



Curt Columbus, Artistic Director - Kate Liberman, Executive Director
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TRINITY REP STAGES NEW PLAY *THE INFERIOR SEX*

Period comedy-drama plays March 16 – April 16

PROVIDENCE, RI: Trinity Repertory Company continues its 2022-23 Season with the new production *The Inferior Sex* by **Jacqueline E. Lawton**, directed by **Tatyana-Marie Carlo**. *The Inferior Sex* runs at Trinity Rep in the Dowling Theater from March 16 through April 16, 2023, with press opening night on Wednesday, March 22 at 7:30 pm. Tickets start at \$27 and are available online at trinityrep.com/inferiorsex or by contacting the ticket office at (401) 351-4242.

ABOUT THE SHOW

It's the summer of 1972. The battle to ratify the Equal Rights Amendment is ramping up across the nation. Congresswoman Shirley Chisholm is campaigning for president. And in midtown Manhattan, a group of women have created a magazine "for feminists who love fashion." As the war in Vietnam intensifies, and the Watergate scandal erupts, the charged political and social climate challenges friendships and the future of the magazine itself. Poignant and hilarious, *The Inferior Sex* looks at finding your politics, your community, and your voice in an ever-changing world.

"I am very excited for our audiences to experience Jacqueline E. Lawton's wonderful new play, *The Inferior Sex*," Artistic Director **Curt Columbus** said. "Lawton's beautiful, comic take on the historic events of 1972 is a rare theatrical gem. It is a story populated entirely by women, and it centers the story on their struggles to make a world of their own. The production, helmed by our brilliant company member Tatyana-Marie Carlo, is at turns funny, serious, and straight-up glamorous."

ABOUT THE PLAYWRIGHT

Jacqueline E. Lawton is a playwright, dramaturg, producer, and racial equity facilitator. Her produced plays include *Anna K*; *Behold, A Negress*; *Blood-bound and Tongue-tied*; *Deep Belly Beautiful*; *Edges of Time*; *The*

Hampton Years; Hotel Berry; Intelligence; Mad Breed; and The Wonderful Wizard of Oz. Her work has been developed and presented at the following venues: Classical Theater of Harlem, Folger Shakespeare Library, the Hangar Theatre, the Kennedy Center, Pasadena Playhouse, PlayMakers Repertory Company, Rep Stage, Rorschach Theater Company, Round House Theatre, Theater J, and Woolly Mammoth Theater Company. Lawton has received commissions from Arena Stage, Adventure Theatre – Musical Theatre Center, National New Play Network, National Portrait Gallery, National Museum of American History, Round House Theatre, Tantrum Theatre, and Theater J. She received her MFA in Playwriting from the University of Texas at Austin, where she was a James A. Michener Fellow. Currently, she is an associate professor in the Department of Dramatic Art at the University of North Carolina-Chapel Hill and a production dramaturg for PlayMakers Repertory Company. She is a proud member of the Dramatists Guild.

"I'm excited to bring *The Inferior Sex* to Trinity Rep," Jacqueline said. "With this play, I'm hoping to honor the contributions of women, highlight the extraordinary legacy of Shirley Chisholm's presidential campaign, and call attention to the power and importance of intersectionality in the women's movement. As a nation, we've got a lot of work ahead of us to achieve justice and equity for marginalized communities. We can certainly learn a lot from the successes and failures of social, racial, and political revolutions of the 1970s. So, I'm delighted that we have an opportunity to laugh, cry, and roar with these women!"

CAST AND CREATIVE TEAM

Tatyana-Marie Carlo is a proud Puerto Rican director from Miami, Florida. She received her MFA in Directing from Brown University/Trinity Rep and her BFA in Acting from New World School of the Arts. A resident artist at Trinity Rep, she is the former artistic director of MicroTheater Miami and associate director of Seminole Theatre in Homestead, Florida. At Trinity Rep, Tatyana directed 2022's *Sueño* and 2019's *Fade*. Additional directing credits include *Subliminal*, *The Last Days of Judas Iscariot*, *She Kills Monsters*, *Real Women Have Curves*, *References to Salvador Dali Make Me Hot*, *Clybourne Park*, *A Little Less Lonely* at Dallas Theater Center, and several bilingual adaptations of Shakespeare with La Bulla Collective. Tatyana previously directed the world premiere production of Jacqueline's play *Behold, A Negress* at Everyman Theatre in Baltimore.

