



Curt Columbus, The Arthur P. Solomon and Sally E. Lapidés Artistic Director • Jennifer Canole, Interim Executive Director
201 Washington Street • Providence • Rhode Island 02903 • www.trinityrep.com

FOR IMMEDIATE RELEASE: March 4, 2022

CONTACT: Laura Weick, Communications Associate • (401) 453-9226 • lweick@trinityrep.com

SUEÑO TAKES THE STAGE AT TRINITY REP

Mesmerizing modern adaptation runs April 7 – May 8

PROVIDENCE, RI: Trinity Repertory Company continues its 2021-22 Season with *Sueño*, Obie Award-winning playwright **José Rivera's** adaptation of **Pedro Calderón de la Barca's** Spanish Golden Age play, *La vida es sueño* (*Life is a Dream*). Directed by one of Trinity Rep's newest company members **Tatyana-Marie Carlo**, this show runs April 7 – May 8 with a press opening night on Wednesday, April 13 at 7:30 pm. Tickets start at \$27, and more information is available at trinityrep.com/sueno.

A humorous and haunting metaphysical story peppered with intentional anachronisms, *Sueño* is a contemporary English-language reimagining of *Life is a Dream*, considered one of the jewels of the Spanish Golden Age. Years after a Spanish prince is imprisoned at birth based on astrological predictions, the young man is released to test the prophecies. Once freed, his actions could either earn him the throne or return him to a lifetime of isolation to question the very nature of reality and humanity.

"Jose Rivera's *Sueño* is one of the absolute highlights of our season this year," Artistic Director **Curt Columbus** said. "This swashbuckling, funny, and profound play will take audiences on a wild ride, one that will stay with them long after they leave the theater. Playwright Rivera is one of the great talents of the American Theater, and under the direction of one of our newest resident company members, Tatyana-Marie Carlo, the words and ideas in this remarkable play will delight and inspire."

CAST AND CREATIVE TEAM

Tatyana-Marie Carlo is a Puerto Rican director from Miami, Florida who received her BFA in Acting from the New World School of the Arts and her MFA in Directing from the Brown University/Trinity Rep MFA program in spring 2020. At Trinity Rep, she directed *Fade* in 2019, and her work in the Brown/Trinity Rep MFA program includes *References to Salvador Dali Make Me Hot*, *The Last Days of Judas Iscariot*, *She Kills Monsters*, and *Commedia de las Equivocaciones* a bilingual Spanish/English adaption of William Shakespeare's *The Comedy of*

Errors by Kufa Castro. Carlo has worked on the Trinity Rep and Rhode Island Latino Arts (RILA) partnership, Teatro en El Verano, which brings free bilingual adaptations of classic plays to locations throughout Rhode Island. In 2018, she directed *The Tempest/La Tempestad* and in 2019 she was at the helm of *Much Ado About Nothing/Tanta Bulla ¿Y Pa Que?* She has been commissioned to direct both locally and nationally, and she was the artistic director of Micro Theater Miami. Tatyana was named the 2019 Matt Harris Directing Fellow at Williamstown Theater Festival.

“*Sueño* by José Rivera, the adaptation of *Life is a Dream/La vida es Sueño* by Pedro Calderón de la Barca, examines the role of fate and destiny on humanity,” Tatyana said. “Rivera manages to make dense Golden Age language relevant and cutting. Reflecting his ingenuity, we’ve placed it on the set of a telenovela traveling from 1600s Spain to modern-day Rhode Island.”

Tatyana will work alongside **Patrick Lynch** (set design), **Shahzad Mazaheri** (costume design), **Christina Watanabe** (lighting design), and **Germán Martínez** (sound design).

The production’s cast features resident company members **Daniel Duque-Estrada** as the cursed prince Segismundo and **Anne Scurria** as Basilio, Segismundo’s father and king of Spain. Rounding out the cast are guest artists **Rudy Cabrera**, **Catia**, **Victor Neto**, and **Arturo Puentes**, all of whom previously featured in Teatro en el Verano productions directed by Tatyana, and Brown/Trinity Rep students **Alfredo Antillon**, **Andrew Gombas**, and **Jihan Haddad**.

