

## TRINITY REPERTORY COMPANY

201 Washington Street, Providence, RI 02903

### PAST PRODUCTIONS

**Counting seasons:** *In the official count of seasons (1st, 2nd, 3rd, etc.), it may have been decided in 1970 to not count 1963-64 as the first season. Or a mistake in a brochure may have never been caught until it was much too late. Subscription brochures for the 1969-70 Season and 1970-71 Season both refer to the upcoming season as the 7<sup>th</sup> Season. Brochures for the 1967-68 and 1968-69 Seasons refer to them respectively as the 5<sup>th</sup> and 6<sup>th</sup> Seasons, but a brochure for the 1965-66 Season refers to that as the "second full season." During the 1963-64 Season, Trinity Players on the Square was not a fully professional company and there were no actual performances in 1963. 1964-65 was the first full season with Adrian Hall as artistic director and Equity contracts. The counting of the seasons proceeded consecutively from the second 7<sup>th</sup> Season.*

\*World Premiere Production

\*\*American Premiere Production

\*\*\*Pre-Season Productions

+ Booked-In, Rental, Competition Winner, Special Presentation, or Co-Production

<b>1963-1964 Season • 1st</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
The Hostage	Ira Zuckerman	Brendan Behan	Sets: Sandra Tilles Costumes: Joyce Anderson Lighting: Thomas J. Aubin Sound: Vincent Vessela
The House of Bernarda Alba	Ira Zuckerman	Frederico Garcia Lorca	Sets: Morris Nathanson Costumes: Sue Neely Lighting: Thomas J. Aubin and Catie Calvo Sound: Bud Peltier
American Dream	Adrian Hall	Edward Albee	Sets: Richard L. Peterson and Carl Ravenal Costumes: Edith Brown Lighting: Thomas J. Aubin and Catie Calvo Sound: Sandra Tilles
Orpheus Descending	Adrian Hall	Tennessee Williams	Costumes: Edith Brown Lighting: Thomas J. Aubin
The Death of Bessie Smith	Adrian Hall	Edward Albee	Sets: Richard L. Peterson Costumes: Edith Brown Lights: Thomas J. Aubin and Catie Calvo
<b>1964-1965 Season • 2<sup>nd</sup> (1<sup>st</sup> full)</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Dark of the Moon	Adrian Hall	Richardson & Berney	Sets: Morris Nathanson Costumes: Gerre Schoenbaum Musical Director: Robert M. Kaplan Dance Director: Doris Holloway
The Rehearsal	Adrian Hall	Jean Anouilh	Sets: Marc Harrison Costumes: Gerre Schoenbaum Lights: Thomas J. Aubin
The Caretaker	Adrian Hall	Harold Pinter	Sets: Patrick Firpo

Uncle Vanya	George Keathly	Anton Chekhov	Costumes: Sunny Warner Lights: Thomas J. Aubin Sound: Bond Perry Sets: Morris Nathanson Costumes: Gerre Schoenbaum Lights: Patrick Firpo Sound: Michael Kaminsky Sets: Robert R. Troie Costumes: Dana Martin Sets: Marc Harrison Costumes: Sonny B. Warner Lights: Thomas J. Aubin Sound: Donald David and Michael Kaminsky Lights: Thomas J. Aubin and Gene Jalesky Sound: Donald Davis Sets: Michael Kaminsky Lights: Thomas J. Aubin and Catie Calvo Sound: Michael Kaminsky
Desire Under the Elms	Adrian Hall	Eugene O'Neill	
*All to Hell Laughing	Adrian Hall	Trevanian	
Don Juan in Hell	Adrian Hall	George Bernard Shaw	
American Dream/The Zoo Story	Adrian Hall	Edward Albee	

**1965 Summer at University of RI**

	<b>Director</b>	<b>Playwright</b>
Don Juan in Hell	Adrian Hall	George Bernard Shaw
The Caretaker	Adrian Hall	Harold Pinter
The Glass Menagerie	Adrian Hall	Tennessee Williams
American Dream/The Zoo Story	Adrian Hall	Edward Albee
Rhinoceros	Adrian Hall	Eugene Ionesco
The Time of Your Life	Adrian Hall	William Saroyan
Happy Days	Adrian Hall	Samuel Beckett
Dutchman	Adrian Hall	Leroi Jones

**1965-1966 Season • 3<sup>rd</sup> (2<sup>nd</sup> full)**

	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
The Crucible	Adrian Hall	Arthur Miller	Sets: David Christian Costumes: Rosemary Ingham Lights: Michael Tschudin Sound: Larry Fortin
Tartuffe	Adrian Hall	Moliere	Sets: John Braden Costume: Sunny B. Warner Lights: Michael Tschudin
The Balcony	Adrian Hall	Jean Genet	Sets: John Braden Costumes: John Braden Lights: Michael Tschudin Sound: Larry Fortin Original Music: Robert Revicki
Twelfth Night	Stephen Porter	Shakespeare	Sets: John Braden Costumes: Sunny B. Warner

Long Day's Journey Into Night	Adrian Hall	Eugene O'Neill	Lights: Michael Tschudin Music: Paul Nelson Sets: Michael Scott Lighting: Michael Tschudin
The Playboy of the Western World	Philip Minor	J.M. Synge	Sets: Stewart Brecher Costumes Ellen Brecher Lights: Briggs
*The Eternal Husband	Adrian Hall	Feodor Dostoevsky, adapted by Gabriel Gladstone	Sets: Michael Scott Costume: Sunny B. Warner Lights: Barry Kearsley
<b>1966-1967 Season • 4th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Saint Joan	Adrian Hall	George Bernard Shaw	Sets: Lynn Pecktal Costumes: Lights: Roger Morgan Music: Richard Cumming
A Streetcar Named Desire	Adrian Hall	Tennessee Williams	Sets: Lynn Pecktal Costumes: John Lehmeier Lights: Roger Morgan Music: Richard Cumming
*The Grass Harp	Adrian Hall	Book & Lyrics by Kenward Elmslie from the novel by Truman Capote, adapted by Gabriel Gladstone	Sets: Lynn Pecktal Costumes: John Lehmeier Orchestrations: Jonathan Tunick Music by Claibe Richardson Choreography: Zoya Leporska
Ah, Wilderness	Rocco Bufano	Eugene O'Neill	Sets: Lynn Pecktal Costumes: John Lehmeier Lights: Roger Morgan
A Midsummer Night's Dream	Louis Beachner	Shakespeare	Sets: Lynn Pecktal Costumes: John Lehmer Lights: Roger Morgan Music Richard Cumming Dances: William Cain
Dutchman/The Questions*	Adrian Hall	Leroi Jones/John Hawkes	Sets: Lynn Pecktal Costumes: John Lehmeier Lights: Roger Morgan
The Birthday Party	Adrian Hall	Harold Pinter	Sets: Lynn Pecktal Costumes: John Lehmeier Lights: Roger Morgan
The Three Sisters	Adrian Hall	Anton Chekhov	Sets: Lynn Pecktal

			Costumes: John Lehmeyer Lights: Roger Morgan
<b>1967-1968 Season • 5th</b> The Threepenny Opera	<b>Director</b> Adrian Hall	<b>Playwright</b> Bertolt Brecht/Kurt Weill	<b>Designers</b> Sets: EugeneLee Costumes: John Lehmeyer Lighting: Roger Morgan Music: Richard Cumming
Julius Caesar	Adrian Hall	Shakespeare	Sets: Kert F. Lundell Costumes: John Lehmeyer Lights: Roger Morgan
The Importance of Being Earnest	Henry Butler	Oscar Wilde	Sets: Eugene Lee Costumes: John Lehmeyer Lights: Roger Morgan
*Years of the Locust	Adrian Hall	Norman Holland	Sets: Eugene Lee Costumes: John Lehmeyer Lights: Roger Morgan Music: Richard Cuming
An Enemy of the People	Adrian Hall	Henrik Ibsen Adapted by Arthur Miller	Sets: Eugene Lee Costumes: John Lehmeyer Lights: Roger Morgan
Phaedra	Adrian Hall	Racine, English version by Robert Lowell	Sets: Eugene Lee Costumes: John Lehmyer Lights: Roger Morgan
<b>1968-1969 Season • 6th</b> Red Roses For Me	<b>Director</b> Adrian Hall	<b>Playwright</b> Sean O'Casey	<b>Designers</b> Sets: Robert D. Soule Costumes: John Lehmeyer Lights: Roger Morgan Music: Richard Cumming
*Brother to Dragons	Adrian Hall	Robert Penn Warren	Sets: Eugene Lee Costumes: John Lehmeyer Music: Richard Cumming
Macbeth	Adrian Hall	Shakespeare	Sets: Eugene Lee Costumes: John Lehmeyer Music: Richard Cumming
The Homecoming	Pirie MacDonald	Harold Pinter	Sets: Eugene Lee Costumes: John Lehmeyer Lights: Roger Morgan
*Billy Budd	Adrian Hall	Based on the novel by Herman Melville	Sets: Eugene Lee Costumes: John Lehmeyer Lights: Roger Morgan Music: Richard Cumming

Exiles	Adrian Hall	James Joyce	Sets: Eugene Lee Costumes: John Lehmeier Lights: Roger Morgan
<b>1969-1970 Season • 7<sup>th</sup> (#1)</b> The Old Glory	<b>Director</b> Adrian Hall	<b>Playwright</b> Robert Lowell	<b>Designers</b> Sets: Eugene Lee Costumes: John Lehmeier Lights: Roger Morgan Music: Richard Cumming
*House of Breath, Black/White	Adrian Hall	William Goyen	Sets: Eugene Lee Costumes: John Lehmeier Lights: Roger Morgan Music: Richard Cumming
*Wilson in the Promise Land	Adrian Hall	Roland Van Zandt	Sets: Eugene Lee Costumes: John Lehmeier Music: Richard Cumming
The Skin of Our Teeth	Adrian Hall	Thornton Wilder	Sets: Eugene Lee Costumes: John Lehmeier Lights: Roger Morgan Music: Richard Cumming
*Lovecraft's Follies	Adrian Hall	James Schevill	Sets: Eugene Lee Costumes: John Lehmeier Lights: Roger Morgan Music: Richard Cumming
<b>1970-1971 Season 7<sup>th</sup> (#2)</b> You Can't Take It With You	<b>Director</b> Adrian Hall	<b>Playwright</b> George S. Kaufman & Moss Hart	<b>Designers:</b> Sets: Eugene Lee Costumes: John Lehmeier Lights: Eugene Lee
*Son of Man and the Family	Adrian Hall	Timothy Taylor & Adrian Hall	Sets: Eugene Lee Costumes: John Lehmeier Lights: Roger Morgan Music: Richard Cumming
Little Murders	William Cain	Jules Feiffer	Sets: Robert D. Soule Costumes: John Lehmeier Lights: Robert D. Soule
The Taming of the Shrew	Adrian Hall	Shakespeare	Sets: Eugene Lee Costumes: John Lehmeier Lights: Eugene Lee Music: Richard Cumming
Adaptation/Next	Wayne Carson	Elaine May/Terrence McNally	Sets: Robert D. Soule Costumes: John Lehmeier Lights: Robert D. Soule
Love for Love	Philip Minor	William Congreve	Sets; Robert D. Soule Costumes: John Lehmeier

*The Good Times and Bad Times of Cady Francis McCullum and Friends The Threepenny Opera	Adrian Hall  Adrian Hall	Portia Bohn  Bertolt Brecht & Kurt Weill	Lights: Eugne Lee Music: Richard Cumming Sets: Eugene Lee, Franne Lee Music: Richard Cumming Sets: Eugene Lee Costumes: John Lehmeyer Lights: Eugene lee Music: Richard Cumming Sets: Robert D. Soule Costumes: John Lehmeyer Lights: Robert D. Soule
Harvey	Philip Minor	Mary Chase	
<b>1971-1972 Season • 8th</b> Child's Play	<b>Director</b> Adrian Hall	<b>Playwright</b> Robert Marasco	<b>Designers</b> Sets: David Jenkins Costumes: John Lehmeyer Lights: Roger Morgan Sets: Eugene lee Costumes: Betsy Potter Lights: Roger Morgan Music: Eugene Lee Sets: Eugene Lee Costumes: A. Christina Giannini Lights: Roger Morgan Music: Richard Cumming Sets: Robert D. Soule Costumes: A. Christina Giannini Light: Roger Morgan Music: Richard Cumming Sets: Robert D. Soule Lights: Roger Morgan
Troilus and Cressida	Adrian Hall	Shakespeare	
*Down by the River Where Waterlilies Are Disfigured Every Day	Adrian Hall	Julie Bovasso	
The School For Wives	Adrian Hall	Moliere, translation by Richard Wilbur	
The Price	Larry Arrick	Arthur Miller	
<b>1972-1973 Season • 9th</b> +Endgame	<b>Director</b> Andre Gregory's Manhattan Project	<b>Playwright</b> Samuel Beckett	<b>Designers</b> Sets: Eugene Lee and Franne Lee
Old Times	Jacques Cartier	Harold Pinter	Sets: Eugene Lee Lights: Roger Morgan
Lady Audley's Secret	Word Baker	From the novel by Mary Elizabeth Braddon Adapted by Donald Seale Music by George Goehring, Lyrics by John Kuntz	Sets: Robert D. Soule Costumes: Sunny Warner Lights: Roger Morgan Musical Direction: Richard Cumming
The School for Wives	Adrian Hall	Moliere, translation by Richard Wilbur	Sets: Robert D. Soule Costumes: A. Christina Giannini Lights: Roger Morgan Music: Richard Cumming