Tatyana will work alongside an all-female design team, including assistant director **Alexis Elisa Macedo**, movement director **Shura Baryshnikov**, set designer **Sara Brown**, costume designer **Amanda Downing Carney**, lighting designer **Erica Lauren Maholmes**, sound designer **Stefanie M. Senior**, projection designer **Stefania Bulbarella**, and dramaturg **Jules Odendahl-James**.



The production's cast features resident company members **Jackie Davis** as Shirley Chisholm, the first Black woman to run in a major party's presidential campaign; **Anne Scurria** as the magazine's fashion editor Vera; and **Rachael Warren** as the magazine's senior editor Joan. They are joined by guest artists **Shura Baryshnikov** (Alice), **Angelique M. C-Dina** (Connie), **Rachel Dulude** (Sandra), and **Geri-Nikole Love**(Gwen). Recent Brown/Trinity Rep MFA Acting Program graduate **Madeleine Barker** will play Penny; **Madeleine Russell**, a current student in the program, has been cast as Madeleine.

HEALTH AND SAFETY

Trinity Rep is dedicated to keeping our artists, staff, and audiences safe, and will monitor the ongoing COVID-19 pandemic throughout the season. Details about Trinity Rep's current health and safety protocols can be found at trinityrep.com/health.

SPECIAL PERFORMANCES

Continuing Trinity Rep's tradition of offering affordable tickets for all, the theater will hold a **Pay What You Will** performance of *The Inferior Sex* on Thursday, March 16. Pay What You Will tickets go on sale at 2:00 pm the day of the performance, and are limited to one per person. Other special performances for this production include **Open Captioned performances** on April 12, 15, and 16 at 2:00 pm and April 12, 13, 14, and 15 at 7:30 pm. The **Sensory-Friendly** performance of *The Inferior Sex* designed to meet the needs of guests with sensitivities to light and sound, will be held on April 5, 2023.

Through Trinity Rep's [Project Discovery](#) program, schools can take their classrooms to *The Inferior Sex*, and receive a study guide that can be used in the classroom, and a post-show discussion with the production team. The Project Discovery performance date for *The Inferior Sex* is Friday, March 31 at 10:00 am. Visit trinityrep.com/project-discovery for more information and to book your school.

The Inferior Sex is sponsored by **Washington Trust**. Trinity Rep's 2022-23 Season is sponsored in part by the **Rhode Island State Council on The Arts (RISCA)**. **110 Grill** is Trinity Rep's Opening Night Sponsor, and **Southwest Airlines** is the Official Airline of Trinity Rep.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.



Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for nearly two million audience members.

Trinity Rep's 2022-23 Season began in September 2022 and runs through June 2023. **For more information, visit Trinity Rep's website at www.TrinityRep.com.**



AT A GLANCE

The Inferior Sex

By Jacqueline E. Lawton

March 16 – April 16, 2023

Director - Tatyana-Marie Carlo

Assistant Director – Alexis Elisa Macedo

Movement Director – Shura Baryshnikov

Set Designer - Sara Brown

Costume Designer - Amanda Downing Carney

Lighting Designer - Erica Lauren Maholmes

Sound Designer - Stefanie M. Senior

Projection Designer: Stefania Bulbarella

Dramaturg - Jules Odendahl-James

Stage Manager – Anaïs Bustos

Cast – Featuring company members Jackie Davis as Shirley Chisholm, Anne Scurria as Vera, and Rachael Warren as Joan. Including Brown/Trinity Rep MFA student Madeleine Russell as Madeleine and alum Madeleine Barker as Penny. Featuring guest artists Shura Baryshnikov as Alice, Angélique M. C-Dina as Connie, Rachel Dulude as Sandra, and Geri-Nikole Love as Gwen.

***The Inferior Sex* Opening Press Night | Wednesday, March 22, 2023 at 7:30 pm**

Invitations and RSVP instructions coming soon

Pay What You Will – March 16 at 7:30 pm

Open Caption Performances - April 12, 15, and 16 at 2:00 pm; April 12, 13, 14, and 15 at 7:30 pm.

Sensory-Friendly Performance – April 5 at 7:30 pm

Project Discovery Performance – March 31 at 10:00 am

Website - www.trinityrep.com/inferiorsex

Ticket Office - (401) 351-4242; 201 Washington Street, Providence, RI 02903

Group Sales - (401) 453-9238; discounts for groups of 20 or more

Ticket Prices - Starting at \$27

Production Sponsor: Washington Trust

Season Sponsor - Rhode Island State Council on the Arts (RISCA)

Official Airline of Trinity Rep - Southwest Airlines

Opening Night Sponsor - 110 Grill