

# 2021-22 Subscriber Handbook

**THANK YOU** for joining Trinity Rep as we resume in-person performances. We want to make sure that you have everything you need to get the most out of your ticket package. Even if you have been with us for decades, please review this information, as some things have changed since we last welcomed in-person audiences to the theater.

## Subscriber Benefits and How To's

**Exchanges:** As a subscriber, you can exchange your tickets within a production as many times as you'd like without penalty with at least 24 hours notice. Upgrade fees may apply if you select a more expensive seating section or performance date. Tickets must be returned in person or by mail, or by providing proof that the tickets have been destroyed by fax at (401) 831-1612, or email at [tickets@trinityrep.com](mailto:tickets@trinityrep.com), before the new tickets can be printed. Simply call the Ticket Office or complete the form on our website at [TrinityRep.com/subexchange](http://TrinityRep.com/subexchange).

**Flex Passes:** Flex Passes can be redeemed for any performance in the subscription series (excluding *A Christmas Carol* and other special productions). Simply call the Ticket Office when you know one or more of the dates you'd like.

**Ticket Reminders:** Provide us with your email address to receive a reminder of your performance a few days before.

**Missed Performance:** If you miss your scheduled performance, call us on the day of the performance that you would like to attend, and if there is space available, we'll get you in. Must be a performance of the same production.

**Easy Parking:** Contact the Ticket Office to prepay the special discounted rate, and be guaranteed a spot in the garage right next door to the theater. If you've already ordered, your print at home parking passes are included with your tickets. **While we scan digital tickets from a mobile device, your parking passes must be printed out as they will be turned in to the parking garage.**

**Lost Tickets:** If your tickets become lost or misplaced simply call the Ticket Office, and we will re-issue them at no cost.

**Discounts on Additional Tickets:** Take \$10 off the regular adult price when buying extra tickets for friends. As additional discounts at local restaurants and performing arts organizations are added, subscribers will be notified via email.

**A Christmas Carol:** Subscribers have access to discounted tickets for *A Christmas Carol* through October 1, 2021. To access these prices, login to the Patron Portal and your subscriber discount will be automatically applied or contact the tickets office at (401) 351-4242. In-person performances run November 4, 2021 – January 2, 2022 and streaming on-demand access will be available December 6, 2021 – January 16, 2022.

## How to Contact Us

**Ticket Office:** (401) 351-4242  
or [tickets@trinityrep.com](mailto:tickets@trinityrep.com)  
**Admin Offices:** (401) 521-1100  
or [info@trinityrep.com](mailto:info@trinityrep.com)  
**Address:** 201 Washington St.,  
Providence, RI 02903

## How to Find Us

Home to the Chace and Dowling Theaters, Trinity Rep is located in the heart of Providence's vibrant downtown cultural district — steps away from incredible restaurants with nearby parking. We are easily accessible from I-95, I-195, and routes 6 and 146. For online directions, use: 201 Washington St., Providence, RI.

## Find Us Online

**Web:** [www.TrinityRep.com](http://www.TrinityRep.com)  
**Facebook:**  
[facebook.com/trinityrepertorycompany](https://facebook.com/trinityrepertorycompany)  
**Instagram:** [instagram.com/trinity\\_rep](https://instagram.com/trinity_rep)

## More Information

For more information about parking, local restaurants, and what to expect at Trinity Rep, visit [www.trinityrep.com/plan](http://www.trinityrep.com/plan).

## Important Information

**Health & Safety Protocols:** Trinity Rep is committed to keeping our patrons, artists, and staff healthy and safe. Our health protocols will be updated as needed. Please check [www.trinityrep.com/health](http://www.trinityrep.com/health) for the latest updates regarding requirements for vaccinations, testing, and masks.

**Weather:** Trinity Rep rarely cancels performances due to weather, and only if a state of emergency has been declared. In the event of a cancellation, we will update our website and Facebook page and attempt to contact all patrons with tickets to that show. If you do not feel safe travelling to the theater because of weather, contact the Ticket Office for an exchange (24 hour notice not required).

