

# 2020 ANNUAL REPORT

Curt Columbus, The Arthur P. Solomon & Sally E. Lapidés Artistic Director ■ Tom Parrish, Executive Director



## BROWN/ TRINITY REP MFA PRODUCTIONS

*References to Salvador Dalí*

*Make Me Hot*

by José Rivera

Oct. 3–13, 2019

*Marie Antoinette*

by David Adjmi

Feb. 27 – Mar. 8, 2020

## PICTURED FROM TOP, L TO R:

Scott Aiello & Rebecca Gibel; Rachael Warren, Michael Rice, Henry Hetz & Jude Sandy; Elia Saldana & Daniel Duque-Estrada; Ricardo Pitts-Wiley, Joe Wilson, Jr. & Omar Robinson; Brian McEleney, Rebecca Gibel, Rachel Dulude, Daniel Duque-Estrada & Taavon Gamble. Photos by Mark Turek

## AT A GLANCE... 2019–20 SEASON

### MAINSTAGE SEASON

*The Prince of Providence*\*

by George Brant, based on the

book *The Prince of Providence*

by Mike Stanton

Sept. 12 – Oct. 27, 2019

*A Christmas Carol*

by Charles Dickens

original music by

Richard Cumming

Nov. 7 – Dec. 29, 2019

*Fade*

by Tanya Saracho

Dec. 5, 2019 – Jan. 5, 2020

August Wilson's *Radio Golf*

Jan. 30 – Mar. 1, 2020

*A Tale of Two Cities*

by Brian McEleney,

based on the novel

by Charles Dickens

Feb. 20 – Mar. 12, 2020

\* World Premiere Commission

### 2020 Coronavirus Pandemic

Based on the recommendations and policies of local and federal officials and our commitment to the health and well-being of our community, Trinity Rep made the difficult decision in mid-March 2020 to cancel all remaining performances in the 2019-20 Season, resulting in the cancellation of over 80 performances and multiple productions and events.

### READINGS AND EVENTS

Teatro en El Verano: *Much Ado About Nothing/*

*Tanta Bulla... ¿Y Pa' Qué?*

America Too: *It's Our Health*

Write Here! Write Now!

Context & Conversation Series

The Show Goes On

# PROGRAMMATIC HIGHLIGHTS

- The season kicked off with the record-breaking, world premiere production of **The Prince of Providence** by **George Brant**, based on Mike Stanton's bestselling book. Playing to 100% capacity, the show became the highest-grossing, non-holiday production in Trinity Rep's 56-year history. Interest in this production helped drive a 24% increase in the number of subscribers to the season as a whole. Audiences came from 30 states, and included film, television, and stage producers from New York, London, Los Angeles, and regional theaters around the country.
- The 2019 production of **A Christmas Carol** was the **second highest selling production in theater history**. Director Kate Bergstrom's production was notable for its gender- and color-conscious casting, which received a strong response from audience members. Many were inspired and empowered to see a broader definition of family on stage at Rhode Island's State Theater.
- Trinity Rep's engagement with Rhode Island's growing Latinx community continued to deepen, with our commitment to inclusion and equity on stage, in the resident acting company, and among the staff and board, including a production of Tanya Saracho's **Fade**, the 2019 **Teatro en El Verano** production of **Much Ado About Nothing/Tanta Bulla... ¿Y Pá Qué?** in partnership with **Rhode Island Latino Arts**, and developmental work for 2021's **Teatro en El Verano** production of **Don Quixote**.
- Director Jude Sandy led a widely acclaimed and beautiful production of **August Wilson's Radio Golf**, and a virtuosic ensemble brought to life an epic telling of **A Tale of Two Cities** on a Eugene Lee-designed set, inspired by the Providence Athenaeum. *A Tale of Two Cities* closed early due to the pandemic, and was available for limited digital streaming.
- Productions of Lynn Nottage's **Sweat** and Stephen Sondheim's **Sweeney Todd** were in different stages of rehearsal and production and sadly did not make it to the stage due to the pandemic. The organization pivoted to offering digital content through its **The Show Goes On** platform, including radio plays, archival production clips, and a talk show on Facebook Live.
- Trinity Rep's landmark **Project Discovery** program brought in more than **9,000 students** to experience live theater, before in-person performances stopped in March. Trinity Rep Active Imagination Network (TRAIN) served over 700 students on the autism spectrum or with physical or cognitive disabilities; and Creative Classrooms arts integration programming served nearly 400 students in Providence Public Schools.
- Many spring **classes for young students and adults**, including the **Brown University/Trinity Rep MFA Programs in Acting and Directing**, moved online in mid-March. New online classes were added to the schedule and continue to be popular.
- **Director of Community Engagement Michelle Cruz** joined the senior leadership team, growing existing programs like **America Too** and **Context & Conversations** and launching new partnerships and activities including **Community Sing**, **Knitting Circle**, and **Public Art as Activism** during the civil unrest in June 2020.