The Royal Hunt of the Sun	Adrian Hall	Peter Shaffer	Sets: Eugene Lee Costumes: A. Christina Giannini Lights: Roger Morgan Music: Richard Cumming
*Feasting with Panthers	Adrian Hall	Adrian Hall & Richard Cumming	Sets: Eugene Lee, Robert D. Soule Music: Richard Cumming
<b>1973-1974 Season • 10th</b> Brother to Dragons	<b>Director</b> Adrian Hall	<b>Playwright</b> Robert Penn Warren	<b>Designers</b> Sets: Eugene Lee Costumes: James Berton Harris Lights: Richard Devin Music: Richard Cumming
*Ghost Dance	Stuart Vaughan	Stuart Vaughan	Sets: Eugene lee Costumes: James Berton Harris Lights: Richard Devin Music: Richard Cumming Ethnic Dance Supervisor: Julie Strandberg
*Aimee	Adrian Hall	William Goyen & Worth Gardner	Sets: Eugene Lee Costumes: James Berton Harris Lights: Richard Devin Musical Director: Richard Cumming Dance Supervisor: Sharon Jenkins
*Alfred the Great	James Hammerstein	Israel Horowitz	Sets: Robert D. Soule Costumes: James Berton Harris Lights: Richard Devin
*For the Use of the Hall	Word Baker	Oliver Hailey	Sets: Robert D. Soule Costumes: James Berton Harris Lights: Richard Devin
A Man for All Seasons	Adrian Hall	Robert Bolt	Sets: Eugene Lee Costumes: James Berton Harris Lights: Roger Morgan
The Tooth of Crime	Larry Arrick	Sam Shepard	Sets: Robert D. Soule Costumes: James Burton Harris Lights: Roger Morgan
Sherlock Holmes	Dennis Rosa	William Gillette, Adapted by Dennis Rosa	Sets: Robert D. Soule Costume: Betsy Potter Lighting: Roger Morgan
<b>1974-1975 Season • 11th</b> **Well Hung	<b>Director</b> Adrian Hall	<b>Playwright</b> Robert Lord	<b>Designers</b> Sets: Eugene Lee Costumes: Betsy Potter
*Peer Gynt	Adrian Hall	Henrik Ibsen, Adapted by Adrian Hall & Richard Cumming	Sets: Eugene Lee Costumes: James Berton Harris Lights: Eugene Lee
Jumpers	Word Baker	Tom Stoppard	Sets: Robert D. Soule

The Emperor Henry	Brooks Jones	Luigi Pirandello	Costumes: James Berton Harris Lights: John McLain Music: Richard Cumming Gymnastic Trainer: Bill Finlay Sets: Robert D. Soule Costumes: James Berton Harris Lights: John McLain
*Tom Jones	Larry Arrick	Henry Fielding, Adapted by Larry Arrick, Music by Barbara Damashek	Sets: Eugene Lee Costumes: James Berton Harris Lights: Eugene Lee Music and Lyrics: Barbara Damashek & Larry Arrick Sets & Lights: Eugene Lee Costumes: James Berton Harris
Seven Keys to Baldpate	Adrian Hall	George M. Cohan	
<b>1975-1976 Season • 12th</b> *Cathedral of Ice	<b>Director</b> Adrian Hall	<b>Playwright</b> James Schevill	<b>Designers</b> Sets: Eugene Lee Costumes: Franne Lee and Betsy Potter Lights: Mark Rippe Dance: Brian R. Jones Sets: Robert D. Soule James Berton Harris Lights: John Custer Sets: Robert D. Soule Costumes: James Berton Harris Lights: John Custer Sets: Eugene Lee Costumes: James Berton Harris Lights: Mark Rippe Musical Direction: Richard Cummings Sets: Eugene Lee Costumes: James Berton Harris Lights: Mark Rippe Sets: Eugene Lee Costumes: Betsy Potter Lights: Mark Rippe Dance: Brian Jones
Another Part of the Forest	Adrian Hall	Lillian Hellman	
Little Foxes	Adrian Hall	Lillian Hellman	
Two Gentlemen of Verona	Word Baker	Shakespeare, adapted by John Guare & Mel Shapiro, Music by Galt MacDermot	
*Bastard Son	Vincent Dowling	Richard Lee Marks	
*Eustace Chisholm and the Works	Adrian Hall	James Purdy, adapted by Adrian Hall & Richard Cumming	
<b>1976-1977 Season • 13th</b> *** Seven Keys to Baldpate	<b>Director</b> Adrian Hall	<b>Playwright</b> George M. Cohan	<b>Designers</b> Sets: Robert D. Soule Lights: Mark Rippe & Sean Keating Costumes: James Berton Harris & Betsy Potter Sets: Robert D. Soule Lights: Mark Rippe & Sean Keating Costumes: James Berton Harris & Betsy Potter Sets: Eugene Lee
***A Flea in Her Ear	George Martin	Georges Feydeau	
Of Mice and Men	Adrian Hall	John Steinbeck	



The Boys from Syracuse	Don Price	Richard Rogers & Lorenz Hart	Costumes: Betsey Potter Sets: Robert D. Soule Costumes: James Burton Harris Lights: John Custer Music: Richard Cumming Choreography: Don Price
King Lear	Adrian Hall	Shakespeare	Sets: Eugene Lee Costumes: Franne Lee
Knock Knock	Robert Mandel	Jules Feiffer	Sets: Robert D. Soule Costumes: Betsey Potter Lights: John Custer
Rich and Famous	George Martin	John Guare	Sets: Robert D. Soule Costumes: James Berton Harris Lights: John Custer
Bad Habits	Robert Mandel	Terrence McNally	Sets: Robert D. Soule Costumes: Betsey Potter Lights: John Custer
<b>1977-1978 Season • 14th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Ethan Frome	Adrian Hall	Edith Wharton	Sets: Eugene Lee Costumes: Ann Morell Lights: Eugene Lee
The Show Off	George Martin	George Kelly	Sets: Robert D. Soule Costumes: James Berton Harris Lights: John Custer
Rosmersholm	Adrian Hall	Henrik Ibsen	Sets: Eugene Lee Costumes: Ann Morell Lights: Kevin Sean Keating
A Christmas Carol	Adrian Hall	Charles Dickens, adapted by Adrian Hall & Richard Cumming original music by Richard Cumming	Sets: Eugene Lee Costumes: Betsey Potter & Ann Morell Lights: Kevin Sean Keating Choreography: Sharon Jenkins
Equus	Larry Arrick	Peter Shaffer	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer Musical Direction: Barbara Damashek
Boesman and Lena	Larry Arrick	Athol Fugard	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
Vanities	William Radka	Jack Heifner	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
American Buffalo	George Martin	David Mamet	Sets: Robert D. Soule Costumes: Ann Morell

*Seduced	Adrian Hall	Sam Shepard	Lights: John F. Custer Sets: Eugene Lee Costumes: James Berton Harris
As You Like It	Ann Brebner	Shakespeare	Lights: Eugene Lee Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer Music: Richard Cumming Choreography: Sharon Jenkins
<b>Summer 1978</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
The Real Inspector Hound	George Martin	Tom Stoppard	Sets: David Ward Costumes: Mary Aiello Bruce Lights: Mark Rippe
The Shock of Recognition	George Martin	Robert Anderson	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
Vanities	William Radka	Jack Heifner	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
Whiskey	Larry Arrick	Terrence McNally	Sets: Robert D. Soule Costumes: Mary Aiello Bruce Lights: Mark Rippe Music: Barbara Damashek
<b>1978-1979 Season • 15th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
A Life in the Theatre	Larry Arrick	David Mamet	Sets: Robert D. Soule Costumes: Mary Aiello Bruce Lights: John F. Custer
*Uncle Tom's Cabin: A History	Adrian Hall	Adrian Hall & Richard Cumming	Sets: Matthew Jacobs Costumes: Vittorio Capece Lights: Eugene Lee Music : Richard Cumming Choreography: Sharon Jenkins
Father's Day	Timothy Crowe	Oliver Hailey	Sets: Robert D. Soule Costumes: Annette Rossi Lights: John F. Custer
A Christmas Carol	Adrian Hall	Charles Dickens; Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: Ann Morrell Lights: John F. Custer Choreography: Sharon Jenkins
The Shadow Box	Peter Gerety	Michael Cristofer	Sets: Robert Soule Costumes: Ann Morell & William Lane Lights: John F. Custer

Awake and Sing!	Larry Arrick	Clifford Odets	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
**Jack the Ripper	Ron Pember	Denis Demarne & Ron Pember	Sets: Robert D. Soule Costume: Ann Morell Lights: John F. Custer Music: Richard Cumming Choreography: Ron Pember with Sharon Jenkins
Death of a Salesman	Larry Arrick	Arthur Miller	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
Who's Afraid of Virginia Woolf?	Larry Arrick	Edward Albee	Sets: Robert D. Soul Costumes: Ann Morell Lights: John F. Custer
<b>Summer 1979</b> Side by Side by Sondheim	<b>Director</b> Sharon Jenkins	<b>Playwright</b> Stephen Sondheim	<b>Designers</b> Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer Music: Richard Cumming
Same Time, Next Year	George Martin	Bernard Slade	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
Dial "M" For Murder	William Radka	Frederick Knott	Sets: Robert D. Soule Costumes: Ann Morell Lights: John F. Custer
<b>1979-1980 Season • 16th</b> Bosoms and Neglect	<b>Director</b> Larry Arrick	<b>Playwright</b> John Guare	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Sly Fox	Henry Velez	Larry Gelbart	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Born Yesterday	George Martin	Garson Kanin	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
A Christmas Carol	William Radka	Charles Dickens; Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Choreography: Sharon Jenkins
**The Suicide	Jonas Jurasas	Nikolai Erdman	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer

Buried Child	Adrian Hall	Sam Shepard	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
The Night of the Iguana	Adrian Hall	Tennessee Williams	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Sea Marks	George Martin	Gardner McKay	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Waiting for Godot	Larry Arrick	Samuel Beckett	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Barbara Damashek
+St. Mark's Gospel	McCowen		
<b>Summer 1980</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
El Grande de Coca Cola	James H. Laurence	Ron House, John Nevill-Andrews, Alan Shearman, Diz White & Sally Willis	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
An Almost Perfect Person	Melanie Jones	Judith Ross	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Deathtrap	Peter Gerety	Ira Levin	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
<b>1980-1981 Season • 17th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers:</b>
Betrayal	Larry Arrick	Harold Pinter	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Arsenic and Old Lace	George Martin	Joseph Kesselring	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
A Christmas Carol	Melanie Jones	Charles Dickens, Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Choreography: Sharon Jenkins
On Golden Pond	Adrian Hall & Peter Gerety	Ernest Thompson	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
The Iceman Cometh	Philip Minor	Eugene O'Neill	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
*The Whales of August	Adrian Hall	David Berry	Sets: Robert D. Soule Costumes: William Lane

Inherit the Wind	Adrian Hall	Jerome Lawrence & Robert E. Lee	Lights: John F. Custer Sets: Eugene Lane Costumes: William Lane
How I Got That Story	Larry Arrick	Amlin Gray	Lights: John F. Custer Sets: Robert D. Soule Costumes: William Lane
Whose Life Is It, Anyway?	Richard Kneeland	Brian Clark	Lights: John F. Custer Music: Barbara Damashek Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
<b>Summer 1981</b> Elephant Man	<b>Director</b> Peter Gerety	<b>Playwright</b> Bernard Pomerance	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Composer: Richard Cumming
Talley's Folly	Melanie Jones	Lanford Wilson	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
+The Flying Karamazov Brothers			Lights: Mark Rippe
<b>Fall 1981</b> Buried Child/Of Mice and Men Tour to India & Syria	<b>Director</b> Adrian Hall	<b>Playwright</b> Sam Shepard/ John Steinbeck	<b>Designers</b> Sets: Eugene Lee Costumes: William Lane
<b>1981-1982 Season • 18th</b> L'Atelier	<b>Director</b> Philip Minor	<b>Playwright</b> Jean-Claude Grumberg	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
The Gin Game	Philip Minor	D.L.Coburn	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
A Christmas Carol	Melanie Jones	Charles Dickens, Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Choreographer: Sharon Jenkins
A Lesson From Aloes	Suzanne Shepard	Athol Fugard	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
A Flea In Her Ear	George Martin	Georges Feydeau	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
**The Hothouse	Adrian Hall	Harold Pinter	Set & lighting: Eugene Lee

