

2017 ANNUAL REPORT

Curt Columbus, Arthur P. Solomon & Sally E. Lapidés Artistic Director ■ Tom Parrish, Executive Director



2016-17 SEASON AT A GLANCE

MAINSTAGE SEASON

Beowulf: A Thousand Years of Baggage
book and lyrics by Jason Craig, music by Dave Malloy
Sep. 8 - Oct. 9, 2016

Appropriate by Branden Jacobs-Jenkins
Oct. 6 - Nov. 6, 2016

A Christmas Carol by Charles Dickens
original music by Richard Cumming
Nov. 4 - Dec. 31, 2016

The Mountaintop by Katori Hall
Jan. 12 - Feb. 12, 2017

A Midsummer Night's Dream by William Shakespeare
Feb. 9 - Mar. 26, 2017

*Faithful Cheaters** by Deborah Salem Smith
Apr. 20 - May 21, 2017

*Like Sheep to Water, or Fuente Ovejuna** by Lope de Vega
adapted by Curt Columbus
May 11 - Jun. 11, 2017



*World Premiere

BROWN/TRINITY REP MFA PRODUCTIONS

The Taming of the Shrew by William Shakespeare,
Oct. 20-23, 2016

A Winter's Tale by William Shakespeare, Nov. 3-6, 2016

We Go Round and Round, adapted from *La Ronde*
by Arthur Schnitzler, Dec. 1-10, 2016

Our Country's Good by Timberlake Wertenbaker,
Feb. 23 - Mar. 11, 2017

Mud by Maria Irene Fornes, May 5-20, 2017

Map of Virtue by Erin Courtney, May 6-21, 2017

READINGS AND EVENTS

Every 28 Hours

Sister's Easter Catechism by Vicki Quade &
Maripat Donovan

Shakespeare en el Verano: *Romeo and Juliet*

Write Here Write Now

Lunch & Learn Series

Great Writers Series

201 Washington Street
Providence, RI 02903
(401) 521-1100
www.TrinityRep.com

PROGRAMMATIC HIGHLIGHTS

- The season kicked off with a **musical collaboration with Broadway composer Dave Malloy on *Beowulf: A Thousand Years of Baggage*** and ended with a collaboration with director Mark Valdez on a **new adaptation of Lope de Vega's *Fuente Ovejuna***. Both productions filled the Chace Theater with rousing music, great acting, and innovative stagecraft.
- Director Kent Gash's **extraordinary staging of Katori Hall's *The Mountaintop*** thrilled audiences with its intimate tale of Dr. Martin Luther King Jr.'s encounter with an angelic hotel maid. Company members Joe Wilson, Jr. and Mia Ellis gave bravura performances.
- Tyler Dobrowsky's **brilliant version of *A Midsummer Night's Dream*** wowed subscription audiences in the Chace Theater. The production, set at a 1980s prom complete with live '80s music, was visually delicious and utterly delightful from beginning to end. In addition, in celebration of **Project Discovery's 50th Anniversary**, the production served as the centerpiece of the Grade 11 Project, which invited every 11th grader in the state of Rhode Island to see the show free of charge, creating a statewide conversation around Shakespeare. Nearly 7,000 students saw this fantastic production.
- Trinity Rep's community conversations continued to deepen and broaden in 2016-17, with the return of the **Every 28 Hours** plays. This program was a great success with audiences once again, playing to packed houses. In addition, workshops and community discussions with local universities and City of Providence convenings took the conversation to a whole new level.
- Trinity Rep launched **Shakespeare en el Verano, providing free outdoor performances** of a new bilingual adaptation of Shakespeare's *Romeo and Juliet* at locations throughout Providence.
- Educational programming and impact continued to grow. **TRAIN: Trinity Rep Active Imagination Network served 600 students** from Bradley Hospital's Adolescent Inpatient Unit, The Autism Project, Hasbro Children's Hospital Partial Hospitalization Program, Seven Hills Rhode Island, ProAbility, and Bradley School; and **Creative Classrooms Arts Integration programming served 500 students** at Asa Messer and Carl Lauro Elementary Schools.
- The **Brown University/Trinity Rep MFA Program continued to rise in the annual college rankings**. College Choice ranked Brown University as #10 in the country among all MFA programs (#5 among those schools with MFAs in Theater/Drama/Performance). *The Hollywood Reporter* rated the program the #6 acting program in the world (#5 in the U.S.). OnStageBlog rated the program #9 among MFA acting programs.

