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FOR IMMEDIATE RELEASE: May 25, 2023

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TRINITY REP ANNOUNCES ITS 60TH ANNIVERSARY SEASON

*2023-24 season to celebrate family, home, and the community
that has sustained Trinity Rep for six decades*

PROVIDENCE, RI: Trinity Repertory Company, Rhode Island’s Tony Award-winning theater, under the leadership of Artistic Director Curt Columbus and Executive Director Kate Liberman, announces its milestone **60th Anniversary Season**. The season, which includes a five-show subscription series and the theater’s iconic retelling of *A Christmas Carol*, opens in September 2023 and concludes in June 2024.

“In the shadow of pandemic closures, and in the wake of losing both our Founding Artistic Director Adrian Hall and Trinity Rep resident designer Eugene Lee, it feels essential that we celebrate our 60th anniversary season with revelry and extraordinary theater,” Trinity Rep Executive Director **Kate Liberman** said. “I cannot wait to mark this milestone with everyone in our community at your theatrical home, Trinity Rep.”

The cornerstone of this season is a focus on family – the people in our lives who may be complicated or messy, but also bring us joy. From heartbreaking to heartwarming, each show poses questions around the relationships we build and break, exploring ideas that will resonate long after you’ve left the theater.

“I’m thrilled to present these exciting, funny, and provocative stories to our Trinity Rep audiences,” Artistic Director Curt Columbus said. “Our focus is on stories about family and community, both classic and new, selected to delight, enlighten, and inspire.”

ABOUT THE SHOWS

The season opens with two bewitching dark comedies performed in repertory, each uniquely unraveling the familiar. *The Good John Proctor* by **Talene Monahon** explores the world of Arthur Miller’s *The Crucible* from the perspective of the four young girls who made accusations leading up to the Salem Witch Trials. Running concurrently, *Becky Nurse of Salem* is playwright **Sarah Ruhl**’s return to Trinity Rep. The play follows a modern

descendant of witch trial victim Rebecca Nurse as she wrestles with reclaiming her life and reversing her bad luck through the help of a local mystic. **Kimberly Senior** will direct *The Good John Proctor*, while Artistic Director **Curt Columbus** will helm *Becky Nurse of Salem*. Both shows run in the Dowling Theater September 7 – November 12.

Next, the company will ring in the holiday season with its 47th annual production of Charles Dickens' *A Christmas Carol*. Resident company member **Stephen Thorne** directs this yuletide classic, having previously co-directed 2017's production with fellow company member and wife, Angela Brazil. Reimagined each year, this season's show returns to the roots of the original novella and will be full of holiday cheer. Subscribers enjoy first access to tickets for this popular production, with tickets going on sale to the public later this year. *A Christmas Carol* plays in the Chace Theater November 9 – December 31, 2023.

In the new year, Trinity Rep will present the world premiere of a commissioned play *La Broa' (Broad Street)* by **Orlando Hernández**, based on the oral history *Latino History of Rhode Island: Nuestras Raíces* by **Marta V. Martínez**. Trinity Rep is committed to the development of new works and strives to stage at least one world premiere production each season. Directed by resident artistic company member **Tatyana-Marie Carlo**, *La Broa' (Broad Street)* is a hilarious, heart-wrenching, and ultimately, heartwarming look at Providence's local Latine and immigrant community. *La Broa' (Broad Street)* runs January 18 — February 18, 2024 in the Dowling Theater.

The 2023-24 Season continues with the American classic **August Wilson's *Fences***, staged in the Dowling Theater March 21 – April 28, 2024. Often considered Wilson's magnum opus, *Fences* is a Pulitzer Prize-winner that has been the most requested play at Trinity Rep for years. This devastating look at a man and his family's strained relationships, *Fences* is a must-see, returning to Trinity Rep for the first time in three decades. **Christopher Windom** (*Fairview*, *A Christmas Carol* 2011) will direct.

The season concludes with **Jerry Herman** and **Harvey Fierstein's** Tony Award-winning musical *La Cage aux Folles*, directed by company member **Taavon Gamble**. This beloved musical comedy has incredible staying power. It is based on Jean Poiret's 1973 farce about a gay nightclub owner and his drag queen partner, who pretend to be a heterosexual couple for a dinner to appease their son's conservative in-laws. This milestone in gay theater history will be produced on Trinity Rep's stage with an aesthetic inspired by iconic Providence LGBTQ+ nightlife such as *The Dark Lady* and *Alley Cat*. *La Cage aux Folles* runs May 30 – June 30, 2024 in the Dowling Theater, just in time for Pride Month 2024.

SUBSCRIPTIONS



2023-24 Season subscriptions are on sale now. Five-show packages – which include all productions except *A Christmas Carol* – begin at \$115. Subscribers also receive other benefits, including discounted prices for *A Christmas Carol*, free exchanges, and savings on parking. Prior season subscribers have two weeks to renew their subscription to save their seats.

Flex Pass subscriptions are also on sale. With a Flex Pass, guests receive either six, eight, or ten ticket vouchers that can be redeemed for any Trinity Rep production, excluding *A Christmas Carol*. Mix and match your favorite shows, seats, and times for ultimate flexibility.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally stimulating live productions that range from classical to contemporary and innovative education programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for more than four decades and made memories for nearly two million audience members.

