FOR IMMEDIATE RELEASE: July 26, 2022
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TRINITY REPERTORY COMPANY ANNOUNCES
NEW RESIDENT COMPANY MEMBER
Jackie Davis brings expertise in performance, directing, education

PROVIDENCE, RI: **Trinity Repertory Company** announces that longtime collaborator **Jackie Davis** will join the theater's resident artistic company. Jackie has worked with Trinity Rep as a performer and teaching artist for a number of years, and the organization is thrilled to see her take on a more active role in the theater beginning this fall.

Established in 1964, Trinity Rep's resident artistic company is among the oldest in the country and has long been an important part of the organization's core values. Its members are actors, directors, writers, and educators whose diverse talents and abilities shape Trinity Rep's artistic endeavors. New plays premiered at the theater are frequently written with resident company members in mind and developed with their input throughout the workshop process. Jackie's addition to the company brings the group's membership to 20 artists.

"Jackie Davis has become such an important part of our artistic community here in Providence and Rhode Island in the last several years, so it was natural to invite her to join Trinity Rep's company," Artistic Director **Curt Columbus** said. "Jackie is a consummate theater artist - actor, director, teacher and so much more. We are very fortunate to have her as a part of our artistic family."

ABOUT JACKIE DAVIS

Jackie Davis is a New England-based theater artist who has performed in Trinity Rep's recent productions of *Fairview* (Jasmine), *Radio Golf* (Mame), *A Tale of Two Cities* (Jacques One/Ensemble), *Marisol* (Woman With Furs), and *black odyssey* (Benevolence). This season, she will portray Margaret in *The Inheritance*. Jackie has also performed at The Gamm Theatre, The Wilbury Theatre Group, SpeakEasy Stage, The Lyric Stage Company, Huntington Theatre Company, and Gloucester Stage. She can be seen in Greta Gerwig's 2019 film *Little Women* as abolitionist Susan Robbins.

In addition to her acting credits, Jackie is an accomplished director and choreographer with credits including *Antigonx*, *Ruined*, *Race*, and *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf.* Jackie serves on the movement faculty of the Brown/Trinity Rep MFA Program and is a teaching artist in Trinity Rep's education department. Jackie was the founding director of the New Urban Theatre Lab.

"Since and before *black odyssey*, I've felt a kinship with Trinity Rep," Jackie said. "It's been wonderful to be recognized and officially be taken into the fold. I've felt the embrace and love from everyone at Trinity Rep for the longest time, so it feels like I'm coming home."

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for over a million audience members.

The 2022-23 Season launches in September and runs through June 2023. It includes productions of *The Inheritance Parts 1 and 2, A Christmas Carol, By The Queen, The Inferior Sex*, and *Sweeney Todd: The Demon Barber of Fleet Street*. **For more information, visit Trinity Rep's website at www.TrinityRep.com.**