

The Inheritance, Part One Sensory-Friendly Guide

Welcome to Trinity Rep's **Sensory Friendly** Season

Our sensory friendly season ensures an atmosphere where people of all abilities can be comfortable and get the most fulfilling experience out of our shows. Tonight's performance will be identical to other performances of the show, but we have created a list of moments in the play (reverse side) to let patrons know when an intense moment is about to happen, giving you a chance to prepare accordingly.

These accommodations make it possible for people Autism Spectrum Disorders, Post-Traumatic Stress Disorders and Sensory Processing Disorders to attend the theater without worry of judgment or needing to leave because of unexpected triggers happening onstage.

We also prepare social stories which help patrons get to know the theater and what to expect before even stepping foot into building. For more information, visit our sensory friendly website at www.trinityrep.com/box-office/accessibility/

Thank you for your support of Trinity Rep's commitment to accessibility for all!

If you are interested in hearing more about our sensory friendly programming, email Jordan Butterfield at jbutterfield@trinityrep.com.

Before you see the show: This list contains moments in the show that may be either visually or audibly jarring for some audience members. The list is by no means comprehensive, but may help you to prepare for any abrupt or transitional moments in the show.

Beware of spoilers ahead.

GENERAL NOTES:

- There are moments of discussion regarding anti-gay trauma, aids, and death.
- There are scenes of stimulated sex.
- Actors will enter using the aisles.
- During the scenes in the elevator, a ding is heard.
- There are screens on the right and left side of the theatre.
- Bold text indicates a warning light will turn on 5 seconds beforehand (for sensory friendly show only)

Terms for Neurotypical Audience Members

- **Stimming:** This is a technique used by some patrons with different abilities to deal with excitement, nerves, over-stimulation, and fear. This can manifest as hand wringing, flapping, spinning, rocking, or clapping.
- **Sensory overload AKA "vestibular function":** The feeling of imbalance or disorientation of where things are. This occurs often to people with disabilities so they need help, which leads to self-soothing by stimming as well. Audio sensory overload for some patrons may result in humming or making calm noises.
- **Repetitive speech:** Some patrons may repeat phrases, quotes, or speech. Some repetitive phrases are said to aid comprehension. Others repeat direct quotes, such as from movies, as a calming technique.
- **Tics:** Tics are involuntary physical movement that are caused by stress.
- **Non-Verbal Communication:** Not all people use oral communication to speak. Some patrons may need to use sign language to communicate or may have difficulties communicating.
- **Touch sensitivity:** Some patrons may be very uncomfortable with touch and others may need weighted vests or blankets to feel comfortable.
- **Fidget Toys:** Community members with disabilities may need these toys during a performance. They use fidget toys to relieve stress and anxiety so they can enjoy and focus on the show. You may see stress balls, fidget cubes, drawing pads, and putty. The most common example is fidget spinners.
- **Warning sheets/lights:** On the other side of this page is a list of warnings that we created for this production. Since we are keeping the theater dark, they may need to shine a light in order to refer to these warnings during the show.