# AWARDS AND RECOGNITION

- **Broadway World RI Awards:**
  - Best Play – Professional: *The Prince of Providence*
  - Best Director (Musical) – Professional: Tyler Dobrowsky, *Little Shop of Horrors* (2019)
  - Best Director (Play) – Professional: Joe Wilson Jr. & Jude Sandy, *black odyssey* (2019)
  - Best Ensemble Cast (Play): *The Prince of Providence*
  - Best Actor (Musical), Supporting – Professional: Stephen Thorne, *Little Shop of Horrors* (2019)
  - Best Actor (Play), Lead – Professional: Scott Aiello, *The Prince of Providence*
  - Best Actor (Play), Supporting – Professional: Stephen Berenson, *Macbeth* (2019)
  - Best Actress (Musical), Supporting – Professional: Rachael Warren, *Little Shop of Horrors* (2019)
  - Best Actress (Play), Lead – Professional: Rebecca Gibel, *Pride and Prejudice* (2018)
  - Best Actress (Play), Supporting – Professional: Janice Duclos, *Macbeth* (2019)
  - Best Lighting Design – Professional: Dan Scully, *Little Shop of Horrors* (2019)
- **Charity Navigator:** 4-Star Charity

## BY THE NUMBERS

### PRODUCTION AND ATTENDANCE

Number of Productions	8
Number of Public Readings and Events	6
Total Number of Performances and Events	176
Total Number of Tickets	62,583
Number of Subscribers	4,688
Digital Programming Views	44,393

### DONOR SUPPORT

Number of Individual Donors	2,936
Percentage of Subscriber Households Who Donate	50%

### EDUCATION PROGRAMMING

Project Discovery Student Matinee Attendance	9,124
Pre- and Post-Show Discussion Participants	2,680
Young Actors Summer Institute Participants	166
Young Actors Studio Participants	322
Off-Site Residency and Workshop Participants	823
Creative Classrooms Arts Integration Participants	380
Internship/Lecture/Tour/Workshop Participants	400
TRAIN: Trinity Rep Active Imagination Network Participants	716
Arts Talk Students	225
Adult Class Participants	62

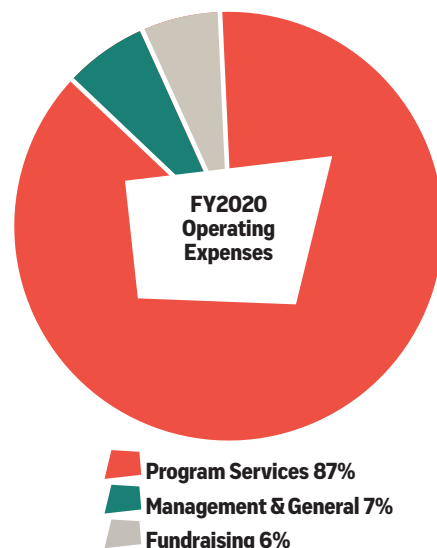
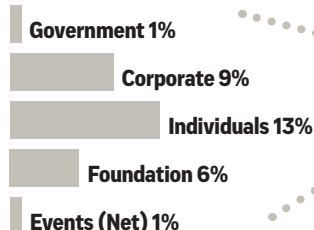
### EMPLOYMENT AND ECONOMIC IMPACT

Total Full-Time, Part-Time, and Seasonal Employees	357
Number of Volunteers	228
Estimated Economic Impact	\$21MM