Dead Souls	Adrian Hall	Gogol & Tom Cole	Costumes: William Lane Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Richard Cumming
True West	David Wheeler	Sam Shepard	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
5th of July	Philip Minor	Lanford Wilson	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
<b>Summer 1982</b> Tintypes	<b>Director</b> Sharon Jenkins	<b>Playwright</b> Mary Kyte, Mel Marvin & Gary Pearle	<b>Designers</b> Sets: Robert D. Soul Costumes: William Lane Lights: John F. Custer Music: Richard Cumming
Crucifer of Blood	Philip Minor	Paul Giannini	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer' Music: Richard Cumming & Bruce Dyer
13 Rue De L'Amour	David Wheeler	Georges Feydeau	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
<b>1982-1983 Season • 19th</b> *The Web	<b>Director</b> Adrian Hall	<b>Playwright</b> Martha Boesing	<b>Designers</b> Sets: Eugene Lee Costumes: William Lane Lights: John F. Custer' Music: Richard Cumming
The Dresser	David Wheeler	Ronald Harwood	Sets: Robert D. soule Costumes: William Lane Lights: John F. Custer
A Christmas Carol	Peter Gerety	Charles Dickens, Hall /Cumming Adaptation	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer' Choreography: Sharon Jenkins
Translations	Henry Velez	Brian Friel	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
The Front Page	Philip Minor	Ben Hecht & Charles MacArthur	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
The Tempest	Adrian Hall	Shakespeare	Sets and lights: Eugene lee Costumes: William lane

Letters from Prison	Adrian Hall	Jack Abbott	Music: Richard Cumming Sets and lights: Eugene Lee Costumes: Eugene Lee
Pygmalion	Philip Minor	George Bernard Shaw	Sets: Robert D. Soule Costumes: William Lee Lights: John F. Custer
Mass Appeal	Peter Gerety	Bill C. Davis	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
<b>Summer 1983</b> Tintypes	<b>Director</b> Sharon Jenkins	<b>Playwright</b> Mary Kyte, Mel Marvin & Gary Pearle	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Richard Cumming
Billy Bishop Goes to War	Richard Jenkins	John Gray	Sets: Eugene Lee Costumes: William Lane Lights: John F. Custer Music: Stephen Snyder
<b>1983-1984 Season • 20th</b> Bus Stop	<b>Director</b> George Martin	<b>Playwright</b> William Inge	<b>Designers:</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Galileo	Adrian Hall	Bertolt Brecht	Sets: Eugene Lee Costumes: William Lane Music: Richard Cumming Dramaturg: James Schevill
The Wild Duck	Adrian Hall	Henrik Ibsen	Sets: Eugene Lane Costumes: William lane Lights: John F. Custer
A Christmas Carol	William Radka	Charles Dickens, Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer Choreography: Sharon Jenkins
Fool for Love	David Wheeler	Sam Shepard	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Cloud 9	Philip Minor	Caryl Churchill	Sets: Robert D. Soule Costumes: William Lane Lights: Robert F. Custer Music: Richard Cumming Choreography: Sharon Jenkins
Amadeus	Patrick Hines	Peter Shaffer	Sets: Robert D. Soule Costumes: William Lane

Crimes of the Heart	Paul Benedict	Beth Henley	Lights: John F. Custer Music: Richard Cumming Sets: Robert D. Soule Costumes: William Lane
*Jonestown Express	Adrian Hall	James Reston, Jr	Lights: John F. Custer Sets: Eugene Lee Costumes: William Lane Music: Daniel Birnbaum Choreography: Sharon Jenkins
<b>Summer 1984</b> Beyond Therapy	<b>Director</b> Philip Minor	<b>Playwright</b> Christopher Durang	<b>Designers</b> Sets: Robert D. Soule Costumes: John F. Custer Lights: John F. Custer
What the Butler Saw	Peter Gerety	Joe Orton	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
<b>1984-1985 Season • 21st</b> Terra Nova	<b>Director</b> Peter Gerety	<b>Playwright</b> Ted Tally	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Passion Play	Adrian Hall	Peter Nichols	Sets: Eugene Lee Costumes: William lane
Misalliance	Philip Minor	George Bernard Shaw	Sets: Eugene Lee Costumes: William Lane Lights: John F. Custer
Tartuffe	Richard Jenkins	Moliere, translation by Richard Wilbur	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
A Christmas Carol	Timothy Crowe	Charles Dickens, Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: William Damkoehler Choreography: Sharon Jenkins
And a Nightingale Sang	Peter Gerety	C.P. Taylor	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Richard Cumming
The Country Wife	Tunc Yalman	William Wycherley	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
“Master Harold” ...and the boys	Patrick Hines	Athol Fugard	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer



Present Laughter	Philip Minor	Noel Coward	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
<b>Summer 1985</b> Baby	<b>Director</b> William Damkoehler	<b>Playwright</b> Book by Sybille Pearson, Music by David Shire, Lyrics by Richard Maltby, Jr.	<b>Designer</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Richard Cumming
Not by Bed Alone	David Wheeler	Georges Feydeau	Sets: David A. Rotondo Costumes: William Lane Lights: John F. Custer
<b>1985-1986 Season • 22nd</b> Cat on a Hot Tin Roof	<b>Director</b> George Martin	<b>Playwright</b> Tennessee Williams	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
The Country Girl	Adrian Hall	Clifford Odets	Sets: Eugene Lee Costumes: William Lane Music: Richard Cumming
A Christmas Carol	William Damkoehler	Charles Dickens, Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Richard Cumming Choreography: Brian Jones
The Crucible	Richard Jenkins	Arthur Miller	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Theater Design: Michael McGarty
The Tavern	Tony Giordano	George M. Cohan	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
The Marriage of Bette and Boo	Adrian Hall	Christopher Durang	Sets: Eugene Lee Costumes: William Lane Lights: John F. Custer Music: Richard Cumming
The Beauty Part	Philip Minor	S.J. Perelman	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Life and Limb	Neal Baron	Keith Reddin	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Pasta	David Wheeler	Tom Griffin	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer

**Summer 1986**

Noises Off

**Director**

Tony Giordano

**Playwright**

Michael Frayn

**Designers**

Sets: Robert D. Soule  
 Costumes: William Lane  
 Lights: John F. Custer  
 Sets: Robert D. Soule  
 Costumes: William Lane  
 Lights: John F. Custer  
 Music: Richard Cumming  
 Choreography: Julie Strandberg

A Funny Thing Happened  
 on the Way to the Forum

Tony Giordano  
 & Stephen Sondheim

Burt Shevelove, Larry Gelbart,

+Swimming to Cambodia, Terrors of Pleasure,  
 Sex and Death to the Age 14

Spalding Gray

**1986-1987 Season • 23rd**

The Visit

**Director**

Adrian Hall

**Playwright**

Friedrich Durrenmatt

**Designers**

Sets: Eugene Lee  
 Costumes: William Lane  
 Lights: John F. Custer  
 Sets: Robert D. Soule  
 Costumes: William Lane  
 Lights: John F. Custer  
 Music: Richard Cumming  
 Sets: Eugene Lee  
 Costumes: William Lane  
 Lights: Natasha Katz  
 Music Composer: Randy Newman  
 Music Direction: Richard Cumming

Our Town

Paul Benedict

Thornton Wilder

All The King's Men

Adrian Hall

Robert Penn Warren

A Lie of the Mind

David Wheeler

Sam Shepard

The Real Thing

Philip Minor

Tom Stoppard

Hurly Burly

David Wheeler

David Rabe

Glengarry Glen Ross

Tony Giordano

David Mamet

Quartermaine's Terms

Tony Giordano

Simon Gray

A Christmas Carol

Ken Bryant

Charles Dickens, Hall/

Sets: Robert D. Soule

		Cumming adaptation	Costumes: William Lane Lights: Sid Bennett Music and Lyrics: Richard Cumming Musical Direction: William Damkoehler Choreography: Sharon Jenkins
<b>Summer 1987</b> +Avner the Eccentric The Lady From Maxim's	<b>Director</b> Avner Eisenberg Richard Jenkins	<b>Playwright</b>  Georges Feydeau, adapted by John Mortimer	<b>Designers</b>  Sets: Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Richard Cumming Choreography: Sharon Jenkins
+Nonsense	Dan Goggin	Dan Goggin	Sets: Barry Axtell Lights: Susan A .White Musical Staging and Choreography: Felton Smith Musical Arrangements: Michael Rice Musical Direction: Leo P. Carusone
<b>1987-1988 Season • 24th</b> The House of Blue Leaves	<b>Director</b> David Wheeler	<b>Playwright</b> John Guare	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music and Lyrics: John Guare
Ma Rainey's Black Bottom	William Partlan	August Wilson	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Dwight Andrewa
Aunt Dan and Lemon	David Wheeler	Wallace Shawn	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer Sets and lights: Eugene Lee
Mensch Meier	Adrian Hall	Franz Xaver Kroetz	Costumes: William Lane Sets: Robert D. Soule
Mourning Becomes Electra	Edward Payson Call	Eugene O'Neill	Costumes: William Lane Lights: John F. Custer Music: Paul Nelson
The Man Who Came To Dinner	Philip Minor	Moss Hart & George S. Kaufman	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
Camino Real	Richard Jenkins	Tennessee Williams	Sets: Richard Jenkins Costumes: William Lane Lights: John F. Custer Music: Richard Cumming Choreography: Sharon Jenkins

Sherlock's Last Case	Tony Giordano	Charles Marowitz	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
A Christmas Carol	Peter Gerety	Charles Dickens, Hall/Cumming adaptation	Sets: Robert D. Soule Costumes: William Lane Lights: Sid Bennett Music and Lyrics: Richard Cumming Musical Direction: William Damkoehler Choreography: Sharon Jenkins
<b>Summer 1988</b> Tomfoolery	<b>Director</b> Tony Giordano	<b>Playwright</b> Tom Lehrer	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music and Lyrics: Tom Lehrer Music Direction: Richard Cumming
Black Coffee	Ken Bryant	Agatha Christie	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
+Avner the Eccentric	Avner Eisenberg		
<b>1988-1989 Season • 25<sup>th</sup></b> The Cherry Orchard	<b>Director</b> Adrian Hall	<b>Playwright</b> Anton Chekhov	<b>Designer</b> Sets: Eugene Lee Costumes: William Lane Music: Richard Cumming Choreography: Sharon Jenkins
Volpone	Paul Weidner	Ben Jonson	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Chris Turner
The Idiot	Jonas Jurasas	Fyodor Dostoevsky, adapted by Jonas Jurasas	Sets: Alexander Okun Costumes: William Lane Lights: John F. Custer Music: Chris Turner
Red Noses	Adrian Hall	Peter Barnes	Set and lights: Eugene Lee Costumes: William Lane Music: Richard Cumming Choreography: Sharon Jenkins
Hotel Paradiso	Tony Giordano	Georges Feydeau	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Music: Richard Cumming
The Boys Next Door	David Wheeler	Tom Griffin	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer

Joe Turner's Come and Gone	Israel Hicks	August Wilson	Choreography: Sharon Jenkins Sets: Robert D. Soule Costumes: William Lane Lights: Michael Giannitti
Woman in Mind	William Partlan	Alan Ayckbourn	Sets: Robert D. Soule Costumes: William Lane Lights: Mark Rippe
A Christmas Carol	Neal Baron	Charles Dickens, Hall/ Cumming adaptation	Sets: Robert D. Soule Costumes: Marilyn Salvatore Lights: John F. Custer Music and Lyrics: Richard Cumming Music Direction: William Damkoehler Choreography: Sharon Jenkins
+ *Boy Girl Boy Girl	Neal Baron	Barbara Blumenthal (Clauder Competition Winner)	
<b>Summer 1989</b> The Boys Next Door	<b>Director</b> David Wheeler	<b>Playwright</b> Tom Griffin	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Choreography: Sharon Jenkins
Painting Churches	Bronia Wheeler	Tina Howe	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer
<b>1989-1990 Season • 26th</b> ***No Plays, No Poetry...	<b>Director</b> Anne Bogart	<b>Playwright</b> Anne Bogart/Bertolt Brecht	<b>Designers</b> Sets: John Murphy, Jr Costume: Gabriel Berry Lights: Carol Mullins
Summerfolk	Anne Bogart	Maxim Gorky	Sets: Victoria Petrovich Costumes: William Lane Lights: Robert Murphy Sound: Stephen Santomena
Italian American Reconciliation	David Wheeler	John Patrick Shanley	Sets: Rob Murphy Costumes: William Lane Lights: John Murphy, Jr Sound: Stephen Santomena
And What of the Night?	Maria Irene Fornes	Maria Irene Fornes	Sets: John Murphy, Jr Costumes: William Lane Lights: Ann Militello
A Christmas Carol	Tina Landau	Adapted by Tina Landau & Jeff Halpern	Sets: Jon Hutman Costumes: Catherine Zuber Lights: John Murphy, Jr Sound: Stephen Santomena Music: Adam Guettel

