

Updated: 8/1/22



Non-Union and Equity Member Candidate (EMC) Understudy Casting Notice for *The Inheritance* at Trinity Rep

Trinity Repertory Company, located in downtown Providence, RI, is looking for one (1) local, non-union or EMC actor to understudy the roles of Henry Wilcox and Walter Poole/Morgan in *The Inheritance, Part 1 & 2* by Matthew López, directed by Joe Wilson, Jr.

Play Information:

- Trinity Rep's season will begin with Tony and Olivier Award-winning duology *The Inheritance* by Matthew López. Presented in two parts, *The Inheritance* details the relationships between three generations of gay men in New York City – and what each generation passes down to the next. This production will be directed by resident company member Joe Wilson, Jr., who also directed 2021's *A Christmas Carol* and co-directed 2018's *black odyssey*.

Salary:

- The understudy rate to cover the roles of both Henry Wilcox and Walter Poole/Morgan in Part 1 and 2 is \$500/week.
- Please note that housing and transportation are not provided.

Dates:

- Rehearsals and performances take place in our rehearsal halls and theatres. Rehearsals mostly run Wednesday-Sunday, from late morning to early evening. Performances run Wednesday-Sunday at 2:00 and 7:30 pm.
 - First rehearsal, 7/20
 - First Preview, Part 1, 9/1
 - Press Opening, Part 1, 9/7
 - First Preview, Part 2, 9/22
 - Press Opening, Part 2, 9/28
 - Closing, 11/6
- The desired start date for this role is August 12, 2022 (8/12).

Casting Info:

- *The Inheritance* is looking for one (1) cis, nonbinary and/or trans male non-union or EMC actor for the following principal role(s):
 - Henry Wilcox and Walter Poole/Morgan: Both men are in their 40s or 50s, white, married to one another, own a house in upstate New York and witnessed the AIDS epidemic firsthand.
- This offer is contingent upon proof of full vaccination, including booster(s), against COVID-19. Medical and religious exemptions to vaccination requirements will be granted and reasonable accommodations provided under applicable law.

Preparation:

- If interested, please prepare and submit a self-tape of a dramatic monologue along with a headshot and resume to auditions@trinityrep.com.
 - Please submit videos via Youtube, Vimeo, Dropbox or Google Drive and documents via PDF.
- In the email subject line please include your first and last name and primary location.
- In the body of the email, please specify if you are non-union or EMC, contact phone number and email. Please also list any conflicts you may have with the schedule and/or any accommodation needs.
- Questions can be sent to auditions@trinityrep.com and directed to Gia Yarn, Artistic Assistant.