# FINANCIAL HIGHLIGHTS

- Trinity Rep achieved an operating surplus for the third consecutive year. Unrestricted operating results, including non-cash depreciation expense, improved \$237,600 to a surplus of \$441,513 or 4.5% of functional expenses in FY2020.
- Due to the early effects of the pandemic, total operating revenue, support, and releases decreased 2.1%, while total operating expenses declined 4.5%.
- The accumulated operating deficit was eliminated for the first time, going from (\$265,641) in FY2019 to a \$680,731 accumulated surplus in FY2020.
- New endowment contributions of \$99,909 and investment gains brought total endowment and quasi-endowment assets to \$3,221,920 on June 30, 2020.
- Capital contributions of \$346,167, partly from the Rhode Island Cultural Facilities Bond, funded exterior architectural lighting, masonry cleaning and restoration, property acquisition, and technology.
- In FY2020, the organization secured a \$1,230,200 Paycheck Protection Program loan, increasing loans payable.
- Total net assets increased \$804,737 in FY2020, compared to an increase in total net assets of \$816,183 in FY2019.
- Trinity Repertory Company's improved financial health and commitment to accountability and transparency earned it a coveted **4-star rating from Charity Navigator, America's largest independent charity evaluator**, for the second year in a row.



## STATEMENTS FOR YEAR ENDED JUNE 30, 2020

STATEMENT OF FINANCIAL POSITION					
AS OF JUNE 30,	Without Donor	With Donor	Totals		
	Restrictions	Restrictions	2020	2019	
ASSETS					
Current Assets					
Cash and cash equivalents	\$ 5,081,518	\$ 342,459	\$ 5,423,977	\$ 2,867,531	
Investments	\$ 171,933	\$ —	\$ 171,933	\$ 167,814	
Unconditional promises to give	\$ 40,600	\$ 230,603	\$ 271,203	\$ 902,053	
Prepaid expenses and other current assets	\$ 59,516	\$ —	\$ 59,516	\$ 119,454	
Total Current Assets	\$ 5,353,567	\$ 573,062	\$ 5,926,629	\$ 4,056,852	
Unconditional promises to give	\$ -	\$ 273,400	\$ 273,400	\$ 247,573	
Property and equipment, Net	\$ 5,592,496	\$ —	\$ 5,592,496	\$ 5,618,390	
Assets held in Fund	\$ 97,875	\$ 3,124,045	\$ 3,221,920	\$ 3,159,895	
Deposits	\$ 7,700	\$ —	\$ 7,700	\$ 26,500	
TOTAL ASSETS	\$ 11,051,638	\$ 3,970,507	\$ 15,022,145	\$ 13,109,210	
LIABILITIES					
Current Liabilities					
Accounts Payable and Accrued Expenses	\$ 151,076	\$ —	\$ 151,076	\$ 87,882	
Loans payable and capital lease obligation	\$ 1,477,582	\$ —	\$ 1,477,582	\$ 237,444	
Deferred Revenue	\$ 1,974,577	\$ —	\$ 1,974,577	\$ 2,205,646	
Total Current Liabilities	\$ 3,603,235	\$ —	\$ 3,603,235	\$ 2,530,972	
Rent Credit	\$ 18,447	\$ —	\$ 18,447	\$ 17,868	
Loans payable and capital lease obligation	\$ 2,579,163	\$ —	\$ 2,579,163	\$ 2,543,807	
TOTAL LIABILITIES	\$ 6,200,845	\$ —	\$ 6,200,845	\$ 5,092,647	
NET ASSETS	\$ 4,850,793	\$ 3,970,507	\$ 8,821,300	\$ 8,016,563	
TOTAL LIABILITIES AND NET ASSETS	\$ 11,051,638	\$ 3,970,507	\$ 15,022,145	\$ 13,109,210	