Julius Caesar	Oskar Eustis	Shakespeare	Sets: Ron Murphy Costumes: William lane Lights: Ron Murphy Sound: Stephen Santomena Video: Bob Jungles Music: Matthias Gohl
The Obscene Bird of Night	Mollie Smith	José Donoso, adapted by Darrah Cloud	Sets: John Murphy, Jr Costumes: William Lane Lights: Rob Murphy
Baal	Robert Woodruff	Bertolt Brecht	Sets: Douglas Stein Costumes: Susan Hilferty Lights: Rob Murphy
On the Town	Anne Bogart	Comden & Green & Bernstein & Jeff Halpern	Sound: Stephen Santomena Sets: Rob Murphy Costumes: Marilyn Salvatore Lights: Carol Mullins
Amateurs	David Wheeler	Tom Griffin	Sound: Stephen Santomena Choreography: Richard Colton and Amy Spencer Sets: Rob Murphy Costumes: William Lane Sound: Nevin Steinberg Lights: Rob Murphy
<b>Summer 1990</b> Rebecca	<b>Director</b> Tina Landau	<b>Playwright</b> Daphne duMaurier	<b>Designers</b> Sets: Rob Murphy Costumes: William lane Sound: Nevin Steinberg Lights: Rob Murphy
<b>1990-1991 Season • 27th</b> Golden Boy	<b>Director</b> Richard Jenkins	<b>Playwright</b> Clifford Odets	<b>Designers</b> Sets: Eugene lee Costumes: William Lane Lights: Eugene lee Music Richard Cumming
Juno and the Paycock	David Wheeler	Sean O'Casey	Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
A Christmas Carol	Adrian Hall	Charles Dickens, Hall/ Cumming adaptation	Sets: Eugene Lee Costumes: William Lane Lights: Eugene Lee Choreography: Sharon Jenkins
Reckless	Leonard Foglia	Craig Lucas	Flying by Foy Sets: Robert D. Soule Costumes: William Lane

The Lower Depths	Richard Jenkins	Maxim Gorky	Lights: Michael Giannitti Sound: Anthony PM Ricci Sets: Eugene Lee Costumes: William Lane Lights: Natasha Katz Dramaturg: Tori Haring-Smith
Frankie and Johnny in the Clair de Lune	Leonard Foglia	Terrence McNally	Lights: Natasha Katz Sets: Robert D. Soule Costumes: Marilyn Salvatore Sound: John Gromada Lights: John F. Custer
The School for Wives	Richard Jenkins	Moliere	Sets: Eugene Lee Costumes: William Lane Lights: Natasha Katz Music: Chris Turner & Rachael Maloney Choreography: Sharon Jenkins
The Stick Wife	Lee Shallat	Darrah Cloud	Sets: Robert D. Soule Costumes: William lane Lights: John F. Custer Sound: Anthony PM Ricci Dramaturg: Tori Haring-Smith
Other People's Money	Richard Jenkins	Jerry Sterner	Sets: David A. Rotondo Costumes: William Lane Lights: Michael Giannitti
+ *The Water Principle	Judith Swift	Eliza Anderson (Clauder Competition)	Sets: David A. Rotondo Costumes: Marilyn Salvatore Lights: Jeff Clark
<b>Summer 1991</b> Sister Mary Ignatius Explains It All for You and The Actor's Nightmare	<b>Director</b> Christopher Durang	<b>Playwright</b> George Martin	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer
<b>1991-1992 Season • 28th</b> It's Only a Play	<b>Director</b> David Wheeler	<b>Playwright</b> Terrence McNally	<b>Designers</b> Sets: Robert D. Soule Costumes: William Lane Lights: John F. Custer Sound: Anthony PM Ricci
A Christmas Carol	Peter Gerety	Charles Dickens, Hall/ Cumming adaptation	Sets: David A. Rotondo Costumes: William Lane Lights: Michael Giannitti Sound & Music: Chris Turner Choreography: Sharon Jenkins Flying by Foy

The Glass Menagerie	Richard Jenkins	Tennessee Williams	Sets: Eugene Lee Costumes: William Lane Lights: Natasha Katz Dramaturg: Tori Haring-Smith
Fences	Clinton Turner Davis	August Wilson	Sets: Robert D. Soule Costumes: William Lane Lights: Michael Giannitti Sound: Anthony PM Ricci
Prelude to a Kiss	Adrian Hall	Craig Lucas	Sets: Eugene Lee Costumes: William Lane Lights: Natasha Katz
Macbeth	Richard Jenkins	Shakespeare	Sets: Eugene Lee Costumes: William Lane Lights: Michael Giannitti Music: Chris Turner & Rachael Maloney Dramaturg: Tori Haring-Smith
The Heidi Chronicles	Leonard Foglia	Wendy Wasserstein	Sets: Michael McGarty Costumes: William Lane Lights: Michael Giannitti Sound: Anthony PM Ricci
Burn This	David Wheeler	Lanford Wilson	Sets: David Rotondo Costumes: William Lane Lights: Michael Giannitti Sound: Anthony PM Ricci
<b>Summer 1992</b> *One for the Money	<b>Director</b> Janice Duclos	<b>Playwright</b> Janice Duclos	Sets: Robert D. Soule Costumes: William Lane Lights: Jeff Clark Sound: Anthony PM Ricci
Lend Me a Tenor	Tony Giordano	Ken Ludwig	Sets: Robert D. Soule Costumes: William lane Lights: Jeff Clark
<b>1992-1993 Season • 29th</b> *The Seagull	<b>Director</b> Richard Jenkins	<b>Playwright</b> Anton Chekhov, translation by Tori Haring-Smith	<b>Designers</b> Sets: EugeneLee Costumes: William Lane
Lips Together, Teeth Apart	Leonard Foglia	Terrence McNally	Sets: Michael McGarty Costumes: William Lane Lights: Russell H. Champa Sound: Anthony PM Ricci
A Christmas Carol	Neal Baron	Charles Dickens, Hall/ Cumming adaptation	Sets: David Rotondo Costumes: William Lane Lights: Michael Giannitti Music & Sound: Chris Turner



*Northeast Local	David Petrarca	Tom Donaghy	Choreography: Sharon Jenkins Flying by Foy Sets: Linda Buchanan Costumes: William Lane Lights: James F. Ingalls Music & Sound: Rob Milburn
*The Hope Zone	Richard Jenkins	Kevin Heelan	Sets: Eugene lee Costumes: William Lane Lights: Eugene Lee Dramaturg: Tori Haring-Smith
Come Back, Little Sheba	Ralph Waite	William Inge	Sets: Robert D. Soule Costumes: William Lane Lights: Jeff Clark Sound: Anthony PM Ricci Choreography: Sharon Jenkins Dramaturg: Tori Haring-Smith
Twelfth Night or What You Will	Richard Jenkins	Shakespeare	Sets: Eugene Lee Costumes: William Lane Lights: Eugene Lee Choreography: Sharon Jenkins Lyrics: Richard Cuming Music: Christopher Turner & Rachel Maloney Dramaturg: Tori Haring-Smith
The Good Times Are Killing Me	Clinton Turner Davis	Lynda Barry	Sets: Robert D. Soule Costumes: William Lane Lights: Jeff Clark Music & Dramaturg: Tori Haring-Smith
<b>Summer 1993</b> +Hughie	<b>Director</b> José Quintero	<b>Playwright</b> Eugene O'Neill	<b>Designers</b> Sets: Eugene Lee Costumes: William Lane
<b>1993-1994 Season • 30th</b> *Mrs. Sedgewick's Head	<b>Director</b> David Wheeler	<b>Playwright</b> Tom Griffin	<b>Designers</b> Sets: Eugene Lee Costumes: William Lane Sound: Benjamin Emerson Lights: Jeff Clark Dramaturg: Tori Haring-Smith
Marvin's Room	Michael Greif	Scott McPherson	Sets: Eugene Lee Costumes: William Lane Lights: Jeff Clark Dramaturg: Tori Haring-Smith
A Christmas Carol	Richard Jenkins	Charles Dickens, Hall/ Cumming adaptation	Sets: David Rotondo Costumes: William Lane Lights: Russell H. Champa

Dancing at Lughnasa	Barbara Damashek	Brian Friel	Choreography: Sharon Jenkins Musical Direction: Chris Turner Dramaturg: Tori Haring-Smith Flying by Foy Sets: Michael McGarty Costumes: William lane Lights: Russell H. Champa Dramaturg: Tori Haring-Smith
+Love Letters Measure for Measure	Ted Weiant Brian McEleney	A.R. Gurney William Shakespeare	Sets: Michael McGarty Costumes: William Lane Lights: Dylan Costa Music: Rachel Maloney & Chris Turner Dramaturg: Tori Haring-Smith
Lady Day at Emerson's Bar & Grill	Neal Baron	Lanie Robertson	Sets: David Rotondo Costumes: William Lane Lights: Jeff Clark Music: Chris Turner Dramaturg: Tori Haring-Smith
*The Miser	Richard Jenkins	Moliere, translation by Tori Haring-Smith	Sets: Eugene Lee Costumes: William Lane Lights: Russell Champa Music: Chris Turner Dramaturg: Tori Haring-Smith
+ An American Cocktail	Tori Haring-Smith	Tom Grady (Clauder Competition Winner)	Sets: David Rotondo Costumes: Marilyn Salvatore Lights: Dylan Costa
<b>1994-1995 Season • 31st</b> The Winter's Tale	<b>Director</b> Dakin Matthews	<b>Playwright</b> William Shakespeare	<b>Designers</b> Sets: Eugene Lee Costumes: William Lane Lights: Michael Giannitti Music: Chris Turner Dramaturg: Tori-Harding Smith
The Waiting Room	David Schweizer	Lisa Loomer	Sets: Michael McGarty Costumes: William Lane Chinese Costume Design: Deborah Nadoolman Lights: Russell Champa Sound: Jon Gottlieb & Mitchell Greenhill Music: Mitchell Greenhill Dramaturg: Tori-Harding Smith
A Christmas Carol	Peter Gerety	Charles Dickens Hall/ Cumming adaptation	Set: David Rotondo Costumes: William lane Lights: Russell Champa Music: Chris Turner and Rachel Maloney

From the Mississippi Delta	Kent Gash	Dr. Endesha Ida Mae Holland	Choreography: Sharon Jenkins Flying by Foy Sets: Edward E. Hayes, Jr Costumes: William Lane Lights: R. Stephen Hoyes Music: Chris Turner
The Illusion	Brian Kulick	Tony Kushner, adapted from Pierre Corneille	Dramaturg: Tori-Harding Smith Sets: Brian Wendland Costumes: William Lane Lights: Heather Carson Dramaturg: Tori-Harding Smith
+Some People Slavs!	Jo Bonney Oskar Eustis	Danny Hoch Tony Kushner	Lights: Sara Sidman Sets: Eugene Lee Costumes: William Lane Lights: Christopher Akerlind Music: Richard Cumming Dramaturg: Tori-Harding Smith
*God's Heart	Norman Rene	Craig Lucas	Sets: Eugene Lee Costumes: Walker Hicklin Lights: David E. Smith Video: Tom Sgouros, Jr Dramaturg: Tori-Harding Smith
+Avner the Eccentric	Avner Eisenberg		Lights: Jeff Norberry Voice Coach: Julie Goell
<b>1995-1996 Season • 32<sup>nd</sup></b> Once in a Lifetime	<b>Director</b> David Schweizer	<b>Playwright</b> George S. Kaufman & Moss Hart	<b>Designers</b> Sets: Eugene Lee Costumes: William Lane Lighting: Russell Champa Sound: Mark Bennett
Long Day's Journey Into Night	Oskar Eustis	Eugene O'Neill	Sets: Eugene Lee Costumes: William Lane Lighting: Christopher Akerlind
A Christmas Carol	Kent Gash	Charles Dickens, Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa
+Wake Up and Smell the Coffee +Skiing to New England or It's a Slippery Slope *The Return of Don Quixote	Jo Bonney Spalding Gray Brian Kulick	Eric Bogosian  Adapted by Kyra Obolensky from Cervantes	Sets: Mark Wendland Costumes: William Lane Lighting: Kevin Adams
Voir Dire	Oskar Eustis	Joe Sutton	Sets: Edward Haynes, Jr. Costumes: William Lane Lighting: Russell Champa
+My Left Breast	Nela Wagman	Susan Miller	

+Yang Zen Frogs in Moon Over a Hong Kong Sweatshop Fires in the Mirror	Theatre de la Jeune Lune  Brian Kulick	Anna Deavere Smith	Sets: Mark Wendland Costumes: William Lane Lighting: Kevin Adams
Angels in America, Part I: Millennium Approaches	Oskar Eustis	Tony Kushner	Sets: Eugene Lee Costumes: William Lane Lighting: Harry Matthew Sound: Jon Gottlieb
+Lunchroom Tales: A Natural History of the Cafetorium	Kenny Raskin	Bill Harley	
+Love Letters	Oskar Eustis	A.R. Gurney	
<b>1996-1997 Season • 33<sup>rd</sup></b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Angels in America, Part I: Millennium Approaches	Oskar Eustis	Tony Kushner	Sets & Lights: Eugene Lee Costumes: William Lane Sound: Jon Gottlieb
Part II: Perestroika			Sets: Judy Gailien
Sylvia	Neal Baron	A.R. Gurney	Costumes: William Lane Lighting: John Ambrosone
A Christmas Carol	Brian McEleney	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa
Into the Woods	Oskar Eustis	Stephen Sondheim & James Lapine	Sets: Eugene Lee Lighting: Christopher Akerlind Costumes: William Lane
<i>The Providence New Play Festival</i> *The Mineola Twins	Molly Smith	Paula Vogel	Sets: Judy Galien Costumes: William Lane Lighting: Geoff Dorf Sound: Andrew Keister
*Ambition Facing West	Oskar Eustis	Anthony Clarvoe	Sets: Christine Jones Costumes: William Lane Lighting: Geoff Dorf
Romeo and Juliet	Brian Kulick	William Shakespeare	Sets: Mark Wendland Costumes: Mark Wendland Lighting: Mimi Sherin
+Nightingale	Figures of Speech Theatre		
<b>1997-1998 Season • 34<sup>th</sup></b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
A Midsummer Night's Dream	Alan MacVey	William Shakespeare	Sets: Christine Jones Costumes: William Lane Lighting: Michael Chybowski