**Late Seating:** Patrons who arrive after a performance has begun will be able to watch the performance on a video monitor in the lobby until House Management is able to safely seat you.

**Assistive Listening Devices** are available from House Management at no charge. Please bring an ID to leave until the device is returned at the end of the performance.

**Open captioning** is also available for several performances per production. See calendars below for more information.

**Age Recommendations:** Though we believe parents know best, we recommend all subscription series productions this year for those age 13 and older. *A Christmas Carol* is appropriate for age five and older (though remember, there are ghosts). Children under the age of five are not permitted in the theater.

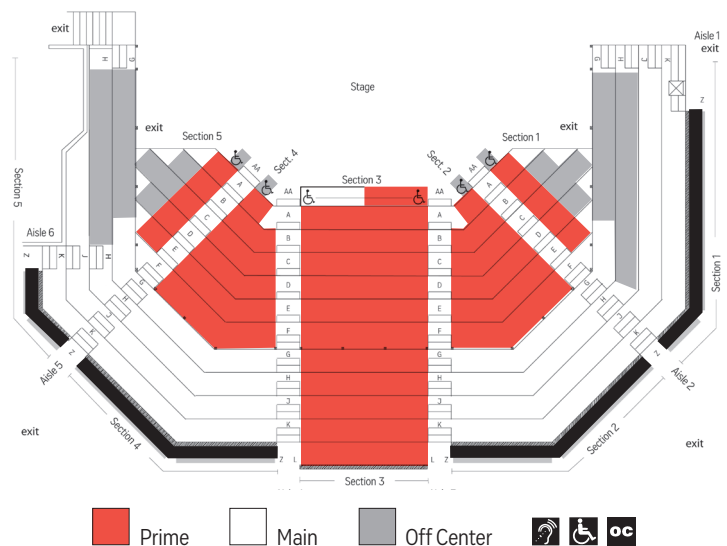
## Our Theaters

You'll be close to the action in both theaters — no seat is more than 50 feet away from the stage.

### The Elizabeth and Malcolm Chace Theater

With flexible seating, the Chace Theater has 12 rows and is on the third floor. Using the elevator, patrons can reach the front row (AA) without stairs, and the front row can accommodate wheelchairs.

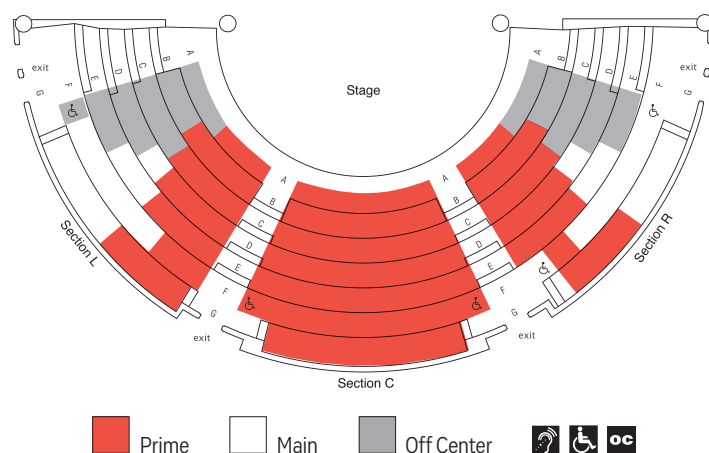
**Chace Theater** (upstairs)



### The Sarah and Joseph Dowling, Jr. Theater

The street-level Dowling Theater has only seven rows of seats. Row F can be reached without stairs, and can accommodate wheelchairs.

**Dowling Theater** (downstairs)



### The Pell Chafee Performance Center

At 87 Empire St., this former bank is home to our MFA performances and education programs. It is located just around the corner from Trinity Rep. To learn more about our MFA program and their productions, visit [www.trinityrep.com/mfashows](http://www.trinityrep.com/mfashows)

# 2021-22 Season

## **A Christmas Carol**

By Charles Dickens

Original music by Richard Cumming

Directed by Joe Wilson, Jr.