SPECIFIC MOMENTS IN THE PLAY

Act 1

- There is a dim blue light that is followed by a bright red light and loud techno music as the announcer says, "actionable ways." Then the typewriters make banging sounds .
- As Young Man 1 says, "he finds himself once again in the gentle, reassuring presence of their author," the lights in the aisle go up as Morgan enters.
- The actors make beep sounds and the lights dim as Young Man 1 says, "to his boyfriend."
- After Toby says, "You are going to love it here," the lights dim and then go bright again.
- The lights dim as Morgan says, "Just as Toby walked into the apartment."
- When Toby says, "The One from this morning," all the actors start simultaneously talking.
- The actors enter through the aisles, yell "happy birthday" loudly, and a light becomes bright. This comes when Morgan says, "He shared his passions, shared his books-even when he knew they wouldn't be returned."
- There is a needle scratch when Eric says, "Here, let me skip to the second movement."
- When Adam says, "I think you took my bag," there is a loud violin pluck.
- There are the overlaps of voices, a light dims and then abruptly brightens and jazz music is heard after Morgans asks, "Yes but so soon in the story?"
- There is a scene of simulated sex that is not graphic but it has the sound of whipping and loud yelling, making this intense. This occurs when Eric asks, "Can we not talk about my mother while I have an erection?"
- There is loud music and bright lights when Morgan says, "Release the hounds."
- When Toby says, "That doesn't sound fun," there is the sound of thunder and the light switches from bright to dim.
- When Toby says, "It's quintillion times better than okay," actors enter the aisles as the lights brightened.
- The lights upstage dim as the center stage light brightens after Toby says, "I Know Eric would love to see you again."
- During the movie montage, the lights flicker and change constantly between dim and bright after Eric says, "When broadening our horizons, the word 'no' is not in our vocabulary."
- When Young Man 3 says, "he seems pretty remarkable to me," there is a soft sound of lullaby like music.
- The entire cast bangs loudly as a drum roll after Morgan says, "So. Does Adam get the job?"
- When Eric says, "I only pay five hundred and seventy-five dollars a month for all of this," the other actors shout and overlap each other.
- The following monologue contains the topics of Anti-gay violence, aids, and death after Eric says, "Wait what?"
- There is a soft strain of solemn music that gradually gets louder and louder accompanied by the actors speaking out at the same time. This happens after Walter says, "Eventually I realized that leaving the city and our friends behind was unforgivable as an act of cowardice as I have ever performed."
- A bell ring and choir sings after the line, "Adam has disappeared all together."
- The Theatre goes completely dark when Walter says, "That is what it was."

Act 2

- When Morgan announces that "there are four exits," there is loud techno music and colorful strobe-like lights flicker.
- As Adam says, "I start to walk down the corridor, passing each stall," there is an electric hum sound and a bright red blinking light.
- After Adam says, "the hardest," there is a few moments of stimulated sex and a moment of a orgy. This is accompanied by a thumping sound.
- There is an off key rumble sound after Adam says, "All eyes are on me."
- When Young Man 1 states, "He wondered what else he might be capable of," there is an abrupt sound of music and the lights brighten.
- When Jason 1 says, "Harvey Milk," the groups reacts very loudly.
- The lights brighten and there are loud cheers and clapping after Toby says, "Eric flew to Chicago to attend the opening of Toby's play."
- The following scene takes place during Election night 2016 and the scene is filled with lights alternating between dim and bright, there is loud cheers and cries, and a loud speaker is heard to signify the tv set after Toby says, "F**k."
- As Young Man 6 says, "Eric brought noisemakers," there is a loud ring.
- The following scene between Eric and Toby contains lots of yelling, intense subjects before ending with the announcement of Henry's death. This is after Morgan's line, "A week later, Toby returned from Los Angeles."
- When Paul asks, "So then what do we do," Charles flicks his lighter and then lights the letter on fire, which creates smoke.

Act 3

- As Morgan reminds the audience to keep their mask on, there is a bright flash of lightning and the sound of thunder.
- There is a moment of violence and yelling when Adam says, "Toby stop!"
- There are bright lights and drums when Young Man 4 says, "Henry spent more time inside theatres, museums, and concert halls than he had in decades."
- The sound of a subway is heard when Henry says, "Negotiation is like standing on the opposing ends of a football field."
- Techno music is heard playing loudly as Morgan says the line, "And in the next, longed for Henry's."
- The sound of a car is heard and the lights dim when Eric says, "I would love to see it."
- When Eric says, "The cherry tree with the pig's teeth stuck into the trunk, it branches covering the porch with shade," a bunch of red lights slowly brightens, music softly plays, night sounds and whispering voices (which grow into speech) are heard.
- After the man says, "Eric", the sound of choral singing is heard and then followed by the sound of names being said.