Having Our Say	Neal Baron	Emily Mann; Adapted from the Book by Amy Hearth Hill with Sarah L. Delany & A. Elizabeth Delany	Sound: David van Teimgum Sets: Harry Matthew Costumes: William Lane Lighting: Dan Kotlowitz
A Christmas Carol	Amanda Dehnert	Charles Dickens Hall/Cumming adaptation	Sound: Chris Walker Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa
+2.5 Minute Ride *Peer Gynt	Lisa Kron Stephan Müller	Henrik Ibsen, adapted by David Henry Hwang and Stephan Müller	Sets: Eugene Lee Costumes: William Lane Lighting: Roger Morgan Sound: Peter Sasha Hurowitz
Fires in the Mirror NE & St. Louis tour	Brian Kulick	Anna Deavere Smith Remounted by Amanda Dehnert	Sets: Mark Wendland Costumes: William Lane Lighting: Kevin Adams
<i>The Providence New Play Festival</i> *A Girl's Life	Barry Edelstein	Kathleen Tolan	Sets: Narelle Sissons Costumes: Marsha Zammarelli Lighting: Jeff Nellis Sound: Kurt Kellenberger
*The Chemistry of Change	Constance Grappo	Marlane Meyer	Sets: Narelle Sissons Costumes: William Lane Lighting: Jeff Nellis Sound: Peter Sasha Hurowitz
+Postcards on Parade	Kenward Elmslie	Music by Steven Taylor Book & Lyrics by Kenward Elmslie	
+Exceptions to Gravity The Music Man	Avner the Eccentric Oskar Eustis	Book, Music & Lyrics Meredith by Meredith Willson, story by Meredith Willson & Franklin Lacey	Sets: Christine Jones Costumes: William Lane Lighting: d.m. Wood
How I Learned to Drive	Molly Smith	Paula Vogel	Sets: Judy Galien Costumes: Marilyn Salvatore Lighting: Art Rotch Sound: Ken Burch
<b>1998-1999 Season • 35th</b> The Threepenny Opera	<b>Director</b> Alan MacVey	<b>Playwright</b> Bertolt Brecht & Kurt Weill	<b>Designers</b> Sets: Christine Jones Costumes: William Lane Lighting: Dan Kotlowski Sound: Peter Sasha Hurowitz
Nine Armenians	Oskar Eustis	Leslie Ayvazian	Sets: Michael McGarty Costumes: William Lane Lighting: d.m. Wood

A Christmas Carol	Neal Baron	Charles Dickens Hall/Cumming adaptation	Sound: Peter Sasha Hurowitz Sets: Harry Matthew Costumes: William Lane Lighting: Tom Sturge Sound: Peter Sasha Hurowitz
Saint Joan	Amanda Dehnert	George Bernard Shaw	Sets: David Jenkins Costumes: Ron Cesario Lighting: Amy Appleyard
As You Like It	Oskar Eustis	William Shakespeare	Sets: Eugene Lee Costumes: William Lane Lighting: Eugene Lee Sound: Peter Sasha Hurowitz
<i>The Providence New Play Festival</i> *A Preface to the Alien Garden	Edris Cooper-Anifowoshe	Robert Alexander	Sets: Eugene Lee Costumes: William Lane Lighting: Yael Lubetsky Sound: Peter Sasha Hurowitz
+The Picnic We Won't Pay! We Won't Pay!	Oskar Eustis Amanda Dehnert	Richard Cumming, libretto by Henry Butler Dario Fo, N. American version by R.G. Davis	Sets: David Jenkins Costumes: William Lane Lighting: Pat Collins
Master Class	Brian McEleney	Terrence McNally	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz
<b>1999 Trinity Summer Shakespeare</b> Romeo and Juliet Twelfth Night	<b>Director</b> Eric Tucker Eric Tucker	<b>Playwright</b> William Shakespeare William Shakespeare	
<b>1999-2000 Season • 36th</b> Othello	<b>Director</b> Amanda Dehnert	<b>Playwright</b> William Shakespeare	<b>Designers</b> Sets: David Jenkins Costumes: William Lane Lighting: Pat Collins
Mrs. Warren's Profession	Brian McEleney	George Bernard Shaw	Sets: Michael McGarty Lighting: Russell Champa Costumes: William Lane
+High Dive A Christmas Carol	Leslie Ayvazian Mark Lerman	Charles Dickens Hall/Cumming adaptation	Sets: Tom Buckland & Katherine Lovell Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
The Cryptogram	Oskar Eustis	David Mamet	Sets: Michael McGarty Costumes: William Lane Lighting: d.m. Wood

The Beauty Queen of Leenane	Brian McEleney	Martin McDonagh	Sound: Peter Sasha Hurowitz Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz
<i>The Providence New Play Festival</i> Meshugah	Oskar Eustis	Emily Mann, Adapted from novel by Isaac Bashevis Singer	Sets: Michael McGarty Costumes: William Lane Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
+Jails, Hospitals & Hip-Hop My Fair Lady	Jo Bonney Amanda Dehnert	Danny Hoch Alan Jay Lerner with Music by Frederick Loewe, based on George Bernard Shaw's Pygmalion	Sets: David Jenkins Costumes: Devon Painter Lighting: Amy Appleyard Sound: Rob Pemberton
<i>The Providence New Play Festival</i> *Fall	Neal Baron	Bridget Carpenter	Sets: Eugene Lee Costumes: Marilyn Salvatore Lighting: Yael Lubetsky Sound: David van Teimgum
+Morning, Noon and Night	Spalding Gray		
<b>2000 Trinity Summer Shakespeare</b> Julius Caesar The Taming of the Shrew	<b>Director</b> Amanda Dehnert Peter Sampieri	<b>Playwright</b> William Shakespeare William Shakespeare	
<b>2000–2001 Season * 37th</b> School for Scandal	<b>Director</b> Michael Baron	<b>Playwright</b> Richard Brinsley Sheridan	<b>Designers</b> Sets: Lee Savage Costumes: Marilyn Salvatore Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
Who's Afraid of Virginia Woolf?	Amanda Dehnert	Edward Albee	Sets: David Jenkins Costumes: William Lane Lighting: Amy Appleyard
A Christmas Carol	Kevin Moriarty	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
<i>The Providence New Play Festival</i> *Henry Flamethrowa	Lisa Peterson	John Belluso	Sets: Rachel Hauck Costumes: William Lane Lighting: Mimi Sherin Sound: Darron West
*The New England Sonata	Amanda Dehnert	Eliza Anderson	Sets: David Jenkins Costumes: William Lane

The Piano Lesson	Edris Cooper-Anifowoshe	August Wilson	Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Sets: Michael McGarty Costumes: Andre Harrington Lighting: Yael Lubetsky Sound: Mitch Greenhill
The Cider House Rules, Parts 1 and 2	Oskar Eustis	Peter Parnell, Adapted from novel by John Irving	Sets: Eugene Lee Costumes: William Lane Lighting: d.m. Wood Sound: Peter Sasha Hurowitz
Art	Lenny Foglia	Yasmina Reza, translated by Christopher Hampton	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz
Via Dolorosa (1 perf. by Oskar Eustis)	Amanda Dehnert	David Hare	
<b>2001 Trinity Summer Shakespeare</b> Macbeth A Midsummer Night's Dream	<b>Director</b> Mark Sutch Amanda Dehnert	<b>Playwright</b> William Shakespeare William Shakespeare	
<b>2001–2002 Season • 38th</b> Noises Off	<b>Director</b> Amanda Dehnert	<b>Playwright</b> Michael Frayn	<b>Designers</b> Sets: David Jenkins Costumes: Phillip Contic Lighting: Amy Appleyard Sound: Peter Sasha Hurowitz
Dinner with Friends	Brian McEleney	Donald Margulies	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan
A Christmas Carol	Michael Baron	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
<i>Theater from the Four Directions</i> (staged readings)			
The Gap	Carol Greyeyes	Ian Ross	
Blood of the Rez: Paper Wars	Amanda Dehnert	William S. Yellow Robe, Jr.	
The Buz'Gem Blues	Elizabeth Theobald Richards	Drew Hayden Taylor	
Another American: Asking and Telling	Joe Mantello	Marc Wolf	Lighting: Brian MacDevitt Lighting: adapted/recreated by Jason Lyons Sound: David Van Tieghem
Thunder Knocking on the Door	Marion McClinton	Keith Glover, with Music by Keb' Mo' and Anderson Edwards	Sets: David Gallo Costumes: Paul Tazewell Lighting: Dennis Parichy Sound: Rob Milburn and Michael Bodeen
Homebody/Kabul	Oskar Eustis	Tony Kushner	Sets: Eugene Lee Costumes: William Lane



Peter Pan, or The Boy Who Would Not Grow Up	Amanda Dehnert	J.M. Barrie, Adapted by John Caird & Trevor Nunn	Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Sets: David Jenkins Costumes: William Lane Lighting: Amy Appleyard Sound: Peter Sasha Hurowitz Sets: Christine Jones Costumes: Marilyn Salvatore Lighting: Russell Champa Sound: Peter Sasha Hurowitz
Wit	Peter Sampieri	Margaret Edson	
<b>2002 Trinity Summer Shakespeare</b>	<b>Director</b>	<b>Playwright</b>	
The Tempest	Jen Swain	William Shakespeare	
The Comedy of Errors	Mark Sutch	William Shakespeare	
<b>2002–2003 Season • 39th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
The Skin of Our Teeth	Amanda Dehnert	Thornton Wilder	Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
Cloud Nine	Tony Taccone	Caryl Churchill	Sets: Loy Arcenas Costumes: William Lane Lighting: Jim Vermeulan Sound: Matt Spiro
A Christmas Carol	Mark Sutch	Charles Dickens Hall/Cumming adaptation	Sets: Beowulf Borritt Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Copenhagen	Oskar Eustis	Michael Frayn	Sets: Eugene Lee Costumes: William Lane Lighting: Eugene Lee Sound: Peter Sasha Hurowitz
<i>Theater from the Four Directions</i> (staged readings)			
The Buz'Gem Blues	Elizabeth Theobald Richard	Drew Hayden Taylor	
Grandchildren of the Buffalo Soldiers	Sylvia Ann Soares	William S. Yellow Robe, Jr.	
Nickel and Dime: On (Not) Getting By in America	Kevin Moriarty	Joan Holden adapted from the book by Barbara Ehrenreich	Sets: Beowulf Borritt Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
+The WDUM Family Radio Hour Stones in His Pockets	Bill Harley Brian McEleney	Bill Harley Marie Jones	Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
Annie	Amanda Dehnert	Music by Charles Strouse,	Sets: David Jenkins

		Lyrics by Martin Charmin, Book by Thomas Meehan	Costumes: William Lane Lighting: Bryon Winn Sound: Peter Sasha Hurowitz
*The Long Christmas Ride Home	Oskar Eustis	Paula Vogel	Sets: Loy Arcenas Costumes: William Lane Lighting: Pat Collins Sound: Darron West
<b>2003 Trinity Summer Shakespeare</b>	<b>Director</b>	<b>Playwright</b>	
Richard III	Amanda Dehnert	William Shakespeare	
Much Ado About Nothing	Maria Goyanes	William Shakespeare	
<b>2003–2004 Season • 40th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
Proof	Brian McEleney	David Auburn	Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
A Moon for the Misbegotten	Amanda Dehnert	Eugene O’Neill	Sets: David Jenkins Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
A Christmas Carol	Peter Sampieri	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
A Christmas Carol (Boston production)	Kevin Moriarty	OskarEustis/ Amanda Dehnert adaptation	Sets: Eugene Lee Costumes: Deborah Newhall Lighting: James Vermeulen Sound: David Budress
*Songs of Innocence/ Songs of Experience	Amanda Dehnert	conceived by Rachel Warren & Amanda Dehnert	Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
The Merry Wives of Windsor	Kevin Moriarty	William Shakespeare	Sets: Beowulf Borritt Costumes: William Lane Lighting: Jeff Croiter Sound: Peter Sasha Hurowitz
Hughie A Pound on Demand	Catherine Baker Steindler Catherine Baker Steindler	Eugene O’Neill Sean O’Casey	Sets: Eugene Lee Costumes: William Lane Lighting: Edward Pierce Sound: Richard Woodbury
+Sofrito!	Matt Mitler	Book by David Gonzales, Music and Lyrics by David Gonzlez and Larry Harlow	
+Avner the Eccentric: Exceptions to Gravity West Side Story	Amanda Dehnert	Avner Eisenberg Book by Arthur Laurents,	Sets: David Jenkins