November 4, 2021 – January 2, 2022

**New England's favorite holiday tradition**

**Celebrating the holidays together** • Rhode Island's family holiday tradition returns! Reimagined anew every year, this glorious telling of the classic story evokes the magic and hope of the season and its contemporary relevance. Guided by Jacob Marley and the ghosts of Christmas Past, Present, and Future, and ultimately inspired by his community, Ebenezer Scrooge embarks on a heartwarming journey toward redemption.

**"...will make you laugh, make you cry, and bring home the spirit of this magical holiday..."**

—PROVIDENCE JOURNAL

## **Tiny Beautiful Things**

Based on the book by Cheryl Strayed

Adapted for the stage by Nia Vardalos

Co-conceived by Marshall Heyman,

Thomas Kail, & Nia Vardalos

Directed by Curt Columbus

January 13 – February 13, 2022

**Based on the best-selling book**

### **Finding hope by asking and answering the hardest questions**

• A celebration of the simple beauty of being human, this funny, deeply touching, and uplifting play is an exploration of resilience, based on Cheryl Strayed's journey as the beloved anonymous advice columnist for "Dear Sugar." Over the years, thousands of people turned to "Sugar" for words of wisdom, compassion, and hope. Reluctant to claim that she has all the answers, Sugar looks to her own past and draws on her life experiences to bring light, laughter, and humanity to others.

**"A great reminder that we're not so alone after all."**

—SAN FRANCISCO CHRONICLE

## August Wilson's **Gem of the Ocean**

Directed by Jude Sandy

February 24 – March 27, 2022

**From the legendary playwright**

**A lyrical masterpiece of myth and history** • Set in 1904 Pittsburgh where slavery was still living memory, *Gem of the Ocean* offers a searing and mystical exploration of freedom, justice, and reclamation. Racked with a secret guilt, a desperate

Citizen Barlow seeks refuge at the home of ancient Aunt Ester. Renowned for soul cleansing, Ester sends Citizen on an epic journey to the City of Bones, to find redemption and renewed purpose. *Gem of the Ocean* chronologically begins August Wilson's ten-play American Century Cycle, chronicling decade-by-decade African American experiences in the 20th century.

**"The great culmination of all for which Wilson stood."**

—CHICAGO TRIBUNE

## **Sueño**

Translated and adapted by José Rivera

From the play by Pedro Calderón de la Barca

Directed by Tatyana-Marie Carlo

April 7 – May 8, 2022

**Mesmerizing modern adaptation**

**Love, revenge, dreams, and forgiveness** • A humorous and haunting metaphysical story peppered with intentional anachronisms, *Sueño* is a contemporary reimagining of *Life is a Dream*, considered one of the jewels of the Spanish Golden Age. Years after a Spanish prince is imprisoned at birth based on astrological predictions, the young man is released to test the prophesies. Once freed, his actions could either earn him the throne or return him to a lifetime of isolation to question the very nature of reality and humanity.

**"Enchanting and frequently funny take on the classic."**

—CHICAGO TRIBUNE

## **Fairview**

By Jackie Sibblies Drury

May 19 – June 19, 2022

**Pulitzer Prize-winning drama**

**Boldly challenging perceptions** • This stunning Pulitzer-prize winner begins simply: It's Grandma's birthday, and Beverly needs the family's celebration to be perfect. But her husband is no help, her sister is getting into the wine, her brother hasn't arrived, and her teenage daughter's secrets threaten to derail the day. Then this family comedy takes a surprising turn, becoming an unpredictable and thrillingly theatrical experience that boldly confronts perceptions of race and identity.