AWARDS

Initiative for Nonprofit Excellence Best Practice Award for Leadership

Motif Awards:

- Set Design (Professional): Michael McGarty, *Beowulf*
- Costume Design (Professional): Olivera Gajic, *Beowulf*
- Sound Design (Professional): Peter Sasha Hurowitz, *Beowulf*
- Best Ensemble: *Appropriate*
- Male Lead (Professional): Joe Wilson, Jr., *The Mountaintop*
- New Work (Professional): *Faithful Cheaters*
- Best Concessions

Providence Journal Reader's Choice: 2nd Place—Live Theater

Independent Reviewers of New England Awards (IRNE):

- Best Supporting Actor in a Musical: Joe Wilson, Jr., *Oklahoma!*



Stage combat lessons during Trinity Rep's Young Actors Summer Institute

BY THE NUMBERS

PRODUCTION AND ATTENDANCE

Number of Productions	15
Number of Public Readings and Events	9
Total Number of Performances and Events	399
Total Number of Tickets	88,686
Number of Subscribers	3,518

DONOR SUPPORT

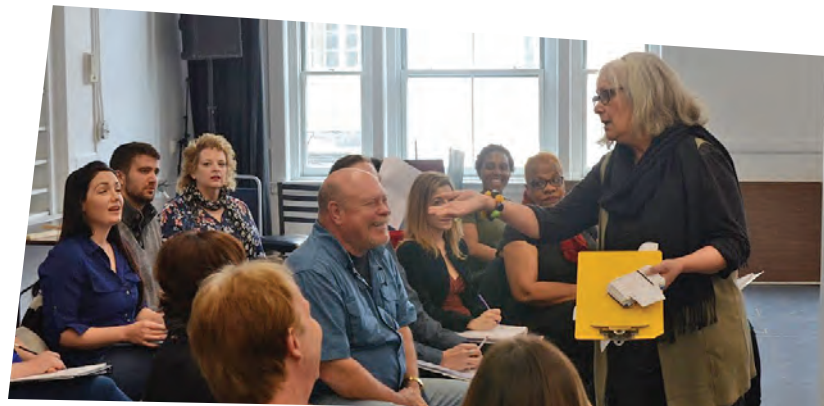
Number of Individual Donors	1,177
Percentage of Subscriber Households Donating to the Annual Fund	29%

EDUCATION PROGRAMMING

Project Discovery Student Matinee Attendance	19,184
Post-show Discussion Participants	8,549
Young Actors Summer Institute Participants	190
Young Actors Studio Participants	178
Off-Site Residency and Workshop Participants	408
Creative Classrooms Arts Integration Participants	500
School-to-Career Internship/Lecture/Tour/Workshop Participants	~1,000
TRAIN: Trinity Rep Active Imagination Network Participants	600
ArtsTalk Students	318
Adult Class Participants	80

EMPLOYMENT

Total Full-Time, Part-Time, and Seasonal Employees	293
Number of Volunteers	554
Estimated Economic Impact	\$12MM



Carolyn Pickman teaching Acting for the Camera as part of life-long learning for adults.