		Music by Leonard Bernstein, Lyrics by Stephen Sondheim	Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Choreography: Sharon Jenkins
*The Ruby Sunrise	Oskar Eustis	Rinne Groff	Sets: Eugene Lee Costumes: Deborah Newhall Lighting: Deb Sullivan Sound: Bray Poor
+Up to No Good	Bill Harley	Bill Harley and Keith Munslow	
<b>2004 Trinity Summer Shakespeare</b> The Two Gentlemen of Verona	<b>Director</b> Mark Sutch	<b>Playwright</b> William Shakespeare	
<b>2004–2005 Season • 41st</b> Ain't Misbehavin'	<b>Director</b> Kent Gash	<b>Playwright</b> conceived and originally directed by Richard Maltby, Jr., based on an idea by Murray Horwitz and Richard Maltby, Jr.	<b>Designers</b> Sets: Emily Beck Lighting: William Grant Sound: Peter Sasha Hurowitz Costumes: Austin K. Sanderson Set: Michael McGarty Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Costumes: William Lane Sets: Beowulf Borritt Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Sets: Eugene Lee Costumes: Alvin Perry Lighting: Liz Lee Sound: Clay Benning
The Henriad: Shakespeare's Kings Richard II Henry IV Henry V A Christmas Carol	Kevin Moriarty Amanda Dehnert Oskar Eustis Mark Sutch	William Shakespeare William Shakespeare William Shakespeare Charles Dickens Hall/Cumming adaptation	
Topdog/Underdog	Kent Gash	Suzan-Lori Parks	
*The Molière Impromptu	Christopher Bayes	Christopher Bayes, adapted and translated by Rinne Groff	Sets: Narelle Sissons Costumes: William Lane Lighting: Diane Fairchild Sound: Peter Sasha Hurowitz Sets: David Jenkins Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Sets: Michael McGarty Costumes: William Lane Lighting: Tim Whelan Sound: Peter Sasha Hurowitz
*Charles Strouse's You Never Know	Amanda Dehnert	music & lyrics by Charles Strouse book by Charles Strouse with Rinne Groff	
The Buz'Gem Blues	Kennetch Charlette	Drew Hayden Taylor	
Brown/Trinity Consortium MFA Projects The Imaginary Invalid	Michael Goldfried	Moliere	

The Seagull	Laura Kepley	Anton Chekhov	
<b>2005–2006 Season • 42nd</b> The Mystery of Edwin Drood	<b>Director</b> Amanda Dehnert	<b>Playwright</b> Rupert Holmes	<b>Designers</b> Sets: Eugene Lee; Tristan Jeffers, Assoc. Costumes: William Lane Lighting: Brian Lilienthal Sound: Peter Sasha Hurowitz Choreography: Sharon Jenkins
Suddenly Last Summer	Mark Sutch	Tennessee Williams	Sets: Fritz Szabo Costumes: William Lane Lighting: Brian Lilienthal Sound: Peter Sasha Hurowitz
A Christmas Carol	Amanda Dehnert	Charles Dickens Hall/Cumming adaptation	Sets: Jeremy Woodward Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Costumes: William Lane Choreography: Sharon Jenkins
*Grandchildren of the Buffalo Soldiers	Lou Bellamy	William S. Yellow Robe, Jr.	Sets: Loy Arcenas Costumes: Matthew J. LeFebvre Lighting: Michael Wangen Sound: Martin Gwinup
Hamlet	Brian McEleney	William Shakespeare	Sets: Tristan Jeffers Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
Indoor/Outdoor	Kevin Moriarty	Kenny Finkle	Sets: Beowulf Boritt Costumes: Greg Robbins Lighting: Brian J. Lilienthal Sound: Ryan Rumery
*Boots on the Ground	Laura Kepley	Created by Laura Kepley & D. Salem Smith Written by D. Salem Smith	Sets: Beowulf Boritt Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Video: Jamie McElhinney
Cyrano de Bergerac	Amanda Dehnert	Edmond Rostand, translated & Adapted by Anthony Burgess	Sets: Eugene Lee Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Fight Chorography: Craig Handel
Brown/Trinity Consortium MFA Projects Romeo and Juliet The Glass Menagerie	Alex Torra Heath Cullens	William Shakespeare Tennessee Williams	
<b>2006–2007 Season • 43rd</b> Cherry Orchard	<b>Director</b> Curt Columbus	<b>Playwright</b> Anton Chekhov	<b>Designers</b> Sets: Eugene Lee

A Christmas Carol	Curt Columbus	translated by Curt Columbus Charles Dickens Hall/Cummings adaptation	Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Production/puppet design: Blair Thomas Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Set: Philip Creech Set decoration: S. Michael Getz
Dublin Carol	Amy Morton	Conor McPherson	Sets: Michael McGarty Costumes: Ana Kuzmanic Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Our Town	Brian McEleney	Thornton Wilder	Sets: Michael McGarty Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
A Delicate Balance	Kevin Moriarty	Edward Albee	Sets: Michael McGarty Costumes: Ron Cesario Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
Brown/Trinity Consortium MFA Project Macbeth Hedda Gabler	Geordie Broadwater Birgitta Victorson	William Shakespeare Henrik Ibsen	
The Fantasticks	Amanda Dehnert	Book & Lyrics by Tom Jones Music by Harvey Schmidt	Sets: Eugene Lee Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Musical Direction: Tim Robertson Choreography: Sharon Jenkins
The Clean House	Laura Kepley	Sarah Ruhl	Sets: David Cosier Costumes: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz
<b>2007–2008 Season • 44th</b> All the King's Men	<b>Director</b> Brian McEleney	<b>Playwright</b> Adrian Hall adapted from Robert Penn Warren novel	<b>Designers</b> Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Music Direction: David Tessier
A Christmas Carol	Fred Sullivan, Jr.	Charles Dickens Hall/Cumming adaptation	Sets: William Lane Costumes: Ron Cesario Lighting: Richard Van Voris

			Sound: Peter Sasha Hurowitz Musical Direction: William Damkoehler Choreography: Stephen Buescher
Memory House	Curt Columbus	Kathleen Tolan	Sets & Lighting: Eugene Lee Costumes: Marilyn Salvatore Sound: Peter Sasha Hurowitz
Richard III	Kevin Moriarty	William Shakespeare	Sets: Michael McGarty Costumes: William Lane Lighting: Tyler Micoleau Sound: Ryan Rumery Fight Choreography: Craig Handel
*Some Things Are Private	Laura Kepley	created by Deborah Salem Smith and Laura Kepley written by Deborah Salem Smith	Sets: Wilson Chin Costumes: William Lane Sound: Peter Sasha Hurowitz Lighting: Brian J. Lilienthal Projections: Jamie Jewett
Blithe Spirit	Curt Columbus	Noël Coward	Sets: James Schuette Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
*Paris by Night	Birgitta Victorson	Book & Lyrics: Curt Columbus Music: Andre Pluess and Amy Warren	Sets: Eugene Lee Costumes: William Lane Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz Musical Direction & Vocal Arrangements Michael Rice Choreography: Birgitta Victorson
Brown/Trinity Consortium MFA Projects			
The Cure at Troy	Donya K. Washington	Seamus Heaney	
Figaro	Makaela Pollock	based on Beaumarchais	
<b>2008–2009 Season • 45th</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
*The Dreams of Antigone	Brian McEleney	Curt Columbus and Trinity Rep’s Resident Acting Company	Sets: Tristan Jeffers Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Fight Choreography: Craig Handel
A Christmas Carol	Liesl Tommy	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: Ron Cesario Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz Musical Direction: Doug Brandt Choreography: Christopher Windom

The Receptionist	Curt Columbus	Adam Bock	Sets: Eugene Lee Costumes: William Lane Lighting: Keith Parham Sound: Peter Sasha Hurowitz
A Raisin in the Sun	Brian McEleney	Lorraine Hansberry	Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
The Secret Rapture	Curt Columbus	David Hare	Sets: James Schuette Costumes: Ron Cesario Lighting: Deb Sullivan Sound: Peter Sasha Hurowitz
The Importance of Being Earnest	Beth F. Milles	Oscar Wilde	Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz
*Shapeshifter	Laura Kepley	Laura Shellhardt	Sets: Loy Arcenas Costumes: William Lane Lighting: Brian J. Lilienthal Original music and sound: John Gromada
Brown/Trinity Consortium MFA Projects Full Circle The Maids	Jesse Geiger Mia Rovegno	Charles L. Mee Jean Genet	
<b>Summer 2009</b> +Menopause the Musical	Michael Larsen	Book & lyrics by Jeanie Linders	Produced by G Four Productions
<b>2009–2010 Season • 46th</b> Cabaret	<b>Director</b> Curt Columbus	<b>Playwright</b> Book by Joe Masteroff Music by John Kander Lyrics by Fred Ebb	<b>Designers</b> Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz Musical direction: Michael Rice Choreography: Sharon Jenkins
Shooting Star	Fred Sullivan, Jr.	Steven Dietz	Sets: Patrick Lynch Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
A Christmas Carol	Birgitta Victorson	Charles Dickens Hall/Cumming adaptation	Sets: Michael McGarty Costumes: William Lane Lighting: Dan Scully Sound: Peter Sasha Hurowitz Musical Direction: Michael Rice Choreography: Jude Sandy
Twelfth Night	Brian McEleney	William Shakespeare	Sets: Eugene Lee

Dead Man's Cell Phone	Beth F. Milles	Sarah Ruhl	Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Sets: Michael McGarty Costumes: William Lane Lighting: Russell Champa Sound: Peter Sasha Hurowitz Sets & Lighting: Eugene Lee Costumes: William Lane Sound: Peter Sasha Hurowitz Sets: Antje Ellerman Costumes: William Lane Lighting: Brian J. Lilienthal Composition & Sound: John Gromada
The Odd Couple	Curt Columbus	Neil Simon	
The Syringa Tree	Laura Kepley	Pamela Gien	
Brown/Trinity Rep MFA Projects Woyzeck Uncle Vanya	Christopher Windom Michael Perlman	Georg Büchner Anton Chekhov	
<b>Summer 2010</b> +Menopause the Musical	Michael Larsen	Book & lyrics by Jeanie Linders	Produced by G Four Productions
<b>2010–2011 Season • 47th</b> Camelot	<b>Director</b> Curt Columbus	<b>Playwright</b> Book & lyrics by Alan Jay Lerner Music by Frederick Loewe	<b>Designers</b> Sets & lighting: Eugene Lee Costumes: William Lane Sound: Peter Sasha Hurowitz Musical direction: Michael Rice Choreography: Sharon Jenkins Sets: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Sets: Patrick Lynch Costumes: William Lane Lighting: John Eckert Sound: Peter Sasha Hurowitz Musical Direction: Michael Rice Sets: Michel McGarty Costumes: Alison Walker Carrier Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Sets & lighting: Eugene Lee Costumes: William Lane Sound: Peter Sasha Hurowitz Sets & projections: Seitu Jones Costumes: William Lane
Absurd Person Singular	Brian McEleney	Alan Ayckbourn	
A Christmas Carol	Michael Perlman	Charles Dickens Hall/Cumming adaptation	
It's a Wonderful Life: A Live Radio Play	Curt Columbus & Tyler Dobrowsky	Adapted by Joe Landry	
The Crucible	Brian McEleney	Arthur Miller	
Yellowman	Laurie Carlos	Dael Orlandersmith	



Steel Magnolias	Brian Mertes	Robert Harling	Lighting: Michael Wangen Sound: Peter Sasha Hurowitz Sets: Michael McGarty Costumes: William Lane Lighting: Dan Scully Sound: Broken Chord
*The Completely Fictional – Utterly True – Final Strange Tale of Edgar Allan Poe	Curt Columbus	Stephen Thorne	Sets: Susan Zeeman Rogers Costumes: William Lane Lighting: Keith Parham Sound: Peter Sasha HurowitzBrown/Trinity Rep MFA Projects
Vieux Carré The Threepenny Opera	Kristopher Lencowski Kristan Seemel	Tennessee Williams Bertolt Brecht & Kurt Weill	
<b>Summer 2011</b> +The Family	Peter Sampieri	Book by Arlene Violet produced by G&V Productions & Arlene Violet Music & lyrics Enrico Garzilli	
+Hedwig and the Angry Inch	Megan Sandberg-Zakian	Book by John Cameron Mitchell Music & lyrics by Stephen Trask	Produced by Perishable Theatre in the Citizens Bank Theater Pell Chafee Performance Center
<b>2011–2012 Season • 48th</b> His Girl Friday	<b>Director</b> Curt Columbus	<b>Playwright</b> Adapted by John Guare from <i>The Front Page</i> by Ben Hecht & Charles MacArthur & the Columbia Pictures film Bruce Norris	<b>Designers</b> Sets: Eugene Lee Costumes: William Lane Lighting: Michael Gottlieb Sound: Peter Sasha Hurowitz Sets: Eugene Lee Costumes: Olivera Gajic Lighting: Dan Scully Sound: Peter Sasha Hurowitz
Clybourne Park	Brian Mertes		Sets: Michael McGarty Costumes: William Lane Lighting: John Eckert Sound: Peter Sasha Hurowitz Musical Direction: Jeremy Fenn-Smith
A Christmas Carol	Christopher Windom	Charles Dickens Hall/Cumming adaptation	Sets: Michel McGarty Costumes: Alison Walker Carrier Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
It's a Wonderful Life: A Live Radio Play	Tyler Dobrowsky	Adapted by Joe Landry	Sets: Eugene Lee Costumes: Olivera Gajic Lighting: Keith Parham Sound: Benji Inniger Choreography: Sharon Jenkins
The Merchant of Venice	Curt Columbus	William Shakespeare	Sets: Michael McGarty Costumes: William Lane
*Sparrow Grass part of Three by Three in Rep	Brian McEleney	Curt Columbus	