**"Dazzling and ruthless... A glorious, scary reminder of the unmatched power of live theater to rattle, roil, and shake us wide awake."**

—NEW YORK TIMES

**A Christmas Carol • November 4, 2021 – January 2, 2022**

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
	<b>NOV. 1</b>	<b>2</b>	<b>3</b>	<b>4</b> PR 7:30 PM	<b>5</b> PR 7:30 PM	<b>6</b> PR 7:30 PM
<b>7</b> OC PR 12 PM	<b>8</b>	<b>9</b> PR 7:30 PM	<b>10</b> ON 7:30 PM	<b>11</b> 7:30 PM	<b>12</b> 7:30 PM	<b>13</b> 12 PM 7:30 PM
<b>14</b> 12 PM 7:30 PM	<b>15</b>	<b>16</b>	<b>17</b> 7:30 PM	<b>18</b> 7:30 PM	<b>19</b> 7:30 PM	<b>20</b> 12 PM 7:30 PM
<b>21</b> 12 PM 7:30 PM	<b>22</b>	<b>23</b> 7:30 PM	<b>24</b> 7:30 PM	<b>25</b> THANKSGIVING	<b>26</b> 12 PM 7:30 PM	<b>27</b> 12 PM 7:30 PM
<b>28</b> 12 PM	<b>29</b>	<b>30</b>	<b>DEC. 1</b> OC 7:30 PM	<b>2</b> OC 7:30 PM	<b>3</b> OC 7:30 PM	<b>4</b> OC 12 OC 7:30 PM
<b>5</b> OC 12 OC 7:30 PM	<b>6</b>	<b>7</b>	<b>8</b> 7:30 PM	<b>9</b> 7:30 PM	<b>10</b> 7:30 PM	<b>11</b> 12 PM 7:30 PM
<b>12</b> 12 PM 7:30 PM	<b>13</b>	<b>14</b>	<b>15</b> 7:30 PM	<b>16</b> 7:30 PM	<b>17</b> 7:30 PM	<b>18</b> 12 PM 7:30 PM
<b>19</b> 12 PM 7:30 PM	<b>20</b>	<b>21</b>	<b>22</b> 7:30 PM	<b>23</b> 12 PM 7:30 PM	<b>24</b> 12 PM 7:30 PM	<b>25</b> CHRISTMAS
<b>26</b> 12 PM 7:30 PM	<b>27</b>	<b>28</b>	<b>29</b> 7:30 PM	<b>30</b> 7:30 PM	<b>31</b> 12 PM 7:30 PM	<b>JAN. 1</b> 12 7:30 PM
<b>2</b> 12 PM	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>

PR Low-Priced Preview    Non-Peak    Peak  
 ON Opening Night    OC Open Captioned

**Tiny Beautiful Things • January 13 – February 13, 2022**

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
<b>JAN. 9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b> PWYW PR 7:30 PM	<b>14</b> PR 7:30 PM	<b>15</b> PR 7:30 PM
<b>16</b> OC PR 2 PM	<b>17</b>	<b>18</b> PR 7:30 PM	<b>19</b> ON 7:30 PM	<b>20</b> 7:30 PM	<b>21</b> 7:30 PM	<b>22</b> 7:30 PM
<b>23</b> 2 PM 7:30 PM	<b>24</b>	<b>25</b>	<b>26</b> 2 PM 7:30 PM	<b>27</b> 7:30 PM	<b>28</b> 7:30 PM	<b>29</b> 7:30 PM
<b>30</b> 2 PM 7:30 PM	<b>31</b>	<b>FEB. 1</b>	<b>2</b> SF 7:30 PM	<b>3</b> 7:30 PM	<b>4</b> 7:30 PM	<b>5</b> 2 PM 7:30 PM
<b>6</b> 2 PM	<b>7</b>	<b>8</b>	<b>9</b> OC 2 PM OC 7:30 PM	<b>10</b> OC 7:30 PM	<b>11</b> OC 7:30 PM	<b>12</b> OC 2 PM OC 7:30 PM
<b>13</b> OC 2 PM 7:30 PM	<b>14</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>