ABOUT THE PLAYWRIGHT

José Rivera is an Obie award-winning playwright, winning for the play *Marisol*, which Trinity Rep produced in 2019. He has won multiple awards, fellowships, and grants, including a Fulbright Arts Fellowship in playwriting. His other works include *Massacre (Sing to Your Children)*, *References to Salvador Dali Make Me Hot*, and many others. He was the first Puerto Rican screenwriter to be nominated for an Oscar for adapting *The Motorcycle Diaries*.

HEALTH AND SAFETY

Trinity Rep requires all attendees to provide proof of full vaccination against COVID-19 (at least 14 days have passed since the final dose), or proof of a negative COVID-19 PCR test taken in the prior 72-hours, or proof of a negative COVID-19 antigen test taken in the prior 6-hours. All patrons regardless of vaccination status must wear



masks over their nose and mouth at all times while inside the venue. Details of Trinity Rep's current health and safety protocol can be found at trinityrep.com/health.

SPECIAL EVENTS

Continuing Trinity Rep's tradition of offering affordable tickets for all, the theater will have discounted previews of *Sueño*. Thursday, April 7 is a Pay What You Wish performance. Pay What You Wish tickets go on sale on the day of the performance at 2:00 pm in-person or on the phone- and are limited to one per person. Other special performances for this production include Open Captioned performances of the show on April 10, May 4, May 7, and May 8 at 2:00 pm and May 4, 5, 6, and 7 at 7:30 pm. The Sensory-Friendly performance of *Sueño* is on Wednesday, April 27 at 7:30 pm.

The Media Sponsor for this production is **Rhode Island Monthly**. Trinity Rep's 2021-22 Season is sponsored in part by the **Ocean State Job Lot Charitable Foundation** and the **Rhode Island State Council on The Arts (RISCA)**. **110 Grill** is Trinity Rep's Opening Night Sponsor, and **Southwest Airlines** is the Official Airline of Trinity Rep.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members. The 2021-22 Season launched in November with the holiday classic and continues with four subscription series productions which will run January through June, 2022: *Tiny Beautiful Things*, August Wilson's *Gem of the Ocean*, *Sueño*, and *Fairview*. **For more information on the 2021-22 Season, visit Trinity Rep's website at www.TrinityRep.com.**



AT A GLANCE

Sueño

Translated and adapted by José Rivera

From the play by Pedro Calderón de la Barca

April 7 – May 8, 2022

Director Tatyana-Marie Carlo

Set Designer Patrick Lynch

Costume Designer Shahrzad Mazaheri

Lighting Designer Christina Watanabe

Sound Designer Germán Martínez

Stage Manager Anaïs Bustos

Cast: The cast of this production features resident company members **Daniel Duque-Estrada** as Segismundo and **Anne Scurria** as Basilio. Joining them are guest actors **Rudy Cabrera** as Clotaldo, **Catia** as Rosaura, and **Victor Neto** and **Arturo Puentes** as Soldiers. Brown/Trinity Rep students **Alfredo Antillon**, **Andrew Gombas**, and **Jihan Haddad** will appear as Astolfo, Clarín, and Estrella, respectively.

***Sueño* Opening Press Night | Wednesday, April 13 at 7:30 pm**

Invitations and RSVP instructions coming soon

Pay What You Wish April 7 at 7:30 pm

Open Caption Performances April 10, May 4, May 7, and May 8 at 2:00 pm; March 4, 5, 6, and 7 at 7:30 pm.

Sensory Friendly Performance April 27 at 7:30 pm.

Website www.trinityrep.com/sueno

Ticket Office (401) 351-4242; 201 Washington Street, Providence, RI 02903

Group Sales (401) 453-9238; discounts for groups of 10 or more.

Ticket Prices Starting at \$27

Season Sponsors Ocean State Job Lot Charitable Foundation and RISCA

Production Media Sponsor Rhode Island PBS

Official Airline of Trinity Rep Southwest Airlines

Opening Night Sponsor 110 Grill

trinityrep