*Love Alone part of Three by Three in Rep	Tyler Dobrowsky & Deborah Salem Smith	Deborah Salem Smith	Lighting: Dan Scully Sound: Peter Sasha Hurowitz Sets: Michael McGarty Costumes: William Lane Lighting: Dan Scully Sound: Peter Sasha Hurowitz Sets: Michael McGarty Costumes: William Lane Lighting: Dan Scully Sound: Peter Sasha Hurowitz Sets: Patrick Lynch Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
*The Mourners' Bench part of Three by Three in Rep	Michael Perlman	George Brant	
Boeing-Boeing	Fred Sullivan, Jr.	Marc Camoletti translated by Beverley Cross & Francis Evans	
Brown/Trinity Rep MFA Projects Parade	Talya Klein	Book by Alfred Uhry, music by Jason Robert Brown	
Tango	Shana Gozansky	Slawomir Mrozek	
<b>Summer 2012</b> +Motherhood the Musical +Mahalia Sings	Lisa Shriver Jonathan Pitts-Wiley	Sue Fabisch Jonathan Pitts-Wiley	Produced by G Four Productions Produced by Mixed Magic Theatre Musical Direction: Kim Pitts-Wiley Produced by The Second City
+The Second City Laugh Out Loud Tour	Anthony LeBlanc		
<b>2012–2013 Season • 49th</b> King Lear	<b>Director</b> Kevin Moriarty A co-production with Dallas Theater Center	<b>Playwright</b> William Shakespeare	<b>Designers</b> Sets: Michael McGarty Costumes: William Lane Lighting: Seth Reiser Sound: Broken Chord Sets: Eugene Lee Costumes: Alison Walker Carrier Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Musical Direction: Darren Server Choreography: Shura Baryshnikov Sets: Tilly Grimes Costumes: Olivera Gajic Lighting: Driscoll Otto Sound: Peter Sasha Hurowitz Sets: Eugene Lee Costumes: Olivera Gajic Lighting: Dan Scully Sound: Broken Chord Projections: Peter Sasha Hurowitz
A Christmas Carol	Tyler Dobrowsky	Charles Dickens Hall/Cumming adaptation	
The How and the Why	Shana Gozansky	Sarah Treem	
Crime and Punishment	Brian Mertes	Fyodor Dostoyevsky, adapted by Marilyn Campbell and Curt Columbus	

*Social Creatures	Curt Columbus	Jackie Sibblies Drury	Set: Eugene Lee Costumes: Olivera Gajic Lighting: Josh Epstein Sound Peter Sasha Hurowitz
House & Garden	Brian McEleney	Alan Ayckbourn	Set: Eugene Lee Costumes: William Lane Lighting: Bryon Winn Sound: Peter Sasha Hurowitz
Brown/Trinity Rep MFA Program Machinal	Aubrey Snowden	Sophie Treadwell	Set: Tilly Grimes Costume: Cait O'Connor Lighting: Scott Bolman Sound: Broken Chord Collective
Romeo and Juliet	Ryan Purcell	William Shakespeare	Set: Tilly Grimes Costume: Cait O'Connor Lighting: Scott Bolman Sound: Broken Chord Collective
<b>2013–2014 Season • 50th</b> The Grapes of Wrath	<b>Director</b> Brian McEleney	<b>Playwright</b> John Steinbeck adapted by Frank Galati	<b>Designers</b> Set: Michael McGarty Costumes: William Lane Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
+Colin Quinn Unconstitutional Vanya and Sonia and Masha and Spike	Curt Columbus	Colin Quinn Christopher Durang	Set: Michael McGarty Costume: Olivera Gajic Lighting: Josh Epstein Sound: Peter Sasha Hurowitz
A Christmas Carol	Tyler Dobrowsky	Charles Dickens Hall, Cumming adaption	Set: Eugene Lee Costumes: Alison Walker Carrier Lighting: John Ambrosone Sound: Peter Sasha Hurowitz Musical Direction: Darren Server Choreography: Shura Baryshnikov
Intimate Apparel	Janice Duclos	Lynn Nottage	Set: Patrick Lynch Costume: Alison Walker Carrier Lighting: John Ambrosone Sound: Peter Sasha Hurowitz
+My Mother's Italian, My Father's Jewish and I'm in Therapy! Oliver!	Andy Rogow Richard & Sharon Jenkins	Steve Solomon Music, book & lyrics by Lionel Bart	Set: Eugene Lee Costume: William Lane Lighting: Brian J. Lilienthal Sound: Peter Sasha Hurowitz

*Veronica Meadows	Michael Perlman	Stephen Thorne	Musical Direction: Michael Rice Choreography: Richard & Sharon Jenkins Set: Patrick Lynch Costume: Olivera Gajic Lighting: Scott Bolman Sound: Peter Sasha Hurowitz
A Lie of the Mind	Brian Mertes	Sam Shepard	Set: Eugene Lee Costume: Cait O'Connor Lighting: Dan Scully Sound: Broken Chord Music written/performed: Philip Roebuck
Brown/Trinity Rep MFA Projects Middletown	Heidi Handelsman	Will Eno	Set: Patrick Lynch Costume: Olivera Gajic Lighting: Scott Bolman Sound: Broken Chord
The Skin of Our Teeth	Taibi Magar	Thornton Wilder	Set: Patrick Lynch Costume: Olivera Gajic Lighting: Scott Bolman Sound: Brandon Walcott Music: Zdenko Martin, Brandon Wolcott Video: Jason Eckenroth
<b>2014-2015 Season • 51</b> *Ivanov	<b>Director</b> Brian McEleney	<b>Playwright</b> Anton Chekhov translated by Curt Columbus	<b>Designers</b> Sets: Michael McGarty Costume: Toni Spadafora Lights: John Ambrose Sound: Peter Sasha Hurowitz Original Music: Ian McNeely Sets: Daniel Zimmerman Costumes: Toni Spadafora Lights: Scott Bolman Sound: Elisheba Ittoop Sets: Patrick Lynch Costumes: Olivera Gajic Lights: Keith Parham Sound: Peter Sasha Hurowitz Music Direction: Michael Rice Choreography: Daniel Knechtges Sets: Deb O Costumes: Alison Walker Carrier Lights: Josh Epstein Sound: Peter Sasha Hurowitz Sets: Eugene Lee Costumes: Toni Spadafora
Barefoot in the Park	Michael Perlman	Neil Simon	
A Christmas Carol	Taibi Magar	Charles Dickens Hall, Cumming adaption	
Middletown	Curt Columbus	Will Eno	
The Glass Menagerie	Brian Mertes	Tennessee Williams	

* A Flea in Her Ear	Tyler Dobrowsky	Georges Feydeau, translated by Curt Columbus	Lights: Dan Scully Sound: Broken Chord Music Composed and Performed: Phillip Roebuck Sets: Patrick Lynch Costumes: Olivera Gajic Lights: Dan Scully Sound: Peter Hurowitz
+Old Jews Telling Jokes Melancholy Play: a chamber musical	Liesl Tommy	Sara Ruhl & Todd Almond	Sets: Clint Ramos Costumes: Jacob A. Climer Lights: Peter West Sound: Broken Chord Music Direction: Andrew Smithson Choreography: Christopher Windom Speech and Voice Direction: Thom Jones
Brown/Trinity Rep MFA Projects In the Next Room, or The Vibrator Play	Flordelino Lagundino	Sara Ruhl	Sets: Patrick Ly Costumes: Nikki Delhomme Lights: Barbara Samuels Sound: Matt Otto Choreography: Shura Baryshnikov Music Composer: Whitney White
Pericles	Dan Rogers	William Shakespeare	Sets: Deb O Costumes: Cait O'Conner Lights: Barbara Samuels Sound: Michael Costagliola
<b>2015-2016 Season • 52</b> Julius Caesar	<b>Director</b> Tyler Dobrowsky	<b>Playwright</b> William Shakespeare	<b>Designers</b> Set: Michael McGarty Costumes: Olivera Gajic Lights: John Ambrose Sound: Peter Sasha Hurowitz Fight Choreography: Craig Handel
+The Every 28 Hours Plays	Theatrical presentation in collaboration with Oregon Shakespeare Festival & One-Minute Plays Festival		
A Christmas Carol	Curt Columbus	Charles Dickens/ Original music by Richard Cumming	Set: Deb O Costumes: Toni Spadafora Lights: Josh Epstein Sound: Peter Sasha Hurowitz Choreography: Shura Baryshnikov Music direction: Michael Rice
The Heidi Chronicles	Vivienne Benesch	Wendy Wasserstein	Set: Lee Savage Costumes: Tracey Christensen Lights: Dan Scully Sound: Peter Sasha Hurowitz

The Hunchback of Seville	Taibi Magar	Charise Castro Smith	Set: Marsha Ginsberg Costume: Olivera Gajic Lights: Dan Scully Sound: Peter Sasha Hurwitz
To Kill A Mockingbird	Brian McEleney	Harper Lee adapted by Christopher Sergel	Set Design: Michael McGarty Costume Design: Toni Spadafora Lighting Design: Byron Winn Sound Design: Peter Sasha Hurowitz
Blues for Mister Charlie	Brian McEleney	James Baldwin	Set Design: Michael McGarty Costume Design: Toni Spadafora Lighting Design: Byron Winn Sound Design: Peter Sasha Hurowitz
*Arnie Louis and Bob	Melissa Kievman	Katie Pearl	Set: Michael McGarty Costume: Olivera Gajic Lights: Barbara Samuels Sound: Brendan Connelly
Oklahoma!	Richard and Sharon Jenkins	Book and lyrics by Oscar Hammerstein II Music by Richard Rogers	Set: Eugene Lee Costume: Toni Spadafora Lights: Eugene Lee Sound: Peter Sasha Hurowitz Choreography: Richard and Sharon Jenkins Music Direction: Michael Rice
Brown/Trinity Rep MFA Projects The Love of the Nightingale	Caitlin Ryan O'Connell	Timberlake Wertenbaker	Set Design: Carolyn Mraz Costume Design: Cait O'Connor Lights: Barbara Samuels Sound: Erik T. Lawson
These Seven Sicknesses	James D. Palmer	Sophocles, adapted by Sean Graney	Set: Deb O Costume: Jessie Darrell Lights: Michael McGee Violence Designer: Robert Najarian Kindness Director: Myah Shein
Side Show	Ashley Teague	Book and Lyrics by Bill Russell	Set: Anshuman Bhatia Costume: Montana Blanco Lights: Anshuman Bhatia Sound: Janie Bullard Choreography: Ashley Teague Music Director: Yan Li
+Late Nite Catechism +Freedom Project	Aaron Jungles	Vicki Quade & Maripat Donovan Everett Dance Theatre	
<b>2016-2017 Season • 53</b> ***Shakespeare en El Verano: Romeo & Juliet	<b>Director</b> Tyler Dobrowsky	<b>Playwright</b> William Shakespeare Bilingual adaptation by Saúl Ramos	<b>Designers</b> Co-production with Rhode Island Latino Arts

Beowulf : A Thousand Years of Baggage	Curt Columbus	Book and lyrics by Jason Craig Music by Dave Malloy	Set: Michael McGarty Costumes: Olivera Gajic Lights: Dan Scully Sound: Peter Sasha Hurowitz Choreography: Jude Sandy Music Direction: Michael Rice Puppet Design: Shoshanna Utchenik
+The Every 28 Hours Plays	Theatrical presentation in collaboration with Oregon Shakespeare Festival & One-Minute Plays Festival		
Appropriate	Brian Mertes	Branden Jacobs-Jenkins	Set: Sara Brown Costume: Olivera Gajic Lights: Dan Scully Original Music & Sound Design: Broken Chord Fights: Rick Sordelet
A Christmas Carol	James Dean Palmer	Charles Dickens with Original Music by Richard Cumming	Set: Michael McGarty Costume: Michael Krass Lights: Seth Reiser Music Direction: Michael Rice Sound: Miles Polanski Choreography: Myah Shein
The Mountaintop	Kent Gash	Katori Hall	Set: Jason Sherwood Costumes: Kara Harmon Lights: Dawn Chiang Sound: Justin Ellington Projections: Shawn Duan
A Midsummer Night's Dream	Tyler Dobrowsky	William Shakespeare	Set: Michael McGarty Costume: Olivera Gajic Lights: Dan Scully Sound: Peter Sasha Hurowitz Music Direction: Esther Zabinksi Choreography: Jude Sandy
+Sister's Easter Catechism: Will My Bunny Go to Heaven?	Marc Sylvia	Maripat Donovan with Marc Sylvia	
*Faithful Cheaters	Melia Bensussen	Deborah Salem Smith	Set: Christine Todeskio Costume: Olivera Gajic Lights: Daniel Kotlowitz Sound: David Remedios
*Like Sheep to Water, or Fuente Ovejuna	Mark Valdez	Lope de Vega Translated and adapted by Curt Columbus	Set: Michael McGarty Costume: Garry Lennon Lights: Karin Olson Sound: Peter Sasha Hurowitz Music Direction: Jerediah "Big Scythe" Gonzales Fight Choreography: Craig Handel

