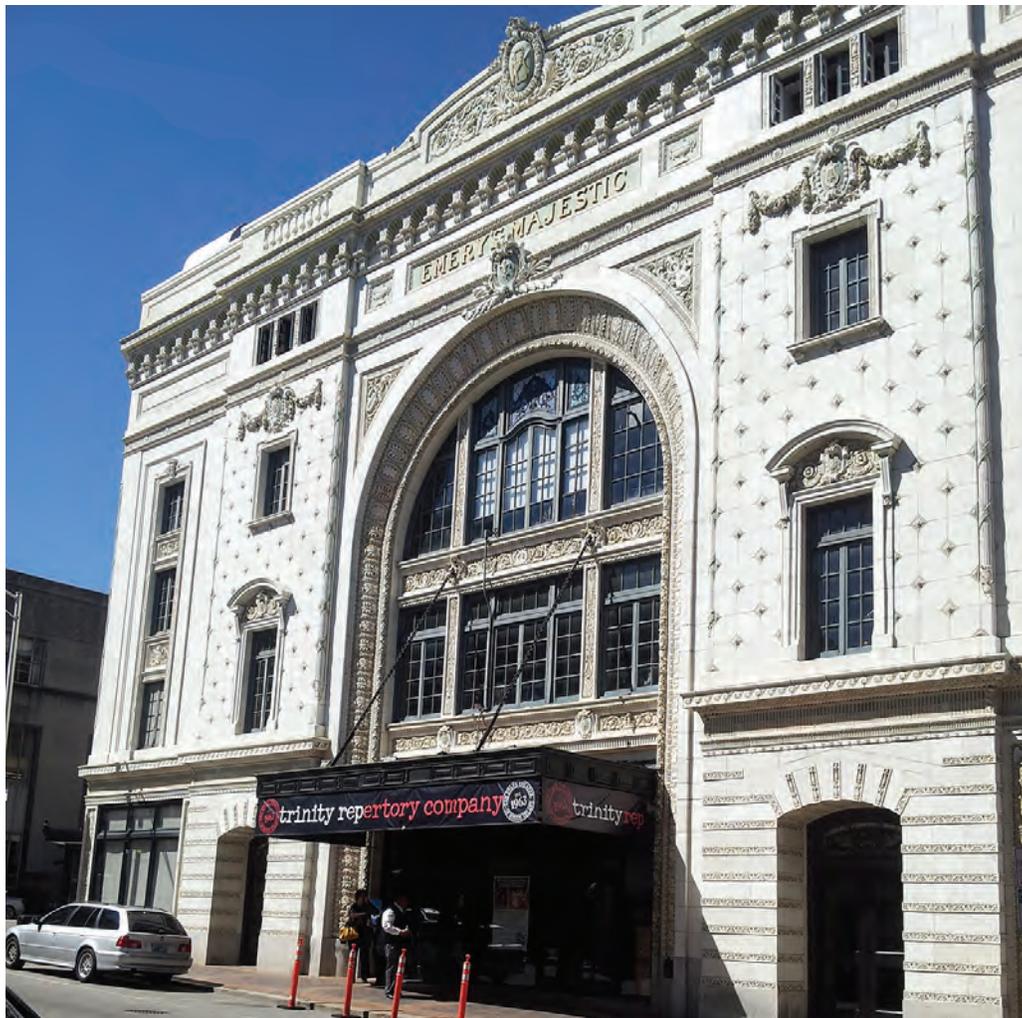
A **play** is a live form of entertainment.  
Actors will be right in front of me in the theater.



The show is on **March 17 at 7:30 pm**,  
but I can go and see my seats  
early that day at **6:30 pm**.

The screenshot shows a calendar interface with a red color scheme. The top row contains dates from 15 to 21. The date 17 is highlighted in a darker shade of red. Below the calendar, the text 'MARCH 17 \* SHOWS' is displayed. Underneath, the show 'A Tale of Two Cities' is listed for 7:30 PM, with the note 'Sensory Friendly'. To the right of the show information is a 'BUY TICKETS' button with a right-pointing chevron.