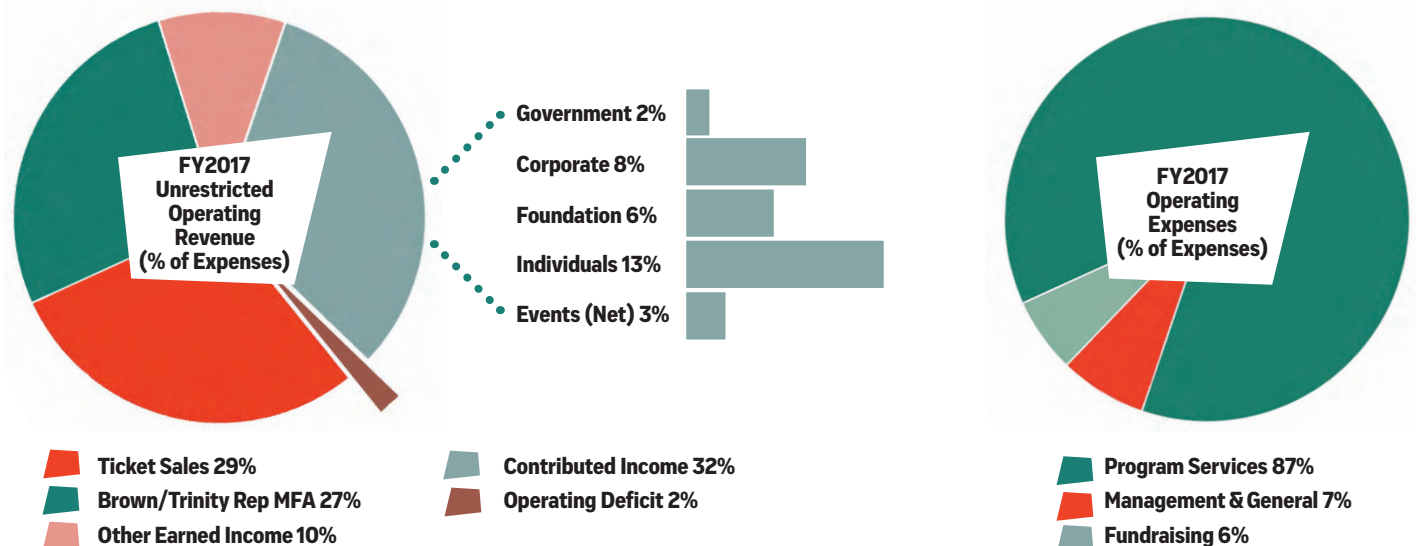
FINANCIAL HIGHLIGHTS

- Trinity Rep achieved positive cash flow from operations for the first time in over a decade. Unrestricted operating results, including non-cash depreciation expense, improved \$820,120 to an operating loss of (\$167,127) or -1.7% of functional expenses in FY2017.
- Total operating revenue, support, and releases increased 8.7% (driven in part by **26.7% growth in unrestricted cash contributions**), and total operating expenses decreased 0.6%.
- The organization **restructured and consolidated its long-term debt** in FY2017. Total loans payable on June 30, 2017 was \$1,706,248.
- The **accumulated operating deficit decreased** from (\$2,135,252) in FY2016 to (\$1,676,571) in FY2017.
- New endowment contributions of \$239,220 and investment gains brought total endowment and quasi-endowment assets to \$2,474,302 on June 30, 2017.
- Capital contributions of \$1,005,480, mainly from the Rhode Island Cultural Facilities Bond, funded the first phase of a **HVAC system replacement, emergency generator, and the first phase of the Dowling Theater renovation.**
- Total **net assets increased \$918,682** in FY2017, compared to a decrease in total net assets of (\$729,098) in FY2016.

STATEMENT OF FINANCIAL POSITION					
JUNE 30,	Unrestricted	Temporarily Restricted	Permanently Restricted	Totals	
				2017	2016
ASSETS					
Current Assets					
Cash & cash equivalents	\$ 1,128,066	\$ 197,146	\$ 110	\$ 1,325,322	\$ 1,200,570
Unconditional promises to give	\$654,635	387,427	100,100	1,142,162	610,397
Prepaid expenses & other current assets	\$176,049	—	—	176,049	117,977
Total Current Assets	1,958,750	584,573	100,210	2,643,533	1,928,944
Unconditional promises to give	—	75,108	88,550	\$163,658	226,414
Property & equipment, Net	4,985,411	—	—	4,985,411	4,478,138
Assets held in Fund	97,875	328,007	2,048,420	2,474,302	2,216,477
Deposits	6,950	—	—	6,950	3,200
TOTAL ASSETS	7,048,986	987,688	2,237,180	10,273,854	8,853,173
LIABILITIES					
Current Liabilities					
Accounts Payable & Accrued Expenses	410,812	—	—	410,812	163,002
Loans payable & capital lease obligation	234,504	—	—	234,504	219,403
Deferred Revenue, Net	1,356,001	—	—	1,356,001	1,198,538
Total Current Liabilities	2,001,317	—	—	2,001,317	1,580,943
Loans payable & capital lease obligation	3,083,677	—	—	3,083,677	3,002,052
TOTAL LIABILITIES	5,084,994	—	—	5,084,994	4,582,995
NET ASSETS	1,963,992	987,688	2,237,180	5,188,860	4,270,178
TOTAL LIABILITIES & NET ASSETS	\$ 7,048,986	\$ 987,688	\$ 2,237,180	\$ 10,273,854	\$ 8,853,173