We Go Round and Round

Kimberly Senior

Adapted from *La Ronde*  
by Arthur Schnitzler  
by Kimberly Senior  
& the Ensemble

Set: Josh Christoffersen  
Costume: Katie Hand  
Lights: Chris Redihan  
Music Direction: David Samuel  
Set: Kimie Nishikawa  
Costume: Montana Blanco  
Lights: Oona Curley  
Sound: Janie Bullard  
Dialect Coach: Thom Jones

Our Country's Good

Ashley Teague

Timberlake Wertebaker

**2017-2018 Season • 54**

\*\*\*Shakespeare en El Verano: Romeo & Juliet

**Director**

Tyler Dobrowsky &  
Marcel Mascaro

**Playwright**

William Shakespeare  
Bilingual adaptation by Marcel Mascaro

**Designers**

Co-production with Rhode Island Latino Arts

Fall Rep: Death of a Salesman  
Skeleton Crew

Brian McEleney  
Tiffany Nichole Greene

Arthur Miller  
Dominique Morisseau

Set: Sara Brown  
Costumes: Toni Spadafora  
Lights: John Ambrosone  
Associate Lighting Design: Maranda Busk  
Sound: Justin Ellington  
Choreography for *Skeleton Crew*: Tiffany Nichole Greene

+America Too: Just Like Us

Theatrical presentation in conjunction with RILA (Rhode Island Latino Arts)

A Christmas Carol

Angela Brazil & Stephen Thorne

Charles Dickens  
Original music by Richard Cumming

Set: Michael McGarty  
Costumes: Toni Spadafora  
Lights: Dawn Chiang  
Sound: Peter Sasha Hurowitz  
Music direction: Michael Rice  
Choreography: yon Tande

Brown/Trinity Rep MFA Projects  
Neva

Kate Bergstrom

Guillermo Calderón  
Translated by Andrea Thome

Set: Patrick Lynch  
Costume: Olivera Gajic  
Lights: Kate McGee  
Sound: Janie Bullard  
Set: Kate McGee  
Costumes: An-Lin Dauber  
Lights: Kate McGee  
Sound & Music: M. Florian Staab  
Choreographers: Sara Wilbur, Mauricio Salgado

An Acorn

Mauricio Salgado

Caridad Svich

Set: Cameron Anderson  
Costumes: Olivera Gajic  
Lights: Porsche McGovern  
Sound: M. Florian Staab

\*Into the Breeches!

Tyler Dobrowsky

George Brant

Set: Daniel Soule  
Costumes: Andrew Jean  
Lights: Amith Chandrashaker

Othello

Whitney White

William Shakespeare

Set: Daniel Soule  
Costumes: Andrew Jean  
Lights: Amith Chandrashaker



Native Gardens	Christie Vela	Karen Zacarias	Sound: Mikaal Sulaiman Fight Choreography: Zdenko Martin/Charlie Thurston Set: Dahlia Al-Habieli Costumes: Patrick Johnson Lights: Aaron Johansen Sound: John Flores
Ragtime	Curt Columbus	Book by Terrence McNally Music by Stephen Flaherty Lyrics by Lynn Ahrens Based on the novel <i>Ragtime</i> by E.L. Doctorow	Set: Eugene Lee Costumes: Kara Harmon Lights: Dan Scully Sound: Peter Sasha Hurowitz Choreography: Sharon Jenkins Music Direction: Michael Rice Assistant Music Direction: Andrew Smithson Assistant Set Design: Patrick Lynch Magic Design: Nate Dendy
<b>2018-2019 Season • 55</b> ***Teatro en El Verano: The Tempest/La Tempestad	<b>Director</b> Tatyana-Marie Carlo	<b>Playwright</b> William Shakespeare Bilingual adaptation by Orlando Hernández	<b>Designers</b> Co-production with Rhode Island Latino Arts
Pride and Prejudice	Birgitta Victorson	Kate Hamill Adapted from novel by Jane Austen	Choreography: Birgitta Victorson Set: Michael McGarty Costumes: Olivera Gajic Lights: Dawn Chiang Sound: Broken Chord Voice & dialect coaching: Candice Brown
+America Too: Providence Housing Crisis	Theatrical presentation in conjunction with DARE (Direct Action for Rights and Equality)		
A Christmas Carol	Mark Valdez	Charles Dickens Original music by Richard Cumming	Musical direction: Esther Zabinski Choreography: yon Tande Set: Michael McGarty Costumes: Gary Lennon Lights: Karin Olson Sound: Peter Sasha Hurowitz
black odyssey	Jude Sandy & Joe Wilson, Jr.	Marcus Gardley	Musical direction: Michael Évora Choreography: yon Tande Set: Edward E. Haynes, Jr. Costumes: Kara Harmon Lighting: Dawn Chiang Sound & Projections: Peter Sasha Hurowitz
An Iliad	Brian McEleney	Lisa Peterson & Denis O'Hare Based on Homer's <i>The Iliad</i> translated by Robert Fagles	Original music: Louis Reyes McWilliams Costumes: Amanda Downing Carney Lights: Steve McLellan Sound: Peter Sasha Hurowitz
Macbeth	Curt Columbus	William Shakespeare	Set: Michael McGarty

*The Song of Summer	Taibi Magar	Lauren Yee	Costumes: Andrew Jean Lights: Oona Curley Sound: Peter Sasha Hurowitz Fight choreography: Zdenko Martin Magic design: Nate Dendy Set: Adam Rigg Costumes: Valérie Thérèse Bart Lights: Jeanette Oi-Suk Yew Sound: Mikael Sulaiman Original song by Max Vernon & Helen Park
Little Shop of Horrors	Tyler Dobrowsky	Book & Lyrics by Howard Ashman Music by Alan Menken	Musical Direction: Esther Zabinski Choreography: yon Tande Set: Sara Brown Costumes: Andrew Jean Lights: Dan Scully Sound: Peter Sasha Hurowitz Flower Puppets: Monkey Boys Productions
Marisol	Brian Mertes	José Rivera	Music/Musical Direction: Ashley Frith Choreography: Orlando Pabotoy Set: Eugene Lee Assistant Set Designer: Patrick Lynch Costumes: Cait O'Connor Lights: Cha See Sound Design: Broken Chord
Brown/Trinity Rep MFA Projects tick, tick,...BOOM!	Ken-Matt Martin	Jonathan Larson Vocal arrangements & orchestration by Stephen Oremus	Musical Director: Matthew Reqintina Choreography: Ken-Matt Martin Set: Baron E. Pugh Costume: Lisa Batt-Parente Lights: Stacey Derosier Sound: Michael Costagliola
The Good Person of Szechwan	Addie Gorlin	Bertolt Brecht Translated by John Willett	Set: Patrick Lynch Costumes: An-Lin Dauber Lights: Stacey Derosier Sound & Music: Michael Costagliola
+Night's People	Kim Pitts-Wiley	Lyrics & poems Ricardo Pitts-Wiley Music by Ricardo Pitts-Wiley & Robert Schleiter	Mixed Magic Theatre presentation
<b>2019-2020 Season • 56</b>	<b>Director</b>	<b>Playwright</b>	<b>Designers</b>
***Teatro en El Verano: Much Ado About Nothing/Tanta Bulla... ¿Y Pa' Qué?	Tatyana-Marie Carlo	William Shakespeare	Co-production with Rhode Island Latino Arts Bilingual adaptation by Kufa Castro
*The Prince of Providence	Taibi Magar	George Brant Based on the book by Mike Stanton	Set: Sara Brown Costumes: Olivera Gajic Lights: Dan Scully

+America Too: It's Our Health	Theatrical presentation in conjunction with Business Innovation Factory's (BIF) Personalized Medicine by Design project		Sound: Mikhaal Sulaiman
A Christmas Carol	Kate Bergstrom	Charles Dickens Original music by Richard Cumming	Music direction: Michael Rice Set: Patrick Lynch Costumes: Olivera Gajic Choreography: Taavon Gamble Lights: Barbara Samuel Sound: Broken Chord
Fade	Tatyana-Marie Carlo	Tanya Saracho	Set: Efren Delgadillo, Jr. Costumes: Amanda Downing Carney Lights: Pablo Santiago & Ginevra Lombardo Sound: David R. Molina
August Wilson's Radio Golf	Jude Sandy	August Wilson	Set: Michael McGarty & Baron E. Pugh Costumes: Yao chen Lights: Amith Chandrashaker Sound: Larry D. Fowler
A Tale of Two Cities	Tyler Dobrowsky	Brian McEleney, based on the novel by Charles Dickens	Set: Eugene Lee Costumes: Toni Spadafora Lights: Kate McGee Sound: Peter Sasha Hurowitz Original music & music direction by Joel Thibodeau
Brown/Trinity Rep MFA Projects References to Salvador Dalí Make Me Hot	Tatyana-Marie Carlo	José Rivera	Set: Patrick Lynch Costumes: Amanda Downing Carney Lights: Christina Watanabe Sound: Michael Costagliola Intimacy & Choreography: Jackie Davis
Marie Antoinette	Josiah Davis	David Adjmi	Set: Zoë Hurwitz Costumes: Andrew Jean Lights: Christina Watanabe Sound: Michael Costagliola
<b>2020-2021 Season • 57</b> A Christmas Carol Online (video)	<b>Director</b> Curt Columbus	<b>Playwright</b> adapted from Charles Dickens by Curt Columbus Original music by Richard Cumming	<b>Designers</b> Director of Photography: Alberto Genao Editor: Alberto Genao Costumes: Amanda Downing Carney Music Composer: Michael Rice Choreography: Taavon Gamble Set Decorator: S. Michael Getz Lights: Steve McLellan Sound: Peter Hurowitz Illustrator: Michael Guy Director of Photography/Editor: Peter Ruocco
+The Catastrophist (online video)	Jason Minadakis	Lauren M. Gunderson	

		Co-Produced by Marin Theatre Company & Round House Theatre	Lights: Wen-Ling Liao Costumes: Sarah Smith Composer/Sound: Chris Houston/Implied Music
+America Too: Reckoning and Resilience	Created and presented online and in person in conjunction with Providence Public Library		

**2021-2022 Season • 58**  
A Christmas Carol

**Director**  
Joe Wilson, Jr.

**Playwright**  
Charles Dickens  
Original music by Richard Cumming

**Designers**  
Performance Music Direction: Michael Rice  
Rehearsal Music Direction: Andrew Smithson  
Choreography: Taavon Gamble  
Set: Sara Brown  
Costumes: Kenisha Kelly  
Lights: Amith Chandrashaker  
Sound: Larry D. Fowler, Jr.  
Acoustic Sound: Ashley Frith  
Aerial Choreography: T Lawrence-Simon

Tiny Beautiful Things

Curt Columbus

Based on the book by Cheryl Strayed  
Adapted for the stage by Nia Vardalos  
Co-conceived by by Marshall Heyman,  
Thomas Kail, and Nia Vardalos

Set: Baron E. Pugh  
Costumes: Amanda Downing Carney  
Lights: Dawn Chiang  
Sound: Peter Sasha Hurowitz  
Music: Gunnar Manchester

August Wilson's Gem of the Ocean

Jude Sandy

August Wilson

Music: Michael Évora  
Movement: yaTande Whitney V. Hunter  
Set: Michael McGarty  
Costumes: LeVonne Lindsay  
Lights: Alejandro Fajardo  
Sound: Broken Chord  
Fight Choreography: Normand Beauregard

Sueño

Tatyana-Marie Carlo

Translated and adapted  
by José Rivera  
From the play by  
Pedro Calderón de la Barca

Set: Patrick Lynch  
Costumes: Shahrzad Mazaheri  
Lights: Christina Watanabe  
Sound: Germán Martínez  
Fight Choreography: Mark A. Rose

Fairview

Christopher Windom

Jackie Sibblies Drury  
Costumes: Kenisha Kelly  
Lights: Jason Lynch

Set: Lex Liang

Sound: Peter Sasha Hurowitz  
Dialect Coach: Cherie Corinne Rice

Brown/Trinity Rep MFA Projects  
The Late Wedding

Aileen Wen McGroddy

Christopher Chen

Set: Tatiana Kahvegian

Death and the Maiden

Eddie DeHais

Ariel Dorfman  
Music by Adeliia Faizullina

Costumes: Camilla Dely  
Lights: Jennifer Fok  
Sound: Caroline Eng

Set: Zoë Hurwitz  
Costumes: Amanda Downing Carney  
Lights: SeifAllah Salotto-Cristobal  
Sound: Broken Chord

\*World Premiere Production

\*\*American Premiere Production

\*\*\*Pre-Season Productions

+ Booked-In, Rental, Competition Winner, Special Presentation, or Co-Production