

The Inheritance, Part Two Sensory-Friendly Guide

Welcome to Trinity Rep's **Sensory Friendly** Season

Our sensory friendly season ensures an atmosphere where people of all abilities can be comfortable and get the most fulfilling experience out of our shows. Tonight's performance will be identical to other performances of the show, but we have created a list of moments in the play (reverse side) to let patrons know when an intense moment is about to happen, giving you a chance to prepare accordingly.

These accommodations make it possible for people Autism Spectrum Disorders, Post-Traumatic Stress Disorders and Sensory Processing Disorders to attend the theater without worry of judgment or needing to leave because of unexpected triggers happening onstage.

We also prepare social stories which help patrons get to know the theater and what to expect before even stepping foot into building. For more information, visit our sensory friendly website at www.trinityrep.com/box-office/accessibility/

Thank you for your support of Trinity Rep's commitment to accessibility for all!

If you are interested in hearing more about our sensory friendly programming, email Jordan Butterfield at jbutterfield@trinityrep.com.

Before you see the show: This list contains moments in the show that may be either visually or audibly jarring for some audience members. The list is by no means comprehensive, but may help you to prepare for any abrupt or transitional moments in the show.

Beware of spoilers ahead.

GENERAL NOTES:

- This play contains sensitive topics including AIDS, death, homophobia, trauma, racism, prostitution, and sex.
- There will be moments of haze and smoke.
- Every time there is a scene in an elevator, a ding is heard.
- Actors will be using the aisles.

Terms for Neurotypical Audience Members

- **Stimming:** This is a technique used by some patrons with different abilities to deal with excitement, nerves, over-stimulation, and fear. This can manifest as hand wringing, flapping, spinning, rocking, or clapping.
- **Sensory overload AKA "vestibular function":** The feeling of imbalance or disorientation of where things are. This occurs often to people with disabilities so they need help, which leads to self-soothing by stimming as well. Audio sensory overload for some patrons may result in humming or making calm noises.
- **Repetitive speech:** Some patrons may repeat phrases, quotes, or speech. Some repetitive phrases are said to aid comprehension. Others repeat direct quotes, such as from movies, as a calming technique.
- **Tics:** Tics are involuntary physical movement that are caused by stress.
- **Non-Verbal Communication:** Not all people use oral communication to speak. Some patrons may need to use sign language to communicate or may have difficulties communicating.
- **Touch sensitivity:** Some patrons may be very uncomfortable with touch and others may need weighted vests or blankets to feel comfortable.
- **Fidget Toys:** Community members with disabilities may need these toys during a performance. They use fidget toys to relieve stress and anxiety so they can enjoy and focus on the show. You may see stress balls, fidget cubes, drawing pads, and putty. The most common example is fidget spinners.
- **Warning sheets/lights:** On the other side of this page is a list of warnings that we created for this production. Since we are keeping the theater dark, they may need to shine a light in order to refer to these warnings during the show.

SPECIFIC MOMENTS IN THE PLAY

Act 1

- As the announcer says, "Please remained masked for the duration of the performance," a violin is heard.
- Recorded voices overlap each other and a twinkling sound is heard as the announcer says, "in actionable ways".
- **There is a discussion of AIDS by the actors after Young Man #4 says, "but his two brothers survived the war."**
- A bright light is seen and the door closes noisily after Young Man #1 says, "Then, before Eric had time to answer that question, Henry appeared in the doorway."
- **As soon as Henry says, "All I ask is that you share your spirit with me," there is a strobe light accompanied by the loud sound of thunder before the lights dim and then sounds of the woods are heard.**
- Implied nudity is discussed after Eric shouts, "Whoa".
- **There is a tense discussion about politics, homophobia, and racism when Jasper says, "Wait, you're a Republican?"**
- Henry yells, "THERE ARE NO MORE GAY MEN MY AGE" loudly after Jasper says, "I didn't mean gay men your age."
- **With Toby's entrance, there is loud techno music and bright lights after Henry says, "This house gets too quiet without you."**
- **There is an intense argument between Adam and Toby that involves yelling and ends with Toby throwing his script at Adam after Adam says, "Yeah, and so I was wondering if we could...get it right?"**
- **A fog horn and the sound of the sea is heard after Eric says, "I pray that one day you'll be able to say that to someone and actually mean it."**
- **After Toby says, "The last thing anyone comes here to do is READ, there is loud techno music that vibrates throughout the theatre.**
- There are acts of simulated sex after Young Man #3 says, "And of course, there was sex."
- **Accompanying the loud music, lights start flashing fast and abruptly after Toby says, "Not being able to numb it."**
- **There is a moment of a group orgy and it is accompanied by loud music, screaming and dark lighting after Leo says, "I Thought we came here to be with each other."**
- The theatre scenes start out with a dim light and the sounds of a crowd gathering after Leo says, "And for the first time in his life, Leo decides to trust."
- After Toby says, "I f**king hate that kid," there is a sound of applause and a recorded announcement.

Act 2

- **There is an intense scene filled with physical violence, yelling, and death is mentioned after Jason #1 says, "Come on, Toby. Why don't you and I take a little walk?"**
- After Leo says, "Toby, let's go," there is soft violin music that grows louder as the lights dim.
- After the announcement says, "Please remained masked for the duration of the performance," there is the sound of waves.
- During the moment where Henry sees his younger self and younger Walter, the three talk simultaneously and there is a discussion regarding AIDS-related death/trauma after Young Walter says, "Yes you did, Henry."
- **During the Nutcracker scene, there is a discussion regarding the 2016 election, racial trauma, and violence and a loud rings are heard after Young Man #4 says, "The first act bell rang."**
- After Eric says, "But this country needs people like you, Tristan," the overture of The Nutcracker is heard.
- A cell phone loudly rings twice after the clinic worker asks, "You didn't know that you were HIV-positive?"
- The sounds of the street are heard after Leo says, "Which of the nameless strangers had it been?"
- **The subject of suicide is mentioned before a light flickers and the sound of a police car is heard after Young Man #3 says, "A week later, Leo was in New York City."**
- An announcer is heard after Young Man #3 says, "A performance he would miss."
- **During Eric's monologue, he starts it off yelling loudly following an argument with Henry and this monologue is accompanied by the sounds of the streets and ends with the soft sound of the violin after Henry says, "Which person, Eric?"**

Act 3

- **After the announcer says to "turn off your cell phone," there is a flashing strobe light and the loud sound of a train.**
- **During Toby's monologue, there is a discussion of suicide, and the word "faggot" is used, after Toby says, "Toby had to retrace his steps."**
- After Young Man #5 says, "a sequel", loud rock music is heard.
- There is a lot of moving activity that happens all around the theatre after Margaret says, "All of it."
- **There is an intense moment where Leo physically attacks Toby and there is loud yelling and sobbing after Leo says, "Toby?"**
- **After Toby says, "he grabbed his keys and fled", there is a car crash that shown through flashing lights and loud sounds of a glass breaking.**
- After Henry says, "Thank you," there is violin music being played and the sound of birds.