STATEMENT OF ACTIVITIES						
FOR THE YEAR ENDED JUNE 30,	Unrestricted		Temporarily Restricted	Permanently Restricted	Totals	
	Operating Activity	Non-Operating/ Capital			2017	2016
REVENUE & SUPPORT						
Earned Revenue	\$ 6,307,486	\$ 131,234	\$ 311,308	\$ —	\$ 6,750,028	\$ 6,205,037
Contributions, grants & support	2,360,839	1,005,480	283,570	239,220	3,889,109	2,837,937
Spending policy distribution	104,018	—	(104,018)	—	—	—
Net Assets Released from Restriction	702,104	—	(702,104)	—	—	—
TOTAL REVENUE, SUPPORT & RELEASES	9,474,447	1,136,714	(211,244)	239,220	10,639,137	9,042,974
EXPENSES						
Program Services	8,413,830	78,881	—	—	8,492,711	8,350,094
Management & General	643,876	—	—	—	643,876	718,398
Fundraising	583,868	—	—	—	583,868	703,580
TOTAL EXPENSES	9,641,574	78,881	—	—	9,720,455	9,772,072
CHANGE IN NET ASSETS	(167,127)	1,057,833	(211,244)	239,220	918,682	(729,098)
Net Assets, Beginning of Year		1,073,286	1,198,932	1,997,960	4,270,178	4,999,276
Net Assets, End of Year	\$	1,963,992	\$ 987,688	\$ 2,237,180	\$ 5,188,860	\$ 4,270,178

To obtain a copy of the complete audited financial statements, visit www.TrinityRep.com/about/financials or call **(401) 521-1100, x235**.



2016-17 BOARD OF TRUSTEES

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*Executive Committee



PHOTOS FROM TOP The inaugural season of Shakespeare en el Verano included two performances of *Romeo and Juliet* at Waterplace Park during the summer of 2016. In August 2016, a new mural commissioned by Trinity Rep was painted by Providence Painted Signs on the theater's back wall. In January 2017, Trinity Rep joined the national Ghost Light Project to declare that the theater stands for and protects the values of inclusion, participation, and compassion for everyone. L to R: Randall Rosenbaum (RISCA), Joe and Sally Dowling, Jessica Lange, and Ricardo Pitts-Wiley were honored at the 2017 Pell Awards Gala in May 2017. During the 2016-17 Season, Trinity Rep celebrated 50 years of its landmark education program, Project Discovery. Above, an actor greets a student audience at a Project Discovery performance of *A Christmas Carol*.

ABOUT TRINITY REPERTORY COMPANY

Trinity Repertory Company's mission is to reinvent the "public square" with dramatic art that stimulates, educates, and engages our diverse community in a continuing dialogue. Since its founding in 1963, Trinity Rep has been one of the most respected regional theaters in the country. Featuring one of the last long-standing resident acting companies in America, Trinity Rep presents a balance of world premiere, contemporary, and classic works in its two venues: the 500-seat Elizabeth and Malcolm Chace Theater and the 250-seat Sarah and Joseph Dowling, Jr. Theater. As Rhode Island's largest arts organization, Trinity Rep has a significant impact on the community and is a linchpin of Providence's arts and entertainment district. Trinity Rep has produced a number of celebrated world premieres, mounted national and international tours, trained hundreds of new actors and directors through its MFA programs (now in association with Brown University), and has consistently been a pioneer in arts education for people of all ages and abilities. The Brown University/Trinity Rep MFA program has become a leader in graduate training for actors and directors by offering in-depth classroom work in conjunction with a professional theater, and is widely regarded as one of the best in the country. Since 1973, Trinity Rep's home has been the Lederer Theater Center, a historic landmark built as the Majestic Theater in 1917. In 1981, Trinity Rep won the Regional Theater Tony Award, and in 2014, it was named the State Theater of Rhode Island.

**YOUR HOME
FOR DRAMATIC
DISCOVERIES**

PHOTOS ON FRONT COVER

Clockwise from bottom left: Rachael Warren and Teddy Lytle in *A Midsummer Night's Dream*; Brian McEleney in *A Christmas Carol*; Charlie Thurston in *Beowulf: A Thousand Years of Baggage*; Mauro Hantman, Marina Morrissey, Fred Sullivan, Jr., Emeline Easton, and Angela Brazil in *Appropriate*; Mia Ellis and Joe Wilson, Jr. in *The Mountaintop*; Rebecca Gibel, Anne Scurria, Karen MacDonald and Stephen Thorne in *Faithful Cheaters*; cast of *Like Sheep to Water, or Fuente Ovejuna*. Photos by Mark Turek