**Gem of the Ocean • February 24 – March 27, 2022**

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
<b>FEB. 20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> PWYW PR 7:30 PM	<b>25</b> PR 7:30 PM	<b>26</b> PR 7:30 PM
<b>27</b> OC PR 2 PM	<b>28</b>	<b>MARCH 1</b> PR 7:30 PM	<b>2</b> ON 7:30 PM	<b>3</b> 7:30 PM	<b>4</b> 7:30 PM	<b>5</b> 7:30 PM
<b>6</b> 2 PM 7:30 PM	<b>7</b>	<b>8</b>	<b>9</b> 2 PM 7:30 PM	<b>10</b> 7:30 PM	<b>11</b> 7:30 PM	<b>12</b> 7:30 PM
<b>13</b> 2 PM 7:30 PM	<b>14</b>	<b>15</b>	<b>16</b> SF 7:30 PM	<b>17</b> 7:30 PM	<b>18</b> 7:30 PM	<b>19</b> 2 PM 7:30 PM
<b>20</b> 2 PM 7:30 PM	<b>21</b>	<b>22</b>	<b>23</b> OC 2 PM OC 7:30 PM	<b>24</b> OC 7:30 PM	<b>25</b> OC 7:30 PM	<b>26</b> OC 2 PM OC 7:30 PM
<b>27</b> OC 2 PM	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b>	<b>APRIL 1</b>	<b>2</b>

**Sueño • April 7 – May 8, 2022**

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
<b>APRIL 3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b> PWYW PR 7:30 PM	<b>8</b> PR 7:30 PM	<b>9</b> PR 7:30 PM
<b>10</b> OC PR 2 PM	<b>11</b>	<b>12</b> PR 7:30 PM	<b>13</b> ON 7:30 PM	<b>14</b> 7:30 PM	<b>15</b> 7:30 PM	<b>16</b> 7:30 PM
<b>17</b> 2 PM 7:30 PM	<b>18</b>	<b>19</b>	<b>20</b> 2 PM 7:30 PM	<b>21</b> 7:30 PM	<b>22</b> 7:30 PM	<b>23</b> 7:30 PM
<b>24</b> 2 PM 7:30 PM	<b>25</b>	<b>26</b>	<b>27</b> SF 7:30 PM	<b>28</b> 7:30 PM	<b>29</b> 7:30 PM	<b>30</b> 2 PM 7:30 PM
<b>MAY 1</b> 2 PM 7:30 PM	<b>2</b>	<b>3</b>	<b>4</b> OC 2 PM OC 7:30 PM	<b>5</b> OC 7:30 PM	<b>6</b> OC 7:30 PM	<b>7</b> OC 2 PM OC 7:30 PM
<b>8</b> OC 2 PM	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>

**Fairview • May 19 – June 19, 2022**

SUNDAY	MONDAY	TUESDAY	WED.	THURS.	FRIDAY	SATURDAY
<b>MAY 15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b> PWYW PR 7:30 PM	<b>20</b> PR 7:30 PM	<b>21</b> PR 7:30 PM
<b>22</b> OC PR 2 PM	<b>23</b>	<b>24</b> PR 7:30 PM	<b>25</b> ON 7:30 PM	<b>26</b> 7:30 PM	<b>27</b> 7:30 PM	<b>28</b> 7:30 PM
<b>29</b> 2 PM 7:30 PM	<b>30</b>	<b>31</b>	<b>JUNE 1</b> 2 PM 7:30 PM	<b>2</b> 7:30 PM	<b>3</b> 7:30 PM	<b>4</b> 7:30 PM
<b>5</b> 2 PM 7:30 PM	<b>6</b>	<b>7</b>	<b>8</b> SF 7:30 PM	<b>9</b> 7:30 PM	<b>10</b> 7:30 PM	<b>11</b> 2 PM 7:30 PM
<b>12</b> 2 PM 7:30 PM	<b>13</b>	<b>14</b>	<b>15</b> OC 2 PM OC 7:30 PM	<b>16</b> OC 7:30 PM	<b>17</b> OC 7:30 PM	<b>18</b> OC 2 PM OC 7:30 PM
<b>19</b> OC 2 PM	<b>20</b>	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>

PWYW Pay What You Wish    PR Low-Priced Preview    ON Opening Night  
 OC Open Captioned    SF Sensory Friendly