

La Broa' (Broad Street) Sensory Guide

Welcome to our Sensory Friendly Season

Our sensory friendly season ensures an atmosphere where people of all abilities can be comfortable and get the most fulfilling experience out of our shows. The 7:30 pm performance on February 7 will be identical to other performances of the show. But we have created a list of instances in the play to let patrons know when an intense moment is about to happen, offering the chance to prepare accordingly. These accommodations make it possible for disabled community members to attend the theater without fear of judgment or an unexpected trigger happening onstage causing distress. We recommend this performance for Autistic people, people with PTSD, Sensory Processing Disorders, and anyone who thinks that having prior warning would help them! We can also offer social stories, which help patrons get to know the theater and what to expect before even stepping foot into the building.

For more information, visit our sensory friendly website at

<https://www.trinityrep.com/accessibility/>. Thank you for your support of Trinity Rep's commitment to accessibility for all!

If you are interested in hearing more about our sensory friendly programming, email education@trinityrep.com.

General Notes

- Please feel free to use ear plugs, ear defenders, and cover your ears and eyes
- Actors will appear in the aisles of the theater; to avoid collision, please only use aisles as an egress
- The play deals with generational trauma, racism and violence
- There are flashing lights
- Transitions will have loud music playing

*Sensory Friendly Consultation by
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Inclusive Terms for Audience Members

Below are definitions of different things you might encounter during this Sensory Friendly performance. We hope to create a space where everyone can enjoy theater in their own way.

- **Stimming:** This is a technique used by some patrons to cope with excitement, nerves, over-stimulation, and fear. This can manifest as hand wringing, flapping, spinning, rocking, clapping, etc.
- **Sensory overload:** A feeling of overwhelm experienced by many patrons that is caused by overstimulation of their sensory processing systems.
- **Repetitive speech:** Also referred to as echolalia, is when some patrons may repeat phrases, quotes, or speech to aid comprehension or as a calming technique.
- **Tics:** Are involuntary and often repetitive physical movements and/or vocalizations.
- **Non-verbal communication:** Some patrons may need to use sign language, or augmentative and alternative communication techniques (AAC) using technology to communicate.
- **Touch sensitivity:** Some patrons may be uncomfortable with touch, where others may need weighted vests or blankets to feel comfortable.
- **Fidget tools:** Community members may use fidget tools during the performance to relieve stress and anxiety so they can enjoy and focus on the show. Examples of fidget tools are stress balls, fidget cubes, squishies, etc.
- **Sensory Guide:** This is what you are reading right now! Flip this paper over for a guide through the potentially overwhelming moments in the show. Some patrons may need to use a flashlight to read the guide during the show due to darkness in the theatre. Flashlights are available in the lobby.
- **Warning lights:** There are two colored lights hung on either side of the stage that will glow 5 seconds before any of the potentially overwhelming moments noted on the other side of this sheet and will stay on until the moment has ended. During the preshow announcement, someone will point out the location of the lights.
- **Survey:** Please check your email for a post-show survey. Your feedback is important to us as we work to improve accessibility.

Warning: SPOILERS AHEAD

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TRIGGER LIST		
Type of Cue	Cue Line	Description
The bolded moments below are particularly harsh or intense and will have a warning light on 2/7/2024		
Sound/Lighting	After Jeff and Arturo say, "Enjoy the show."	There is a dim light and a ukulele is heard.
Sound/Lighting	When the loud speaker says "I was born on the south side of Providence."	The recorded voices overlap each other and they are accompanied by loud static and flashing lights.
Sound	After Rosa says, "Puedes conocer a mi hija."	There are loud voices and music is blared.
Sound	When Ana says, "Ay, que rico."	There is a loud knock at the door.
Sound/Lighting	When Rosa says, "Quedate un ratito mas."	There are loud voices talking all at once, a dim light and a ukulele is heard.
Sound	Susan says, "I thought you were asleep."	A guitar is played.
Sound/Lighting	After Rosa says, "Come on, ask me a question."	TV static is heard and the lights become bright, there are flashing colorful lights on the floor and loud music.
Sound	Rosa says, "You share everything with someone you love."	There is a sound of a train passing through.

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Lighting/Sound	During the train scene.	Dim lights under the bridge flicker, accompanied by sound.
Sound	When Rosa says, "And on the weekends, we'd drive to Connecticut and New York for the food that we missed, little trips in our camioncito, and resell it here."	Car horns are heard and voices overlap each other.
Sound	After Rosas says, "It was good that we had the extra rooms."	There is a rumble.
Lighting/Sound	When Young Lucrecia says, "Sii, Mama."	The TVs flicker with static all at once and voices come through before the Beatles is blasted through the speakers.
Lighting/Sound /Content	Pepe: "No estuvo mal."	There is radio static and flashing lights before discussions of racism and police brutality.
Lighting/Sound	Ana: "I thought there were laws for a reason."	There is radio static , flashing lights, and the tv blare at once.
Sound	Carlos says, "It was basically a powder keg kind of scenario."	A school bell is heard.
Sound	When Carlos says, "Hey guys..... can I sit here?"	School noises are heard.

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Sound/Lighting	Pepe: "Dejanos Saber."	There are voices that overlap, tv static, and low light that ends with a scream.
Sound/Lighting	After a scream is heard at the end of the scene after "dejanos saber."	The jarana plays loudly, accompanied by a spotlight.
Sound	When Yolanda says, "a cherry."	A bell is heard.
Sound/Lighting	Yolanda: "I'm leaving."	There is TV static and loud voices during the montage.
Sound/Lighting	After Pacheco says, "Your first one-me pagas por al proximo."	There is loud music, bright lights and a little bit of chaos.
Content	Pedro: "Que desgracia."	There's a moment of sexism and colorism during the activist meeting.
Lighting/Sound	During the music store scene, after Rosa says, "Tienes que hacer tres pasos hacia adelante - así - y tres pasos hacia atrás - así."	There are swirling lights around and alongside a disco ball, along with the disco ball itself swirling. There are also claps and loud music.

Act II

Content	Rosa: "A big one actually."	There is a discussion of political oppression and murder.
Sound/Lighting	Rosita says, "running as a Republican."	The doors and bodega lights are pulsing purple quickly. There is a

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		bright and sudden spotlight on Pedro. There is loud applause and music.
Content	Carlos: "What happened?"	There is a discussion of health disparities and institutional racism.
Sound/Lighting	During the protest scene, Carlos: " They won't know what hit 'em."	There is the sound of drums and a bright light.
Sound	After Ana says, "I couldn't have done it without you."	There is a dance interlude with loud drums and music.
Sound/Lighting	Ana: "Okay fine." The actor sometimes changes a line, so look out for Ana and Susan exiting after placing the statue of the Lady of Guadalupe and Susan asking Ana to see a movie.	There is a scene with the sound of fire alarms, screams and flashing red lights. This is followed by the tv turning bright and the sound of bells.
Lighting	After Rosa says, "Doña Fefa Rosario.	There is a total blackout, and then the house comes up to flashing colorful lights on the doors and floor for bows.