STATEMENT OF ACTIVITIES					
FOR THE YEAR ENDED JUNE 30,	Without Donor Restrictions		With Donor Restrictions	Totals	
	Operating Activity	Non-Operating/ Capital		2020	2019
REVENUE & SUPPORT					
Earned Revenue	\$ 7,072,914	\$ —	\$ (35,706)	\$ 7,037,208	\$ 7,539,719
Contributions, grants and support	\$ 2,649,397	\$ 153,705	\$ 706,484	\$ 3,509,586	\$ 3,474,230
Spending policy distribution	\$ 134,493	\$ —	\$ (134,493)	\$ —	\$ —
Net Assets Released from Restriction	\$ 326,766	\$ 192,462	\$ (519,228)	\$ —	\$ —
TOTAL REVENUE, SUPPORT & RELEASES	\$ 10,183,570	\$ 346,167	\$ 17,057	\$ 10,546,794	\$ 11,013,949
EXPENSES					
Program Services	\$ 8,519,073	\$ —	\$ —	\$ 8,519,073	\$ 8,882,656
Management & General	\$ 638,819	\$ —	\$ —	\$ 638,819	\$ 621,195
Fundraising	\$ 584,165	\$ —	\$ —	\$ 584,165	\$ 693,915
TOTAL EXPENSES	\$ 9,742,057	\$ —	\$ —	\$ 9,742,057	\$ 10,197,766
CHANGE IN NET ASSETS	\$ 441,513	\$ 346,167	\$ 17,057	\$ 804,737	\$ 816,183
Net Assets, Beginning of Year	\$ 4,063,113		\$ 3,953,450	\$ 8,016,563	\$ 7,200,380
Net Assets, End of Year	\$ 4,850,793		\$ 3,970,507	\$ 8,821,300	\$ 8,016,563

To obtain a copy of the complete audited financial statements, visit [www.TrinityRep.com/about/financials](http://www.TrinityRep.com/about/financials) or call (401) 521-1100.

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# ABOUT TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions and innovative education programs for all ages and abilities. Whether classical or contemporary, all of Trinity Rep's productions connect audiences with the play in meaningful and sometimes surprising ways. Its annual production of *A Christmas Carol* has brought families together for 40+ years and made memories for over a million audience members.

Trinity Rep strives to facilitate human connection through its commitment to exceptional customer service, diverse audience and community engagement programming, and connecting patrons with its resident company of artists.

Trinity Rep shapes the future of the nation's theater through the development and production of new plays, as well as the Brown University/ Trinity Rep MFA program — one of the leading programs for actor and director training in the world.

Located in downtown Providence, Trinity Rep has long been a driving force behind the creativity that fuels and defines the region. Employing over 300 artists, educators, and administrators, the organization generates over \$21 million in economic activity annually. It is one of 76 theaters nationwide with membership in LORT (the League of Resident Theaters), the organization representing America's leading professional theater companies.

## YOUR HOME FOR DRAMATIC DISCOVERIES



**PHOTOS FROM TOP:** Rudy Cabrera, José Ramirez & Lorraine Guerra in the fourth season of Teatro en El Verano production of *Much Ado About Nothing/Tanta Bulla... ¿Y Pa' Qué?*, a bilingual production performed throughout Rhode Island during the summer of 2019. In its third season, *America Too: It's Our Health* examined personal health and wellbeing in partnership with BIF's Personalized Medicine by Design project, and featured the actual stories of our community, read by community members. Initially introduced as community involvement centered on *A Tale of Two Cities*, our Knitting Circles have taken on a life of their own. A lively Context & Conversation for *The Prince of Providence* was held in the Aldermen Chambers in Providence City Hall with about 60 attendees discussing journalism's place in democracy.

## 2019-20 BOARD OF TRUSTEES

Suzanne Magaziner, *Chair\**  
Barbara Schoenfeld,  
*Vice-Chair\**  
Art Solomon, *Vice-Chair\**  
John S. Lombardo,  
*Treasurer\**  
Jon Duffy, *Secretary\**

Hannah Bell-Lombardo  
Richard Beretta  
Paul Choquette  
Linda Cohen  
Curt Columbus,  
*The Arthur P. Solomon  
& Sally E. Lapides  
Artistic Director\**

Judhadjit De  
Joseph Dowling, Jr.  
Lou Giancola\*  
Rebecca Gibel,  
*Acting Company*  
Sergio Gonzalez\*  
Philip Gould  
William F. Greene  
Laura Harris  
Sean Holley  
James Hurley  
Deb Imondi  
Larry La Sala  
Doris Licht  
Peter Lipman  
Joe Madden  
Sara Shea McConnell  
Brian McGuirk  
Theresa Moore\*  
Tom Parrish, *Executive  
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Clay Pell  
Jay Placencia  
Marisa Quinn  
Sean Redfern  
Kibbe Reilly\*  
Kate Sabatini  
Ken Sigel  
Julia Anne Slom  
Alec Stais\*  
Donna Vanderbeck  
Maribeth Q. Williamson

*\*Executive Committee*