Trinity Rep's 2023-24 Season begins in September 2023 and runs through June 2024. It includes productions of *The Good John Proctor*, *Becky Nurse of Salem*, *A Christmas Carol*, *La Broa' (Broad Street)*, August Wilson's *Fences*, and *La Cage aux Folles*. **For more information, visit Trinity Rep's website at www.TrinityRep.com.**

2023-24 Season | September 2023 – June 2024

The Good John Proctor

By Talene Monahon

Directed by Kimberly Senior

September 7 – 15 / September 28 – November 12

Running in rotating repertory with *Becky Nurse of Salem*

A chillingly memorable prequel

Perhaps you recall the young women who led the “witch hunt” in Arthur Miller’s *The Crucible*. But did you know that in reality, “temptress” Abigail Williams was just an 11-year-old girl? Her cousin Betty Parris was an imaginative 9-year-old; while Mercy Lewis was an anxiety-ridden child seeking refuge in alcohol, and Mary Warren an epileptic orphan. When Abigail begins working for 60-year-old farmer John Proctor, their lives unravel from playing with poppets and churning butter into something unexpected. *The Good John Proctor* reexamines the Salem Witch Trials through the eyes of the four young girls at its center.

Becky Nurse of Salem

By Sarah Ruhl

Directed by Curt Columbus

September 21 – November 10, 2023

Running in rotating repertory with *The Good John Proctor*

A bewitching black comedy

Life’s not so charming for Becky Nurse, a modern descendant of an executed Salem “witch.” She’s been fired from her job, troubled by her granddaughter’s boyfriend, is pining for a married man, and taking pain pills to cope after her daughter’s overdose. To reverse her bad fortune, she consults an eccentric local witch ... leading to shocking, funny, and even disturbing results. Becky’s life transforms into a shocking and messy dark comedy that explores how far one woman will go to hold onto what she holds dear. Playwright Sarah Ruhl returns to Trinity Rep’s stage with this enchanted exploration of what is real, what is right, and what is redemptive.

A Christmas Carol

Adapted from the novella by Charles Dickens

Original Music by Richard Cumming

Directed and Adapted by Stephen Thorne

November 9 – December 31, 2023

Celebrate the holidays together

Everyone’s favorite curmudgeon, Ebenezer Scrooge, is back. He is a wrenching, covetous, mean old man, caring more for money than the good of his family or neighbors. When the clock strikes midnight one fateful Christmas Eve, the ghost of Scrooge’s old pal Marley pays a much overdue visit. Through a supernatural journey, Scrooge

must confront his past, acknowledge his present, and define his future for the good of his community, and his very soul. A timeless holiday tale of redemption and joy, Trinity Rep's reimagined production of *A Christmas Carol* has been a beloved New England family tradition for more than 45 years!

La Broa' (Broad Street)

By Orlando Hernández

Based on *Latino History of Rhode Island: Nuestras Raíces* by Marta V. Martinez

Directed by Tatyana-Marie Carlo

January 18 – February 18, 2024

Local stories, local communities

Doña Rosa's Market on *La Broa'* (Providence's Broad Street) is where Latine Rhode Islanders have gathered for decades. It is there that they share their stories – from the experience of recent immigration to those of Americans whose threads stretch much further back. These real-life stories are heartbreaking, heartwarming, and hilarious. *La Broa' (Broad Street)* draws from the true tales of Latine Rhode Islanders who have made this place their home, as documented by Marta V. Martinez in the oral history *Nuestras Raíces (Our Roots)*. This world premiere is joyful and touching and presented in Spanish and English; it speaks to what connects us at our core, and what keeps us going every day.

August Wilson's Fences

Directed by Christopher Windom

March 21 – April 28, 2024

An iconic American playwright's magnum opus

What is perhaps August Wilson's most well-known play may also be his most powerful. In segregated 1957 Pittsburgh, former Negro League baseball player Troy Maxson is now scraping by as a sanitation worker. Once a towering figure in his community, he now only exerts control over his wife and two sons. Troy's desire to protect his loved ones from oppression grows warped by his stubbornness and pride. A devastating look at a man and his family's strained relationships, *Fences* is a must-see Pulitzer Prize-winning drama returning to the Trinity Rep stage for the first time in over 30 years.

La Cage aux Folles

Music and Lyrics by Jerry Herman

Book by Harvey Fierstein

Adapted from *La Cage aux Folles* by Jean Poiret

Directed by Taavon Gamble

May 30 – June 30, 2024

The everlasting hit musical about embracing who you are

This Best Musical Tony-winner follows Georges, the proprietor of a drag club, and his husband, Albin, the star attraction. When Georges' son announces his engagement to the daughter of a homophobic politician, Georges

plans to closet himself for a family dinner. But Albin, knowing the importance of staying true to yourself, has other ideas ... and hijinks ensue. *La Cage aux Folles* is funny, genuine, and full of show-stopping numbers. It is sure to lead to "The Best of Times!"
