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Trinity Rep Hosts National Theater Leaders League of Resident Theatres Bi-Annual Meeting in Providence October 17 – 19.

PROVIDENCE, RI: Trinity Repertory Company is hosting the fall meeting of the **League of Resident Theatres** (LORT) this week. One hundred twenty executives and senior leaders from around the country will be meeting at the Omni Hotel from October 17 through 19. LORT is the largest professional theater association of its kind in the United States, with 75 member theaters in every major market in the U.S., including 29 states and the District of Columbia. LORT member theaters collectively issue more Actors' Equity Association contracts than Broadway and commercial tours combined. LORT administers the primary national not-for-profit collective bargaining agreements with Actors' Equity Association (AEA), the Stage Directors and Choreographers Society (SDC), and United Scenic Artists (USA). LORT Managers from LORT theaters meet twice each year for professional development, networking, and to address LORT business.

Trinity Rep played a leading role in securing the conference and planning the logistics of this fall's meeting. Those efforts were led by **Executive Director Tom Parrish** and **Development Coordinator Lauren Ustaszewski**. Parrish commented, "We are proud to welcome our colleagues to Providence and show off all that our Creative Capital has to offer. We also have the opportunity to highlight the important work being done at Trinity Rep, with several of our staff members speaking and participating in panel discussions about equity, diversity, and inclusion, among other topics."

In addition to their meeting sessions, this conference also offers a special opportunity for local students. Organized by LORT's Equity, Diversity, and Inclusion Committee, an **Ambassador's Panel** is open to all local high school and college students interested in pursuing careers in arts administration. The students will hear from a panel of experts on **Wednesday, October 17** from **3:30 to 5:30 pm** at the **Raff Auditorium** on the Providence Campus of the University of Rhode Island at 80 Washington St.

TRINITY REPERTORY COMPANY

Rhode Island's Tony Award-winning theater, Trinity Rep has created unparalleled professional theater for and with its community since its founding in 1963. Trinity Rep strives to facilitate human connection and has been a driving force behind the creativity that fuels and defines the region for more than 50 years.

Trinity Rep is committed to reinventing the public square and inspiring dialogue by creating emotionally-stimulating live productions that range from classical to contemporary and innovative education



programs for all ages and abilities. Its annual production of *A Christmas Carol* has brought families together for 41 years and made memories for over a million audience members.

Subscriptions for the 2018-19 Season are now on sale. The season includes *Pride & Prejudice* by Kate Hamill, *black odyssey* by Marcus Gardley, a special limited-engagement of *An Iliad* by Lisa Peterson and Denis O'Hare, *Macbeth* by William Shakespeare, *The Song of Summer* by Lauren Yee, *Little Shop of Horrors* with book and lyrics by Howard Ashman and music by Alan Menken, and José Rivera's *Marisol*.

For more information on our 2018-19 Season, call the box office at (401) 351-4242 or visit Trinity Rep's website at www.TrinityRep.com.

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