*A Tale of Two Cities* takes place at Trinity Rep  
in the Lederer Theater Center at  
201 Washington Street in  
Providence, Rhode Island.





When I arrive at the theater, I may have to wait in line at the **Box Office** to pick up tickets.

I will try to be quiet and stay with

\_\_\_\_\_ *(name of companion)*

while we wait for tickets.



When we go into the lobby, someone with a Trinity Rep name tag will show me where to go.



At this time, if I need to go to the bathroom or  
get a drink of water, I can go with

\_\_\_\_\_ *(name of companion)*.



I can either take the elevator or stairs to get to the 3rd floor.

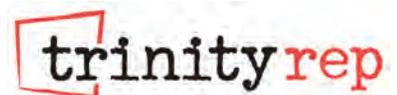


An usher will show me where to enter the theater.

My companion and I have tickets that tell us the row and number of our seats. We need to sit in these exact seats because they are reserved for us.

This is not a choice!

The image shows a Trinity Rep ticket stub. At the top is the Trinity Rep logo, which consists of the word "trinity" in a black, lowercase, typewriter-style font and "rep" in a red, lowercase, sans-serif font. Below the logo is a red horizontal bar containing the address "201 WASHINGTON ST. • PROVIDENCE • RI • 02903" and the phone number and website "(401) 351-4242 • TRINITYREP.COM" in white text. Underneath the bar is the slogan "Your Home for Dramatic Discoveries". The main text of the ticket reads: "Death of a Salesman", "Monday, October 9, 2017", "at 7:30 PM", and "Dowling Theater". A note states: "Prologue Discussion with a member of the cast begins 1 hour prior to curtain. Free to all ticket holders." The ticket details include "dazulay" and "Order #: 462366" on the left, and "Price: \$0.00" and "included Rest. Fee: \$0.00" on the right. The seating information is "AISLE 3", "SECTION L", "ROW C", and "SEAT 9". At the bottom left is a barcode with the number "10570184838" below it. To the right of the barcode are the fields "PATRON ID 170598" and "ORDER # 462366".



Someone will show my companion  
and me where our seats are.



The show begins at **7:300 pm.**

Before the show, someone will tell us we cannot use phones or cameras in the theater during the show.



Once the play begins, I will watch actors performing in the same room as me.



The story is about an English family and the events that lead to the French Revolution.



There are a couple of moments where violence and the sounds of a guillotine happen but this is all make-believe.



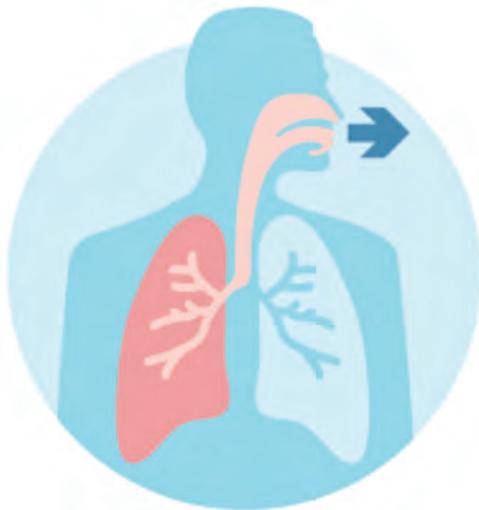
If I get scared or overwhelmed,  
I can go with \_\_\_\_\_(name of companion)  
to the lobby to relax.



I can also watch from the back of the audience  
on the bench seats.



I can count to 10 slowly, take 5 deep breaths,  
or use \_\_\_\_\_ (name of favorite fidget toy)



When — or if — I'm ready to return to my seat, an usher can help me back into the audience.



Halfway through the play, we will have a break to stretch, go to the bathroom, or get a snack. This is called an **intermission**.



The intermission will last 15 minutes.  
Afterwards, we will return to our seats  
to watch the rest of the play.



When the play is over, I can show that  
I enjoyed it by giving the actors  
a big round of applause!



I had fun with

\_\_\_\_\_ (name of companion)

seeing *A Tale of Two Cities*  
at Trinity Rep!

